An abstract graphic design on a solid cyan background. It features two large overlapping circles. The upper circle is bright yellow, and the lower circle is a light, pale blue. The intersection of these two circles is filled with a vibrant lime green. In the center of this green intersection, the Greek letter Phi (Φ) is printed in a dark, serif font.

Φ

Phaidon New Titles Winter/Spring 2020





Art

Art = Discovering Infinite Connections in Art History 6
Yoshitomo Nara 10
Peter Saul: Crime and Punishment 12
Video/Art: The First Fifty Years 14
Korean Art from 1953: Collision, Innovation, Interaction 16
Adrián Villar Rojas, Contemporary Artists Series 18
Bernar Venet, Contemporary Artists Series 20
Phaidon Colour Library: Dalí, Klimt, Monet, Picasso,
and Van Gogh 22

Photography

Robert Mapplethorpe 24
Stephen Shore: American Surfaces, revised
& expanded edition 26
Steve McCurry: India 28

Food & Cooking

Around the World with Phaidon's Bestselling
Global Culinary Bibles 30
The Irish Cookbook 32
Cooking in Marfa: Welcome, We've Been
Expecting You 34
Ana Roš: Sun and Rain 36
The Vegetarian Silver Spoon 38
The Silver Spoon: Recipes for Babies 40
What is Cooking 42

Architecture

Where Architects Sleep: The Most Stylish Hotels
in the World 44
Living on Vacation: Contemporary Houses for
Tranquil Living 46
Postmodern Architecture: Less is a Bore 48
Studio Gang: Architecture 50
Philip Johnson: A Visual Biography 52
Mies 54
The High Line 56
Black: Architecture in Monochrome, mini format 58
Architizer: The World's Best Architecture 2019 60

Design & Decorative Arts

Interiors: The Greatest Rooms of the Century,
orange edition 62
The Fife Arms 64
Materialising Colour 66
Bruce Mau: MC24 68
Soviet Space Graphics: Cosmic Visions from the USSR 70
Fake Love Letters, Forged Telegrams, and Prison Escape
Maps: Designing Graphic Props for Filmmaking 72

Fashion

The Fashion Book, revised & updated edition 74

General interest

Map: Exploring the World, midi format 76
Grow Fruit & Vegetables in Pots: Planting Advice
& Recipes from Great Dixter 78
The Gardener's Garden, 2020 edition, midi format 80

Travel

Wallpaper* City Guides 82

Children's Books

Our World: A First Book of Geography 88
My Art Book of Happiness 90
Yayoi Kusama Covered Everything in Dots
and Wasn't Sorry. 92
Animals in the Sky 94
First Concepts with Fine Artists:
A Collection of Five Books 96
Ages & Stages 98

Phaidon Collections

Phaidon Collections 104

Recently Published

Fall 2019 108

How to Order

How to Order 116



1 Rihanna

420 x 320 mm
12 5/8 x 16 1/2 inches
504 pp
1,050 col illus.
Hardback

978 0 7148 7801 0

£ 120.00 UK
\$ 150.00 US
€ 140.00 EUR
\$ 195.00 CAN
\$ 230.00 AUS

2 Great Women Artists

290 x 250 mm
9 7/8 x 11 3/8 inches
464 pp
420 col illus.
Hardback

978 0 7148 7877 5

£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 75.00 CAN
\$ 75.00 AUS

3 The Jewish Cookbook

270 x 180 mm
7 1/8 x 10 5/8 inches
432 pp
93 col illus.
Hardback

978 0 7148 7933 8

£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 59.95 CAN
\$ 65.00 AUS

4 Lucian Freud: A Life

353 x 273 mm
10 3/4 x 13 3/8 inches
250 pp
146 col and b&w illus.
Hardback

978 0 7148 7753 2

£ 150.00 UK
\$ 200.00 US
€ 175.00 EUR
\$ 275.00 CAN
\$ 295.00 AUS

5 Hi-Fi: The History of High-End Audio Design

270 x 205 mm
8 1/8 x 10 5/8 inches
272 pp
300 col illus.
Hardback

978 0 7148 7808 9

£ 65.00 UK
\$ 79.95 US
€ 75.00 EUR
\$ 99.95 CAN
\$ 130.00 AUS

6 Breaking Ground: Architecture by Women

290 x 250 mm
9 7/8 x 11 3/8 inches
224 pp
210 col and b&w illus.
Hardback

978 0 7148 7927 7

£ 29.95 UK
\$ 49.95 US
€ 39.95 EUR
\$ 59.95 CAN
\$ 59.95 AUS

7 Anatomy: Exploring the Human Body

290 x 250 mm
9 7/8 x 11 3/8 inches
344 pp
300 col and b&w illus.
Hardback

978 0 7148 7988 8

£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 79.95 CAN
\$ 79.95 AUS

8 Atlas of Mid-Century Modern Houses

340 x 240 mm
9 1/2 x 13 3/8 inches
440 pp
750 col and b&w illus.
Hardback

978 0 7148 7674 0

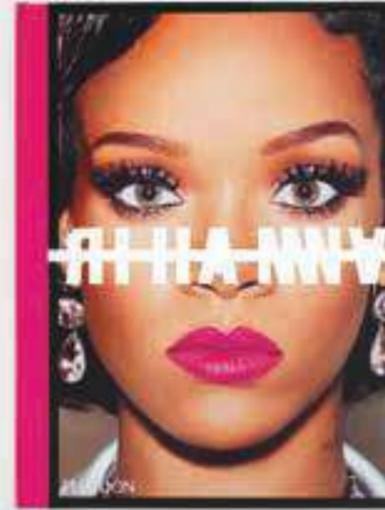
£ 100.00 UK
\$ 150.00 US
€ 125.00 EUR
\$ 195.00 CAN
\$ 200.00 AUS

9 Signature Dishes That Matter

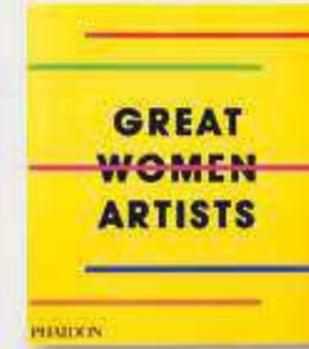
270 x 205 mm
8 1/8 x 10 5/8 inches
448 pp
250 col illus.
Hardback

978 0 7148 7932 1

£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 59.95 CAN
\$ 65.00 AUS



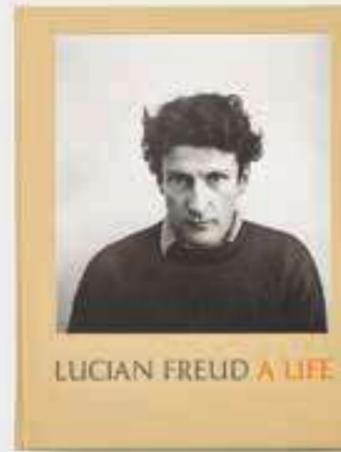
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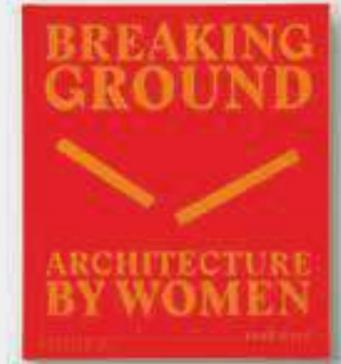
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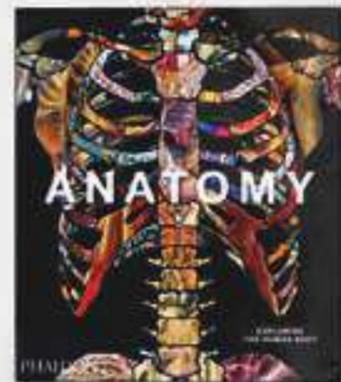
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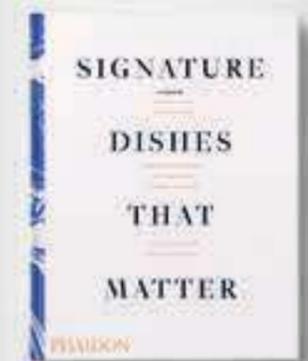
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7



8



9

The Metropolitan Museum of Art

The largest museum in the Western Hemisphere
Over seven million visitors a year
More than five thousand years of art from around the globe
Iconic, beloved, and with a vast and unsurpassed collection

Based on The Met's online Heilbrunn Timeline of Art History

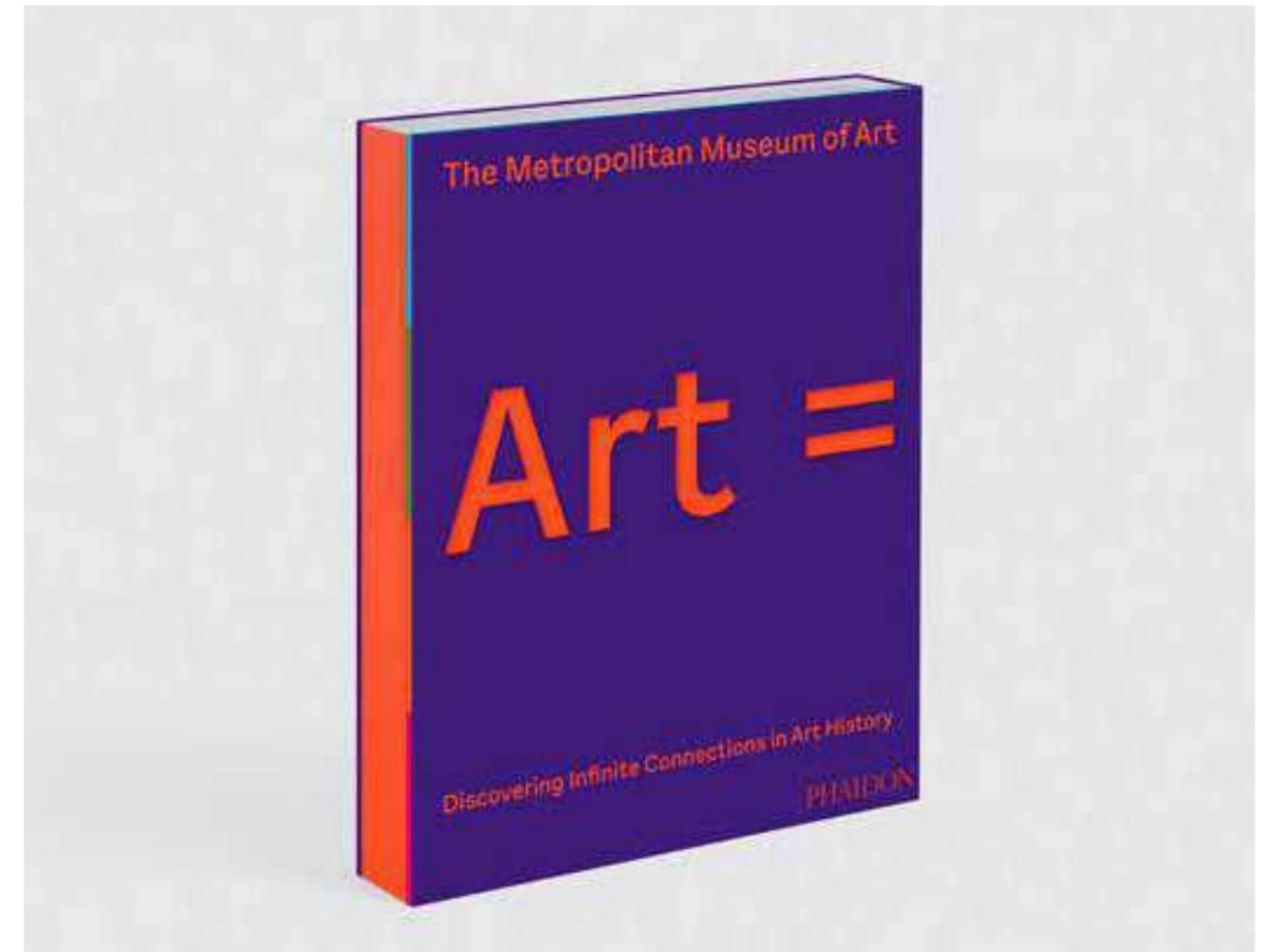
A global destination for art-historical research on the web
More than 8,000 works of art
Includes over 1,000 thematic essays
Accessed annually by over 1.5 million global visitors

For the first time, and created in partnership with The Met, more than 5,000 years of art have been distilled into 450 information-rich, innovative, and accessible pages

Art =
Discovering Infinite Connections in Art History
The Metropolitan Museum of Art



An entirely new approach to exploring global art history, presented through the lens of one of the world's leading art museums



Featuring more than 850 artworks from the collection of The Metropolitan Museum of Art, New York, this groundbreaking book – organized by thematic keywords rather than the usual chronological or geographical categories, and drawing upon analytics from The Met's online Heilbrunn Timeline of Art History – offers fresh, unconventional ways of engaging with visual culture. Beyond the wealth of illustration, more than 160 engaging curatorial essays place the works in wider contexts, while a foldout, detachable timeline offers further perspective.

The Metropolitan Museum of Art in New York is one of the most important cultural institutions in the world and hosts more than seven million visitors each year, with many millions more accessing its collection online. The museum's director **Max Hollein** contributes the foreword to *Art =*, while essays are written by the museum's curatorial staff and other art experts.

Key Selling Points

- An innovative approach that offers an inclusive, 21st-century definition of what 'art' equals
- A greater range of artworks from The Met's collection than is shown in any other 'highlights' publication
- Authoritative texts written by experts, including many of The Met's world-renowned curatorial specialists
- Includes content drawn from the multi-award-winning Heilbrunn Timeline of Art History
- Published to coincide with The Met's 150th anniversary celebrations in 2020
- An essential reference book for everyone interested in fine art, archaeology, anthropology, fashion, design, and photography from around the world
- Beautiful package and ingenious design

330 × 267 mm
10½ × 13 inches
448 pp, plus foldout
timeline
1,000 col & b&w illus.

Hardback, with foldout
detachable 6-page
timeline, double-hinged
cover, and 4 ribbons
for easy referencing

978 0 7148 7942 0



£ 59.95 UK
\$ 75.00 US
€ 69.95 EUR
\$ 99.95 CAN
\$ 120.00 AUS

Published
May 2020

Through an intricate and wide-ranging pathway of cross references, *Art* = creates a web of knowledge that leads readers far beyond their first point of entry, exploring art history through the lenses of different continents, themes, genres, and ages.

1
Photography, Color / Porcelain

You're interested in the work of Nan Goldin, whose index entry has led you here. Beneath her intimate scene of a lovers on a bed, you're intrigued by the cross-reference to COUPLES, and you follow it further into the book.



- Couples



2
Couples

You're offered couples from many different times and cultures, in forms ranging from photography to painting to sculpture. The pair of Venetian portraits is oddly compelling, and you follow a cross-reference from there to an essay on PORTRAITURE IN RENAISSANCE AND BAROQUE EUROPE, written by a specialist in the field.

3
Still Life Painting in Northern Europe, 1600–1800 / Portraiture in Renaissance and Baroque Europe

After reading the fascinating essay on mid-second millennium portraiture, you can't help but notice, and read, the essay opposite it on STILL LIFE PAINTING IN NORTHERN EUROPE, which discusses a different aspect of the same period of art, and you find yourself following a cross-reference to another spread on FOOD.



5
Modern and Contemporary Art

Having browsed the display of twentieth- and twenty-first century art, from fashion to a work made of torn and stained clothing, wires, and other everyday materials, as well as okra stalks and roots, you use the ribbon to return to the FOOD spread, intrigued by the photograph of women in a diner; a cross-reference there leads you to an essay on PHOTOGRAPHY IN POST-WAR AMERICA.



6
Walker Evans / Photography in Postwar America, 1945–60

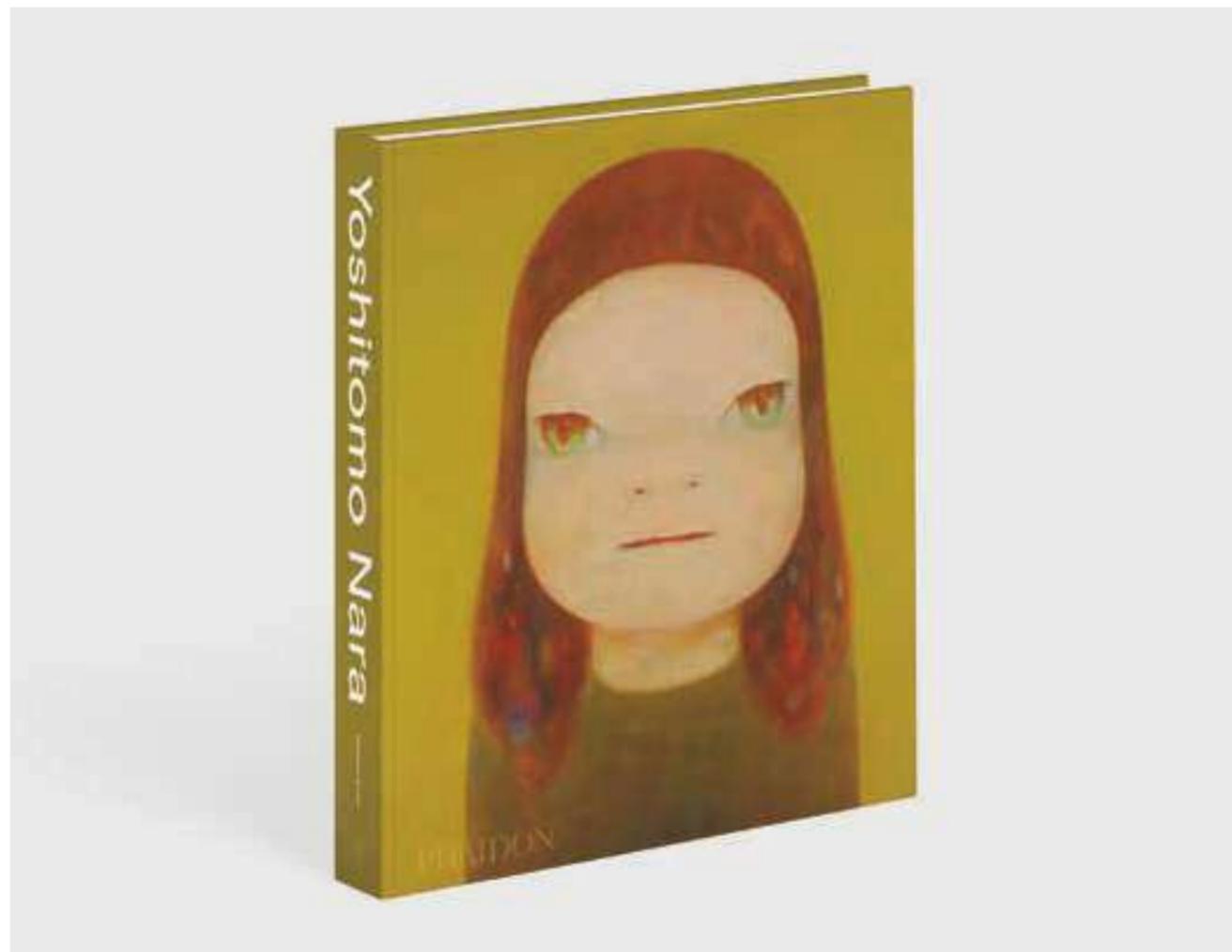
There, a cross-reference leads you back to COUPLES, or you may choose to follow another pointer in the WALKER EVANS essay opposite to a spread on MEN, and another on WOMEN ...

4
Food

Your eye is drawn to Marisol's *Self-portrait Looking at the Last Supper*, beneath which is a cross-reference to MODERN AND CONTEMPORARY ART, which reminds you that this all began with an interest in Nan Goldin ... and so you mark your place with one of four ribbons and move further into the book to see what that spread offers.

The connections are infinite.

The definitive book on the life and career of internationally acclaimed Japanese artist Yoshitomo Nara



Yoshitomo Nara rose to prominence in the mid-1990s, a star in a generation of avant-garde Japanese artists associated with the neo-pop 'Superflat' movement. This book, made in close collaboration with Nara himself, explores more than three decades of his work – and is the first truly authoritative monograph on the artist in more than a decade. Written by art historian Yeewan Koon and featuring texts by Nara, it includes his most recent work in painting, drawing, sculpture, and ceramics.

Yoshitomo Nara graduated with a master's from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. He is represented by Pace Gallery and Blum & Poe. Yeewan Koon is associate professor in the Department of Fine Arts at the University of Hong Kong, teaching Chinese and Japanese art history. In 2018 she was selected to curate the Gwangju Biennale in South Korea.

Key Selling Points

- The children portrayed on Nara's canvases over the decades have become iconic figures
- Nara has a cult following and is considered one of the most important Japanese artists living today
- A major retrospective of his work will open at LACMA (Los Angeles County Museum of Art) in April 2020
- Nara's paintings and drawings have sold for millions at auction, and his product designs, often editioned, are sought-after by collectors
- Includes all his major works in various media: sculpture, painting, drawing, photography, ceramics, and more
- Nara's work is in public collections of museums worldwide, including the Museum of Modern Art, New York; British Museum, London; and Centre national des arts plastiques, Paris

290 x 250 mm
9 7/8 x 11 3/8 inches
330 pp
380 col illus.

Hardback
978 0 7148 7994 9



£	79.95	UK
\$	100.00	US
€	89.95	EUR
\$	125.00	CAN
\$	140.00	AUS

Published
March 2020



'One of the most egalitarian visual artists since Keith Haring.'
– Roberta Smith, *New York Times*

'Nara's explorations of technique, as well as character complexity, manifest themselves in a recognizable iconography that appeals to the masses.'
– *ArtAsiaPacific*

'Nara treats children as complex creatures whose inner lives are as rich as anyone's and far more mysterious than adults usually treat them.'
– *Los Angeles Times*

'Nara's work embodies a defiant spirit that comes with youthful optimism and belief that we can change the world.'
– *Aesthetica*

'Nara isn't just another Superflat artist, sublimating his national rage through cuteness, but an international loner who wears his sensibilities on his sleeve.'
– *Artforum*

Also available:

Yayoi Kusama
Revised & Expanded

£	39.95	UK
\$	69.95	US



978 0 7148 7345 9



Zhang Xiaogang:
Disquieting Memories

£	75.00	UK
\$	125.00	US



978 0 7148 6892 9



Alex Katz
Revised & Expanded

£	39.95	UK
\$	69.95	US



978 0 7148 6740 3



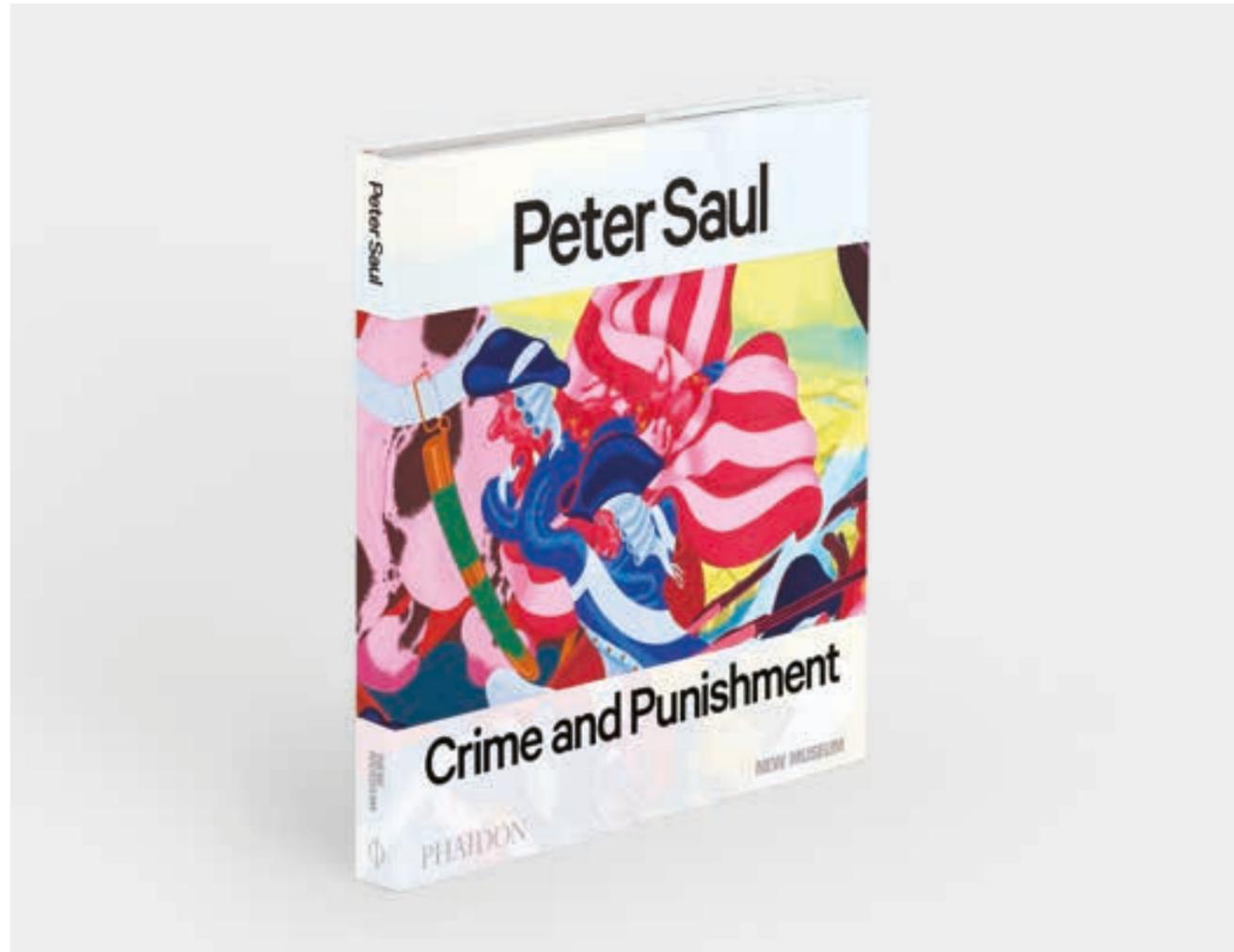
Peter Saul

Crime and Punishment, published in Association with the New Museum

Edited by Gary Carrion-Murayari and Massimiliano Gioni, with contributions by Robert Cozzolino, Thomas Crow, Matthew Israel, Dan Nadel, Nicole Rudick, and John Welchman



A fascinating and comprehensive monograph highlighting the career of the provocative American painter Peter Saul



Peter Saul is known for his vivid, cartoon-like paintings that satirize American culture. Influenced by the Chilean surrealist painter Roberto Matta and by *MAD* magazine, Saul developed his unique neo-surrealist style in contrast to the abstract expressionist aesthetic that prevailed at the time. Through wide-ranging imagery, Saul's darkly humorous works trenchantly comment on contemporary politics and culture.

Gary Carrion-Murayari is Kraus Family Curator at the New Museum, New York. Robert Cozzolino is Patrick and Aimee Butler Curator of Paintings at the Minneapolis Institute of Art. Thomas Crow is Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. Massimiliano Gioni is Edlis Neeson Artistic Director at the New Museum, New York. Matthew Israel is a New York-based art historian. Dan Nadel is a New York-based writer and curator.

Nicole Rudick is a writer and editor based in New Jersey. John Welchman is a professor of modern and Contemporary art history at the University of California, San Diego.

Key Selling Points

- A thorough overview of Saul's career to date
- Described as a 'scathing ironist' and a 'maverick aesthete,' Saul has created paintings over more than five decades that are unique in both their incisive content and bold style
- Includes a new interview with the artist by the exhibition's curators and insightful texts by prominent art historians and critics
- Coincides with a major retrospective at the New Museum, New York, opening February 2020

318 x 292 mm
11 1/2 x 12 1/2 inches
192 pp
100 col illus.

Hardback
978 1 83866 079 6



£	45.00	UK
\$	59.95	US
€	55.00	EUR
\$	79.95	CAN
\$	89.95	AUS

Published
April 2020



'Peter Saul ... is a classic artist's artist, one of our few important practicing history painters and a serial offender in violations of good taste.'
- Holland Cotter, *New York Times*

'... Perhaps Saul's greatest revenge upon Greenbergian dogma is simply the corpus of painting that - since the early 1960s - refused to settle into any particular camp, abjuring abstraction for aspects of pop, surrealism, and an unabashed penchant for baroque and history painting.'
- Ara H. Merjian, *Frieze*

'Saul's comic aesthetic - the Aristophanic wit of his hyperbole, the tallness of his visual tales - keeps his recititude from getting out of hand.'
- Donald Kuspit, *Artforum*

Also available:

Hans Haacke:
All Connected



£	59.95	UK
\$	79.95	US



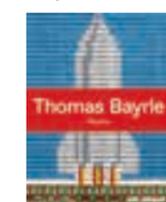
Raymond Pettibon:
A Pen of All Work



£	59.95	UK
\$	89.95	US



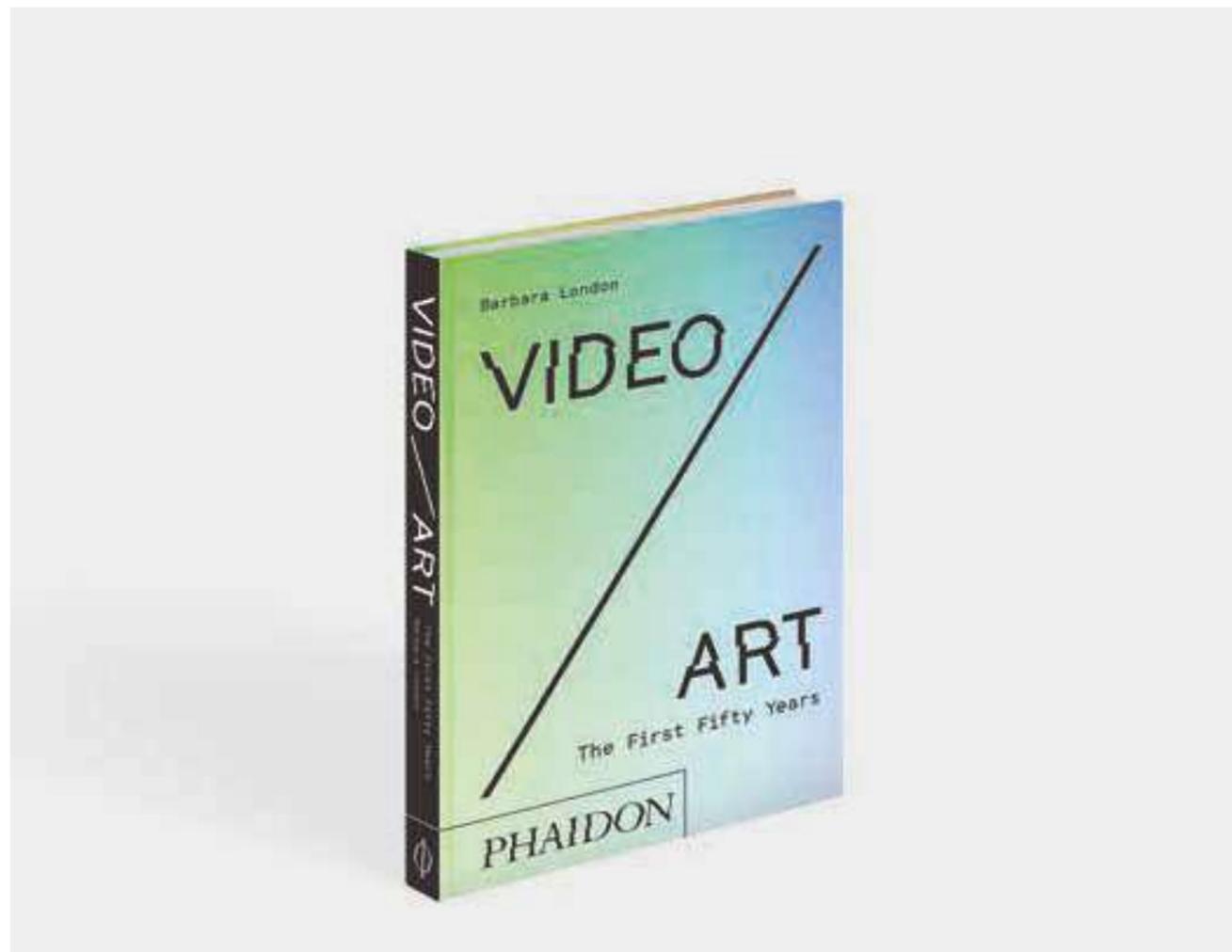
Thomas Bayrle:
Playtime



£	59.95	UK
\$	79.95	US



The curator who founded MoMA's video program recounts the artists and events that defined the medium's first 50 years



Since the introduction of portable consumer electronics nearly a half-century ago, artists throughout the world have adapted their latest technologies to art-making. In this book, curator Barbara London traces the history of video art as it transformed into the broader field of media art – from analog to digital, small TV monitors to wall-scale projections, and clunky hardware to user-friendly software. In doing so, she reveals how video evolved from fringe status to be seen as one of the foremost art forms of today.

Barbara London is a writer, curator, and longstanding interpreter of video, performance, media, installation, and sound art. She founded the video exhibition and collection programs at the Museum of Modern Art, New York, where she worked between 1973 and 2013. London was also the first to integrate the Internet into her curatorial practice. She is adjunct professor in the Yale Graduate Department of Fine Art and a consultant with the Kadist Foundation.

Key Selling Points

- A first-hand account by the curator who has been following video art from its beginnings in the late 1960s, when artists first adapted portable consumer technology to art-making

- Spotlights video's ongoing importance in the art world, tracing the genre's development alongside the advances in technology that have continued to open up new possibilities for artists

- London has worked closely and personally with the artists she writes about, who span generations, including Joan Jonas, Nam June Paik, Bill Viola, Shirin Neshat, Pipilotti Rist, Miranda July, Ragnar Kjartansson, and Ian Cheng

- The text is both art-historical and personal – weaving together background information and insightful interpretations with unique anecdotes and experiences

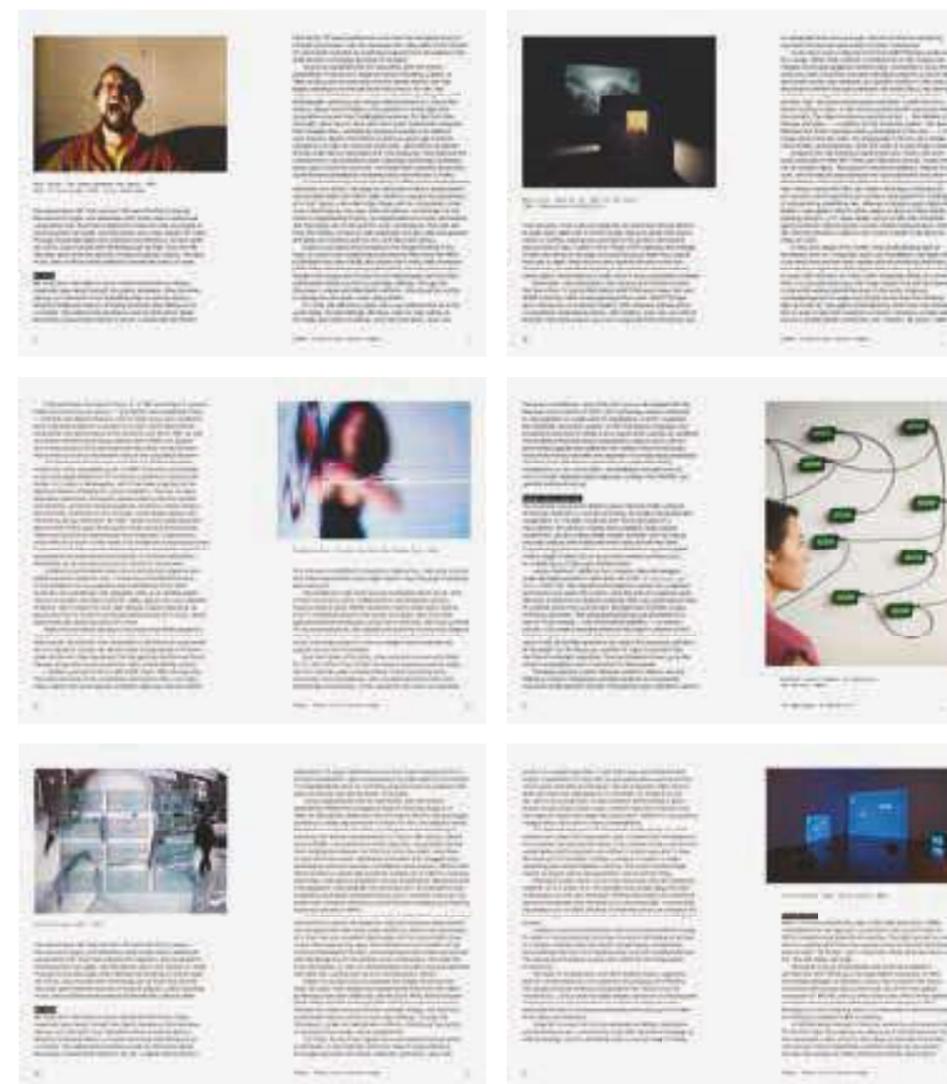
203 x 137 mm
5 7/8 x 8 inches
280 pp
75 col and b&w illus.

Hardback
978 0 7148 7759 4



£ 27.95 UK
\$ 35.00 US
€ 29.95 EUR
\$ 45.00 CAN
\$ 49.95 AUS

Published
January 2020



'Because [video art] had no aesthetic history, it came with no fixed expectations. Using it allowed artists like Vito Acconci, Joan Jonas, Nam June Paik to open a fresh chapter in art history.' – Holland Cotter, *New York Times*

'The big difference between film and video is that you need darkness for film

and you have to stop other activities, but with video ... it's a continuation of your life.' – Nam June Paik, *The New Yorker*

'With each new technological innovation, artists have taken the opportunity to manipulate and speak back to modes of mass communication.' – *Hyperallergic*

'I've always thought that if video art could have been part of cinema, history would have been different. In video, you have this free walk-in before the art beckons the viewer to come into its protected space – like a science experiment of its own kind.' – Pipilotti Rist, *Interview*

Also available:

Pipilotti Rist:
Pixel Forest



£ 49.95 UK
\$ 79.95 US

978 0 7148 7276 6



Bruce Nauman:
The True Artist



£ 75.00 UK
\$ 125.00 US

978 0 7148 4995 9



Gillian Wearing



£ 27.95 UK
\$ 45.00 US

978 0 7148 3824 3



Korean Art from 1953

Collision, Innovation, Interaction

Edited by Yeon Shim Chung, Sunjung Kim, Kimberly Chung, and Keith B. Wagner



The first comprehensive survey to explore the rich and complex history of contemporary Korean art – an incredibly timely topic



Starting with the armistice that divided the Korean Peninsula in 1953, this one-of-a-kind book spotlights the artistic movements and collectives that have flourished and evolved throughout Korean culture over the past seven decades – from the 1950s avant-garde through to the feminist scene in the 1970s, the birth of the Gwangju Biennale in the 1990s, the lesser known North Korean art scene, and all the artists who have emerged to secure a place in the international art world.

The survey compiles key texts written by art historians, artists, and curators. Contributing editors include **Dr. Yeon Shim Chung** of Hongik University, an expert in Korean art history; Art Director **Sunjung Kim** of Art Sonje, Seoul; **Dr. Kimberly Chung**, specialist in Korean visual culture; and **Dr. Keith B. Wagner** of University College London, a scholar on global cinema, media, and visual culture.

Key Selling Points

- A beautifully illustrated book showing the shaping of contemporary Korean art across the second half of the 20th century
- Published ahead of two important survey exhibitions on Korean contemporary art which will be held at the Guggenheim Museum in New York and at LACMA in 2021, and timed to coincide with the 2020 editions of the Gwangju Biennial, the Busan Biennial, and the Seoul Mediacity Biennial
- Features world-acclaimed artists such as Nam June Paik, Kimsooja, Do Ho Suh, Lee Bul, and Lee Ufan, with their work set in the context of their Korean nationality and their local art history
- This is the only book of its kind and fills a gap in the market for an authoritative volume on Korean contemporary art

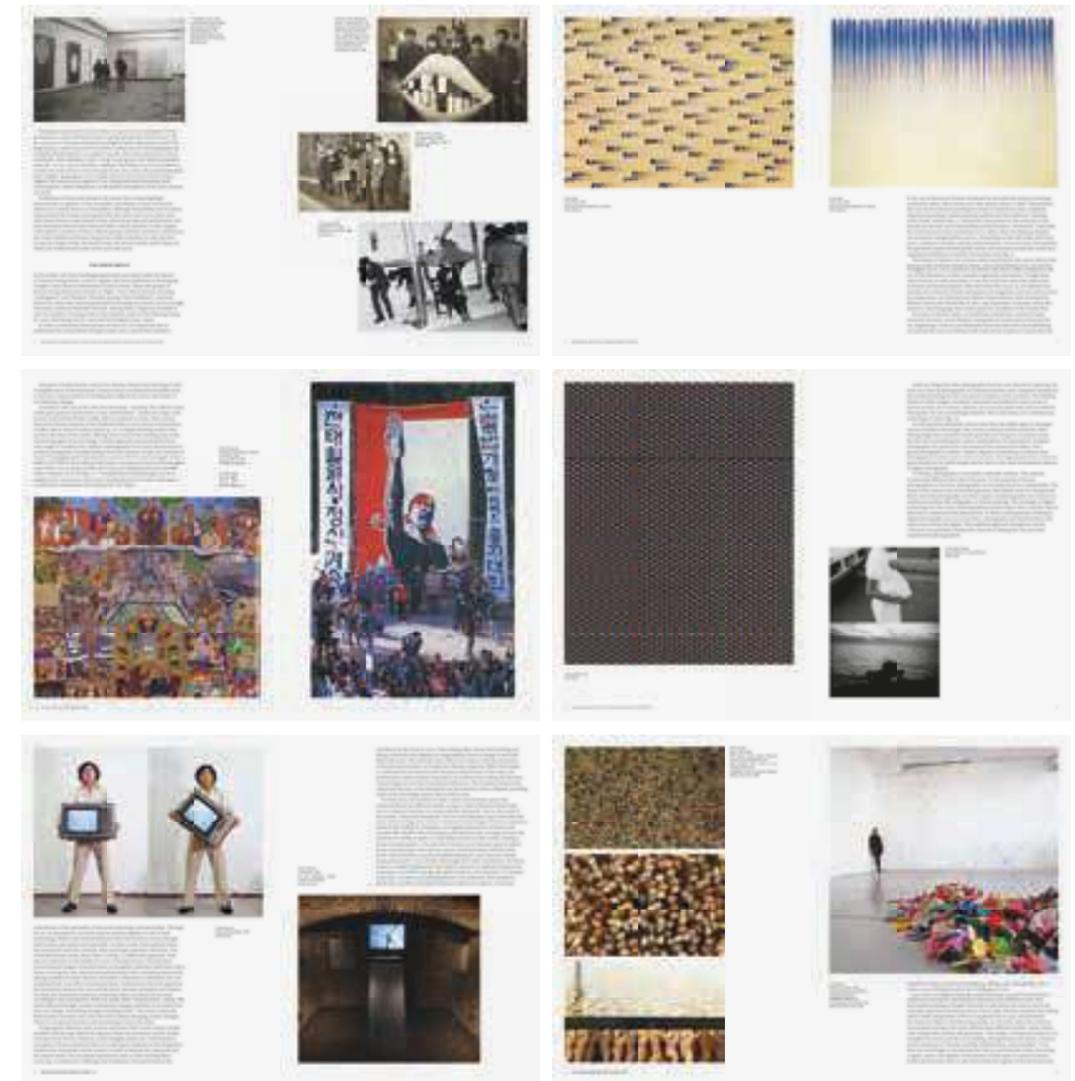
290 x 214 mm
8 7/8 x 11 3/8 inches
360 pp
300 col & b&w illus.

Hardback
978 0 7148 7833 1



£	59.95	UK
\$	79.95	US
€	65.00	EUR
\$	105.00	CAN
\$	120.00	AUS

Published
April 2020



'South Koreans have flooded the international contemporary art scene, sweeping surveys, biennials, and art fairs. Names such as Lee Bul, Anicka Yi, Lee Ufan, Kimsooja, Kang-so Lee, Haegue Yang, Kim Jong-ik, Suki Seokyeong Kang, Minjung Kim, and, of course, Nam June Paik have become ubiquitous. [...] At the same time,

Western galleries are setting up shop in South Korea in unprecedented numbers.' – *Artnet news*

'Dansaekhwa took the international art scene by storm just a little over five years ago, pushing the Korean art market to become the 10th biggest in the world in 2016.' – *Business Mirror*

'Since the American public only has rather limited opportunities to view and appreciate Korean artworks, concerted efforts are necessary to bring attention to the richness of Korea's culture and arts.' – *New York Times*

Also available:

Made in North Korea:
Graphics from Everyday Life in the DPRK

£	24.95	UK
\$	39.95	US

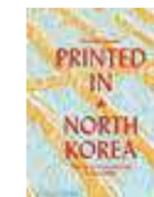


978 0 7148 7350 3



Printed in North Korea:
The Art of Everyday Life in the DPRK

£	24.95	UK
\$	39.95	US



978 0 7148 7923 9



Body of Art

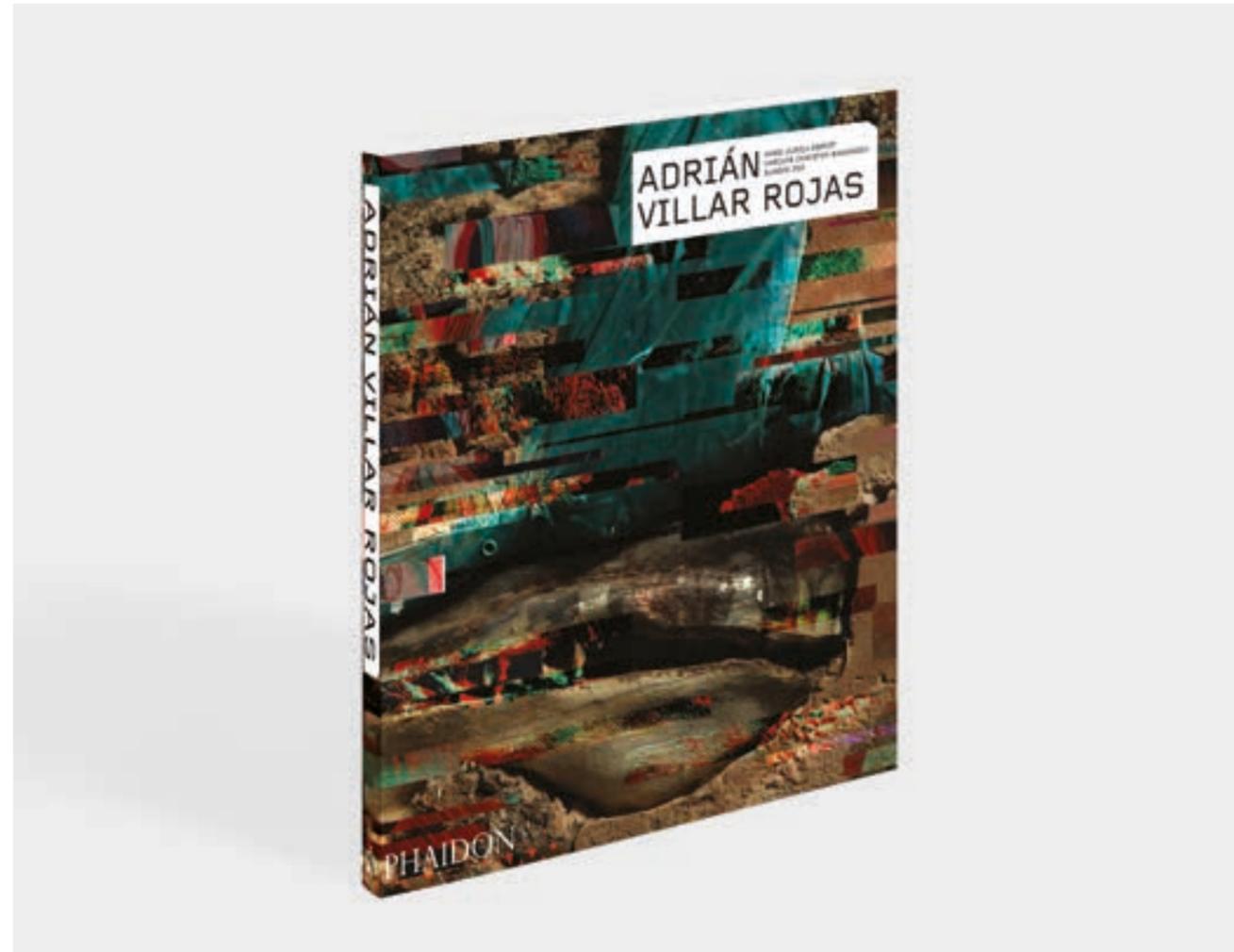
£	39.95	UK
\$	59.95	US



978 0 7148 6966 7



The first book to explore the fascinating career and fantasy-driven worlds created by the acclaimed Argentinian artist



Adrián Villar Rojas's works concoct imaginary realms. Usually made from clay, his colossal installations are transitory and so cannot be collected, as they disappear or decay over time. His practice confronts the public with ideas of obsolescence and extinction, but also with the possibilities of humankind and its endless imagination. This is the first book to include all of Villar Rojas's most significant projects, featured in international biennials such as Venice, Documenta, Shanghai, and others.

Hans-Ulrich Obrist is artistic director at the Serpentine Galleries, London. Carolyn Christov-Bakargiev is director of the Museo Castello di Rivoli in Turin. She was the artistic director of Documenta (13), 2012. Eungie Joo is contemporary art curator at the San Francisco Museum of Modern Art. Joo was director and curator at the New Museum in New York from 2007 to 2012.

Key Selling Points

- The first comprehensive publication on Villar Rojas's career, providing a much-needed study of his practice at a time when its presence in the art world is ubiquitous
- Visually stunning, the book provides unique documentation of impressive works of art, most of which cannot be seen anymore due to their temporary nature
- A timely publication – Villar Rojas is one of the leading art practitioners commenting on current affairs such as ecology and the future of our planet
- Villar Rojas is represented by Marian Goodman, kurimanzutto, and Ruth Benzacar, and has had solo exhibitions in such prestigious institutions as the Serpentine Galleries in London, MOCA Los Angeles, San Francisco's CCA Wattis Institute for Contemporary Arts, and MoMA PS1 in New York

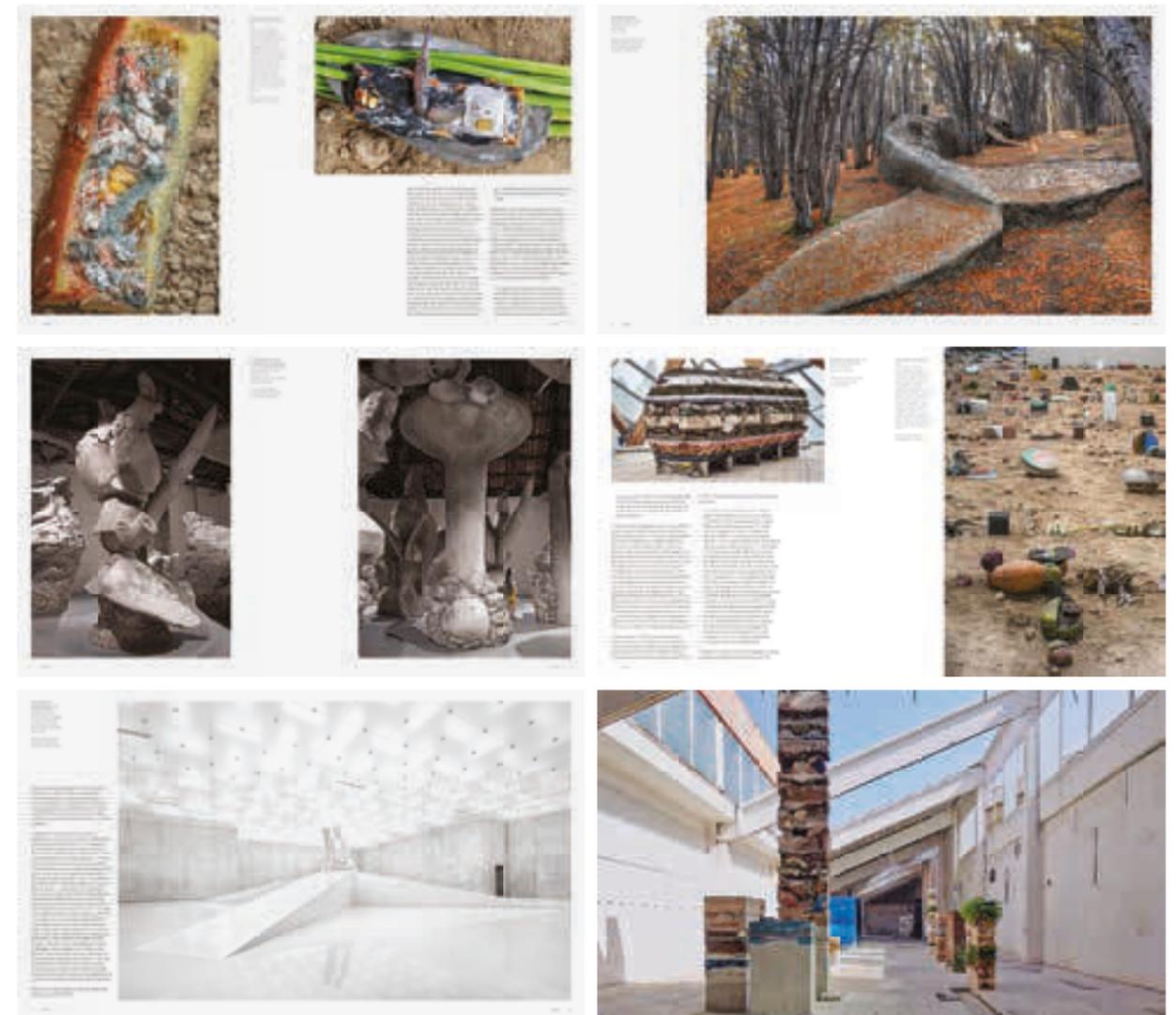
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
200 col illus.

Paperback
978 0 7148 7501 9



£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 65.00 CAN
\$ 69.95 AUS

Published
January 2020



'Adrián Villar Rojas excels at site-specific works that oscillate among historical, symbolic, and spatial effects. One brought him wide attention when he represented Argentina at the 2011 Venice Biennale. Since then, he has become a staple at these large international exhibitions.'

– Roberta Smith, *New York Times*

'*The Theater of Disappearance* at the Geffen Contemporary in Los Angeles is one of the most thought-provoking, disturbing explorations of the Anthropocene yet, in any medium.'

– *Los Angeles Review of Books*

'*The Theater of Disappearance: A Show You Won't Want to Miss.*'

– *Wall Street Journal*

'In an art world that too often prizes the glib and the slick, Villar Rojas's portentous works are proving popular with audiences and collectors alike.'

– *Financial Times*

'Villar Rojas is one of the most incisive artists of his generation, a man on an ecological mission that is acutely timely.'

– *Guardian*

Also available:

Simon Starling



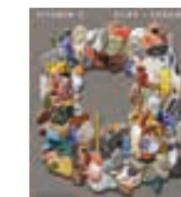
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978 0 7148 7832 4



The first true monograph on the work of celebrated French conceptual artist and sculptor Bernar Venet



Bernar Venet is one of France's most celebrated living artists. Having emerged from the late 1960s avant-garde scene in New York, Venet developed a personal aesthetic based on an innovative use of mathematics and science, where control, chance, and chaos converge to form a fine equilibrium while investigating their relationship with the environment. Conversant in many media, Venet is mostly known for his monumental outdoor sculptures in major cities worldwide and, in fall 19, his *Arc Majeur* is due for completion at a site in Belgium – at almost 200 feet in height (60 metres), Venet's sculpture will be taller than New York's Statue of Liberty.

Barry Schwabsky is a New York-based poet and a critic who is currently reviews editor at *Artforum*. Clare Lilley is director of the Yorkshire Sculpture Park in Wakefield, UK.

Florence Derieux is a writer and curator based in New York. She was previously curator of American art at the Centre Pompidou Foundation.

Key Selling Points

- The recipient of France's highest awards, Venet has exhibited work in the Château de Versailles, beneath the Eiffel Tower, and in other high-profile locations around the country – and throughout the world
- Documents the 2014 founding of the Venet Foundation in southern France, a sculpture park that preserves the artist's own legacy alongside pieces by Carl Andre, Robert Morris, Frank Stella, and other contemporaries
- Venet's work is part of the world's most prestigious institutional collections, including The Museum of Modern Art in New York and the National Gallery of Art in Washington, D.C.
- Publication is timed to coincide with a new series of public commissions around the globe, including what is said to be the 'world's tallest work of public art' (*Guardian*), Venet's *Arc Majeur* in Belgium

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Paperback
978 0 7148 7761 7



£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 65.00 CAN
\$ 69.95 AUS

Published
July 2020



'My goal is really to do something determinate in art history, not just to be a well-known artist while I'm alive. What I wish is that in 300 years' time, people will say, "Look at what he did."' – Bernar Venet, *Forbes*

'Venet is not only building his legacy but also perpetuating those of other artists from his generation.' – *Forbes*

'One of the giants of today's art scene.' – *Arterritory*

'Bernar Venet has taken many of the tenets of minimalism and found a way to incorporate them within the larger context of conceptual art.' – *Artnet*

'... finally getting the recognition he deserves.' – *Le Monde*

'As soon as I got involved in conceptual art – mathematical forms – the direction was set, the content has been consistent since, though my attitude was that I was never satisfied with anything I did. There was so much to make in art – so much remains to make in art.' – Bernar Venet, *Frieze*

Also available:

Frank Stella

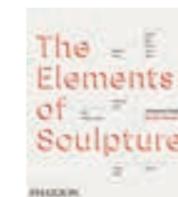


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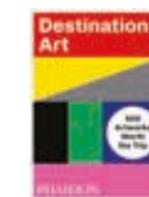


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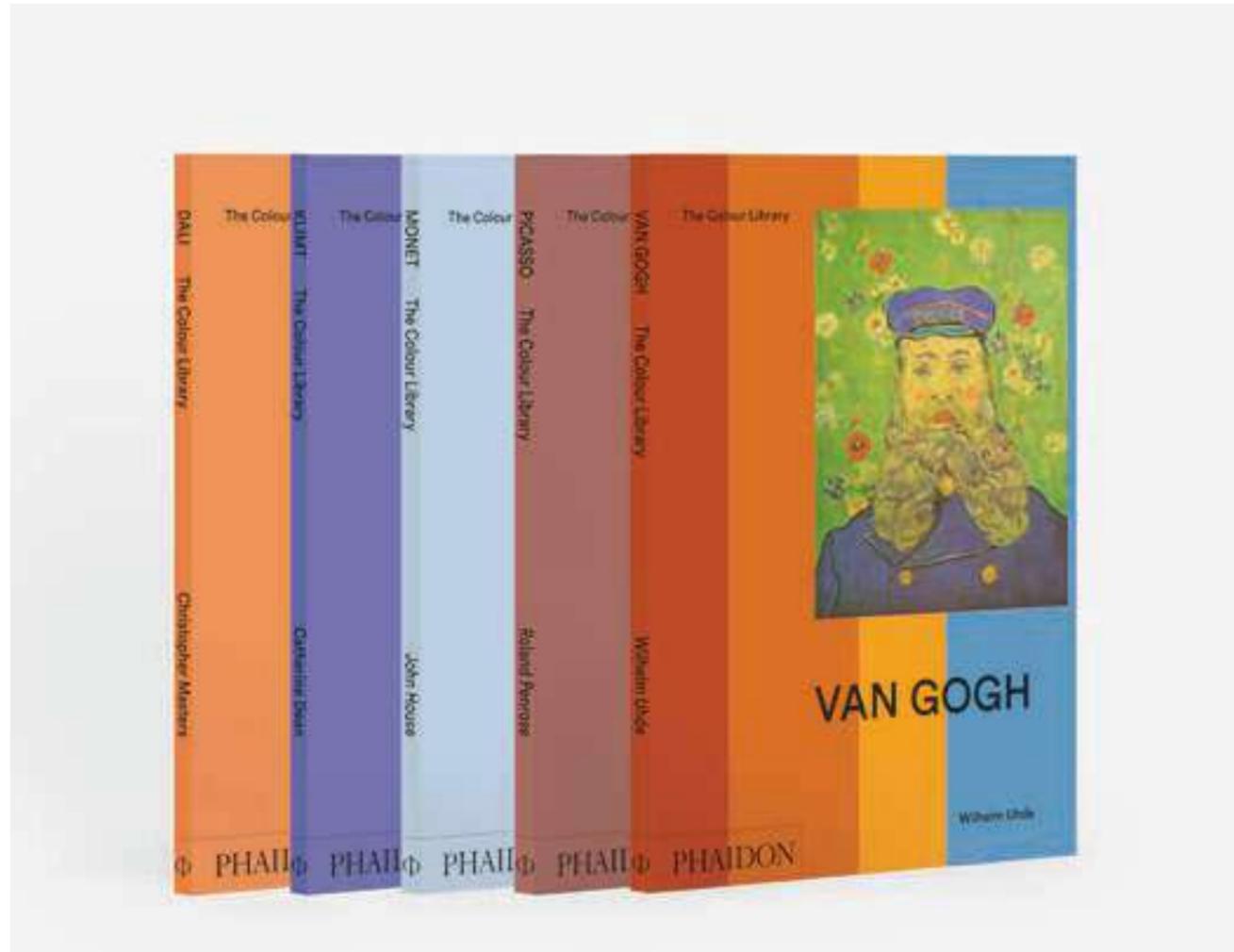
Dalí, Klimt, Monet, Picasso, and Van Gogh

Five classic titles from the Phaidon Colour Library

Christopher Masters, Catherine Dean, John House, Roland Penrose, Wilhelm Uhde



A selection of five perennial bestsellers from Phaidon's historic general-art backlist – now with a fresh, new look and feel



For decades, the Phaidon Colour Library series has provided generations of art lovers around the world with superb introductions to the work of history's most celebrated artists and movements. With 48 full-page color plates and classic scholarship, each paperback volume is a proven essential visual resource at a highly affordable price. Now, by popular demand, five of the bestselling Colour Library titles are available again with redesigned covers – the same quality content packaged to appeal to today's museum-goer and art aficionado.

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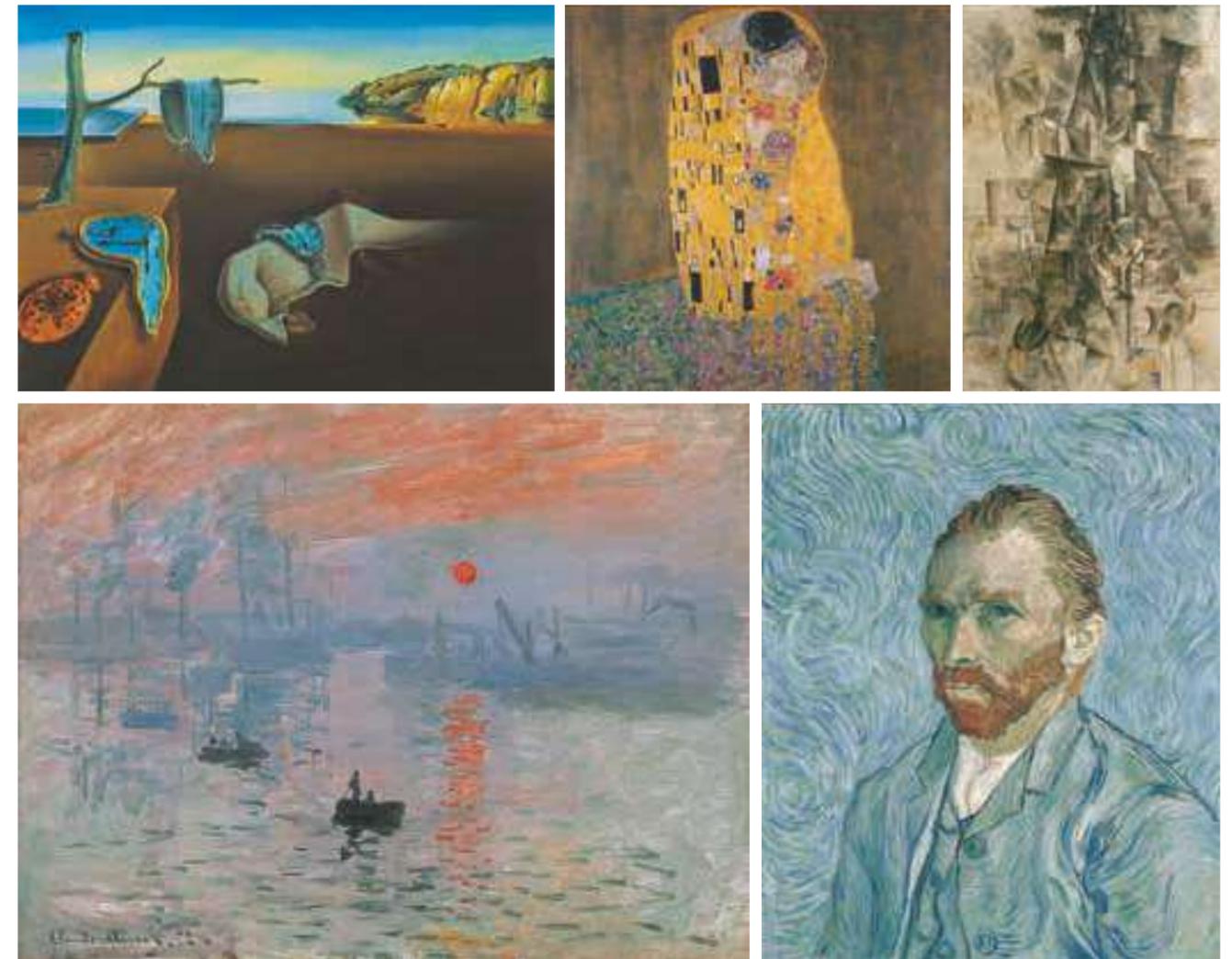
Van Gogh Wilhelm Uhde 978 0 7148 2724 7

305 x 225 mm
8 x 12 inches
128 pp
c.80 col and b&w illus.

Paperback

£ 14.95 UK
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Robert Mapplethorpe

Edited and designed by Mark Holborn and Dimitri Levas, with a foreword by Patti Smith, an introduction by Andrew Sullivan, and an essay by Arthur C. Danto



A revised and updated edition of the most comprehensive survey published of Mapplethorpe's photography



Robert Mapplethorpe was one of the twentieth century's most important and influential artists, known for his groundbreaking and provocative work. He studied painting, drawing, and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera in 1970. This comprehensive monograph is an overview of the artist's black-and-white photography of floral still lifes, nudes, self-portraits, and portraits, among other subjects—and also includes a selection of his color images.

Arthur C. Danto was a revered critic, philosopher, and author. Mark Holborn is a writer, editor, and book designer. He collaborated with the Robert Mapplethorpe Foundation on the original volumes of Mapplethorpe's work. Dimitri Levas is an art director who worked closely with Mapplethorpe for years, and with the Robert Mapplethorpe Foundation on numerous publications. Patti Smith is a writer, performer, and visual artist. Andrew Sullivan is an author, editor, and political commentator.

Key Selling Points

- Made in collaboration with the Robert Mapplethorpe Foundation and featuring a foreword by Patti Smith, an introduction by Andrew Sullivan, and an engaging in-depth essay by the critically acclaimed art critic Arthur Danto

- A comprehensive collection of Mapplethorpe's work that includes 230 masterful black-and-white photographs and 20 sumptuous color images

- This wide ranging survey includes his nudes, floral still lifes, self-portraits, and portraits, as well as his most controversial and well-known works

- The refined design of the book – beautifully printed and stored in a cloth-covered slipcase – reflects the elegance of Mapplethorpe's stunning body of work

308 × 292 mm
11 ½ × 12 ⅞ inches
384 pp
250 col and b&w illus.

Hardback with slipcase
978 1 83866 020 8



£ 125.00	UK
\$ 175.00	US
€ 175.00	EUR
\$ 225.00	CAN
\$ 250.00	AUS

Published
June 2020



'If Warhol's factory-studio made painting into a mass product of industry, Mapplethorpe would make the camera — the image machine of the Industrial Age — into an ambitious equivalent of a sculptor's chisel and a painter's brush.'
— Christopher Knight, *Los Angeles Times*

'When Mapplethorpe photographed sculptures he made them come alive,

and when he photographed people he turned them into sculptures. This is really an astonishing thing.'
— Hélène Pinet, *New York Times*

'Mapplethorpe was ambitious, but he was not a follower of systems. He worked with what he saw around him and took cues from his own responses. You could write his biography on the

basis of his photographs, without needing any secondary material.'
— *The New Yorker*

'The important part for me, more important than the photographs, is the relationship I have with the people I photograph.'
— Robert Mapplethorpe

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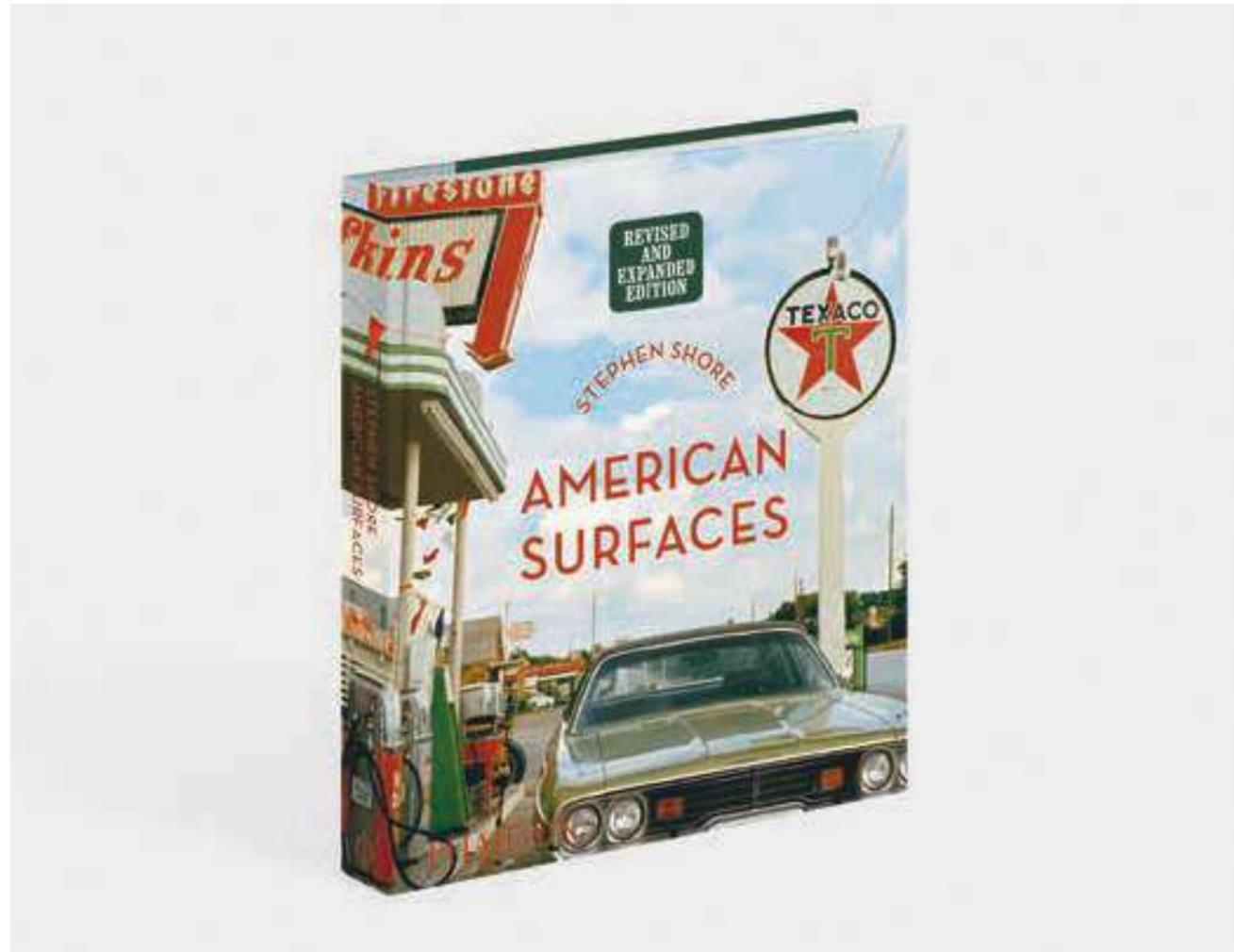
Stephen Shore: American Surfaces

Revised & expanded edition

Stephen Shore, with an introduction by Teju Cole



An updated edition of Shore's groundbreaking book, now with previously unpublished photographs and a new introduction



Stephen Shore's images from his travels across America in 1972–73 are considered the benchmark for documenting the extraordinary in the ordinary and continue to influence photographers today. The original edition of *American Surfaces*, published by Phaidon in 2005, brought together 320 photographs sequenced in the order in which they were originally documented. Now, in the age of Instagram and nearly 50 years after Shore embarked on his cross-country journey, this revised and expanded edition will bring this seminal work back into focus.

Stephen Shore is one of the most influential living photographers. His photographs from the 1970s, taken on road trips across America, established him as a pioneer in the use of color in art photography. He is director of the photography program at Bard College, New York. Teju Cole is a novelist, photographer, critic, curator, and author. He is the Gore Vidal Professor of the Practice of Creative Writing at Harvard.

Key Selling Points

- This revised and expanded edition includes dozens of previously unpublished photographs

- These photographs of vernacular America have been widely exhibited and discussed in Europe and the US, and have influenced renowned photographers across the globe

- This is the ideal moment to reissue Shore's groundbreaking work, nearly half a century after he created the *American Surfaces* series

- In the age of Instagram, which Shore uses daily as a creative platform, this reissue will no doubt spark new conversations about the art and meaning of documentary photography

- A newly commissioned essay by Teju Cole frames Shore's pioneering work in today's cultural context

245 × 210 mm
8 1/4 × 9 5/8 inches
256 pp
350 col illus.

Hardback
978 1 83866 062 8



£ 49.95 UK
\$ 69.95 US
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

Published
April 2020



'Shore doesn't presume to know the meanings, addressing none of them, while setting a stage for them all. His best pictures at once arouse feelings and leave us alone to make what we will of them. He delivers truths, whether hard or easy, with something very like mercy.'

– Peter Schjeldahl, *The New Yorker*

'Shore has always been at pains to strip away the conventions of artistic vision the better to examine what it means actually to look.'

– Francis Hodgson, *Financial Times*

'As a recorder of the fleeting but highly charged moments in the everyday, the weight of Shore's influence is undeniable.'

– *Creative Review*

'Mr. Shore, who emerged in the 1970s alongside William Eggleston, Joel Sternfeld, and other pioneers of color photography, has spent decades shooting landscapes and highways, motel rooms and diner breakfasts, with an unaffected mastery and subtle humor.'

– Jason Farago, *New York Times*

Also available:

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978 0 7148 5904 0



Stephen Shore

£ 27.95 UK
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A Road Trip Journal, limited edition

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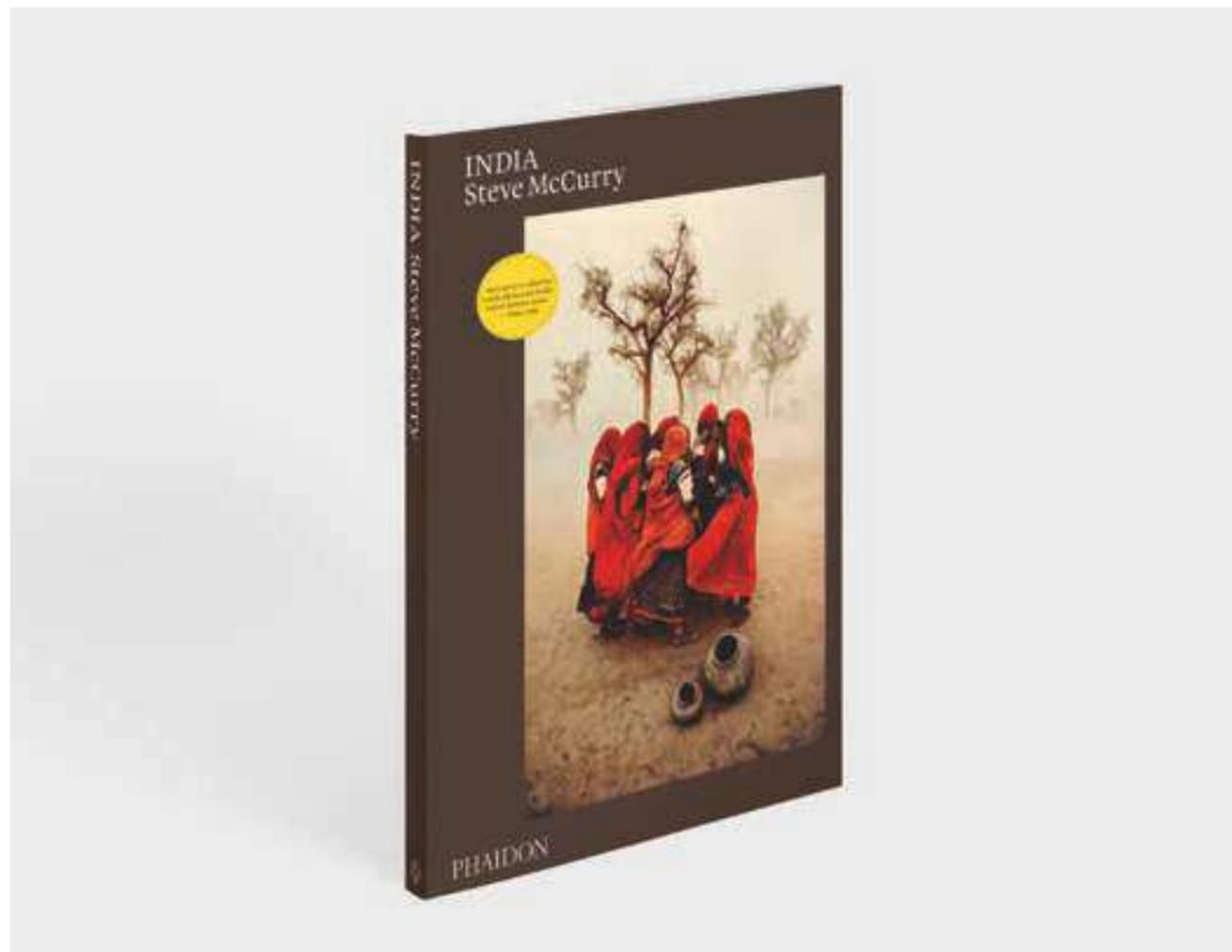
Steve McCurry: India

New in paperback

Steve McCurry



Photographer Steve McCurry's finest work from decades of travel throughout India – now available in paperback



India is among the world's most enthralling and fascinating countries and is one that holds a very special place in McCurry's heart, featuring in some of his greatest work. This book includes 150 of his most loved and iconic photographs reproduced in a large format, and accompanied by an evocative introductory essay. Following Phaidon's publication in paperback of his bestseller *Untold*, McCurry's *India*, illustrating this most vibrant of countries, is the newest selection of the photographer's beautiful and powerful images to appear in soft cover.

Steve McCurry is one of the world's leading photographers, with scores of magazine covers, more than a dozen books, and hundreds of exhibitions around the world to his name. A member of Magnum Photos, McCurry's achievements have been recognized with the Robert Capa Gold Medal and National Press Photographers Award.

Key Selling Points

- A lavish portfolio of Steve McCurry's emotive and beautiful photographs from India, appearing for the first time in paperback
- From the foothills of the Himalayas to the beaches of Kerala, from the bustling cities to the open deserts, vibrant, intense images document the day-to-day life of the people of this vast and varied continent
- Steve McCurry is Phaidon's bestselling photographer and one of the most admired image-makers working today

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10 7/8 x 15 inches
208 pp
100 col illus.

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Published
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Praise for the original hardback:

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'An insider's India ... What [McCurry] captures in several photographs are those sights, both quirky and bizarre, that are so familiar to the Indian eye.' – *Mint*

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 'Astonishing ... works as both a cookbook and guide.'
 – *Publishers Weekly*

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The Irish Cookbook showcases the true depth of Irish cuisine, its ingredients, and its fascinating history as never before



Ireland's remarkably rich food heritage dates back millennia and, in *The Irish Cookbook*, acclaimed chef Jp McMahon captures its unique culinary origins and varied influences. Irish food is the summation of what the land and sea give; the book's 480 home-cooking recipes celebrate the range and quality of Ireland's bounty, from oysters and seaweed on its west coast to beef and lamb from its lush pastures, to produce and forage from throughout the island. Presenting best-loved traditional dishes together with many lesser-known gems, this book vividly evokes the warmth, hospitality, and culinary spirit of the Emerald Isle.

Jp McMahon is a chef, restaurateur, and author. He is culinary director of the EatGalway Restaurant Group and runs the Aniar Boutique Cookery School. Founding chair and director of the Galway Food Festival, Jp is an ambassador for Irish food. He organises an annual international chef symposium entitled 'Food on the Edge' in Galway and writes a weekly column for *The Irish Times*.

Key Selling Points

- The latest in Phaidon's international cookbook series – staples in home kitchens worldwide
- Includes traditional, authentic recipes alongside new takes on classic dishes and ancient ingredients that help to make Ireland one of today's most exciting culinary destinations
- Divided into chapters including vegetables, shellfish, saltwater fish, freshwater fish, eggs and dairy, poultry, wild game, boar and pork, lamb and mutton, beef, breads, cakes and desserts, pickling and preservation, and drinks
- Written by the perfect guide to Irish cuisine – the only recipient of a Michelin star in the west of Ireland
- Includes an index of the island's wild herbs, plants, seaweed, and fungi

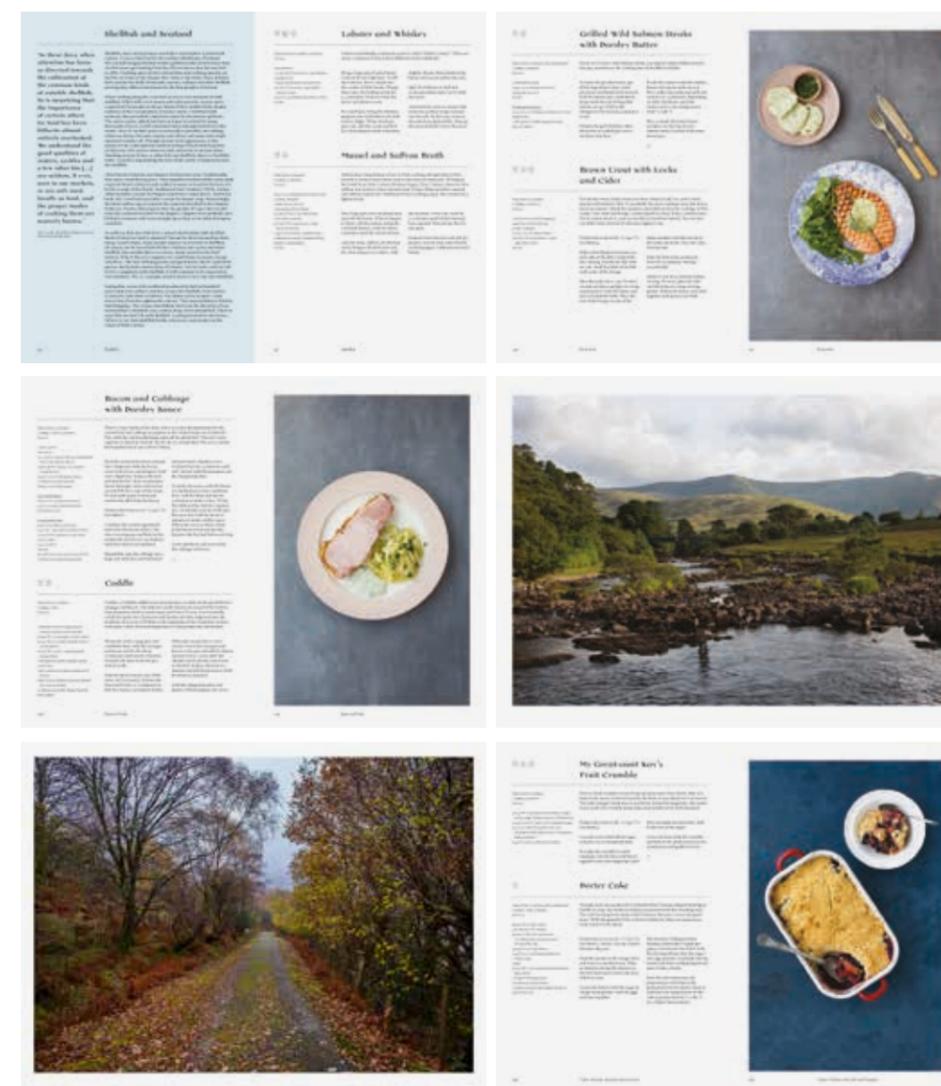
270 x 180 mm
7 1/8 x 10 5/8 inches
432 pp
150 col illus.

Hardback
978 1 83866 056 7



£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 59.95 CAN
\$ 65.00 AUS

Published
February 2020



'Whoever said there was no Irish food culture? Too many.'
– Jp McMahon, *The Irish Times*

'With a culinary tradition that dates back to the Middle Ages and a language whose roots are much older ...'
– *Bon Appétit*

'Over the millennia, food in Ireland has done much more than simply nourish the body; it has through time soaked up mythological and folk belief ...'
– Regina Sexton, food historian

'While Ireland hasn't traditionally had quite the same reputation for cuisine as some other European nations, that's beginning to change. Thanks to the

country's lush green pastures, its beef and lamb are widely regarded as the best produced anywhere in the world, and the Irish chefs of today are doing exciting things with simple native ingredients.' – Culturetrip

'... there are plenty of unique and unexpected dishes that hail from the Emerald Isle.' – tasteofhome

Also available:

America: the Cookbook

£ 29.95 UK
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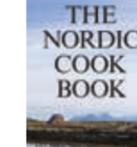


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The Nordic Cookbook

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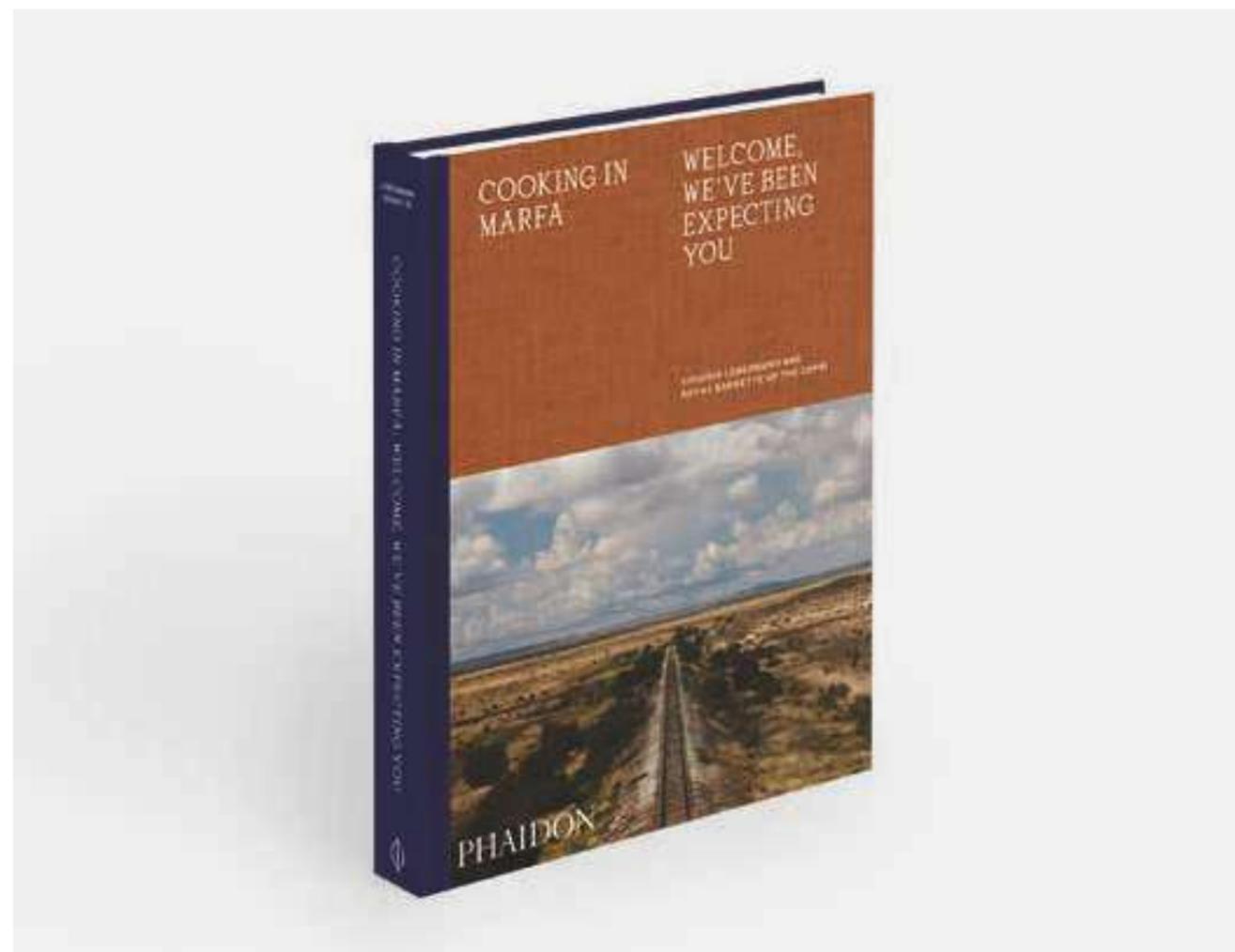
Cooking in Marfa

Welcome, We've Been Expecting You

Virginia Lebermann and Rocky Barnette, with a foreword by Daniel Humm



A treasure trove of essays, recipes, and images exploring the people and food of Marfa and its premier restaurant, The Capri



Cooking in Marfa introduces an unusual small town in the West Texas desert and, within it, a fine-dining oasis in a most unlikely place. The Capri excels at serving the spectrum of guests that Marfa draws, from locals and ranchers to artists, museum-board members, and discerning tourists. Featuring more than 80 recipes inspired by local products, this is the story of this unique community told through the lens of food, sharing the cuisine and characters that make The Capri a destination unto itself.

Virginia Lebermann is from a family of ranchers who have been in Texas for more than 100 years. She co-founded the arts organization Ballroom Marfa, and co-owns the Thunderbird Hotel and The Capri. Rocky Barnette is the chef and co-owner of The Capri. He was raised in North Carolina, and worked at the three Michelin-starred Inn at Little Washington in Washington, Virginia, for almost a decade before relocating to Marfa.

Key Selling Points

- There is an increasing global fascination with Marfa, the Texan home to Donald Judd's The Chinati Art Foundation, and tourism is very much on the rise
- The restaurant and authors have been featured in *T Magazine*, *Food & Wine*, *Wallpaper* Magazine*, *Condé Nast Traveller UK*, *Elle Decor*, *The Wall Street Journal*, *Vogue Brazil*, *Marie Claire*, *GQ*, and *onekingslane*
- A book squarely in the food category, but one that has art, design, and travel crossover and will also appeal to food, art, and design enthusiasts
- Features stunning photography by renowned photographer Douglas Friedman, who has a home in Marfa, and a foreword by globally acclaimed chef Daniel Humm of Michelin-starred New York restaurants Eleven Madison Park and NoMad

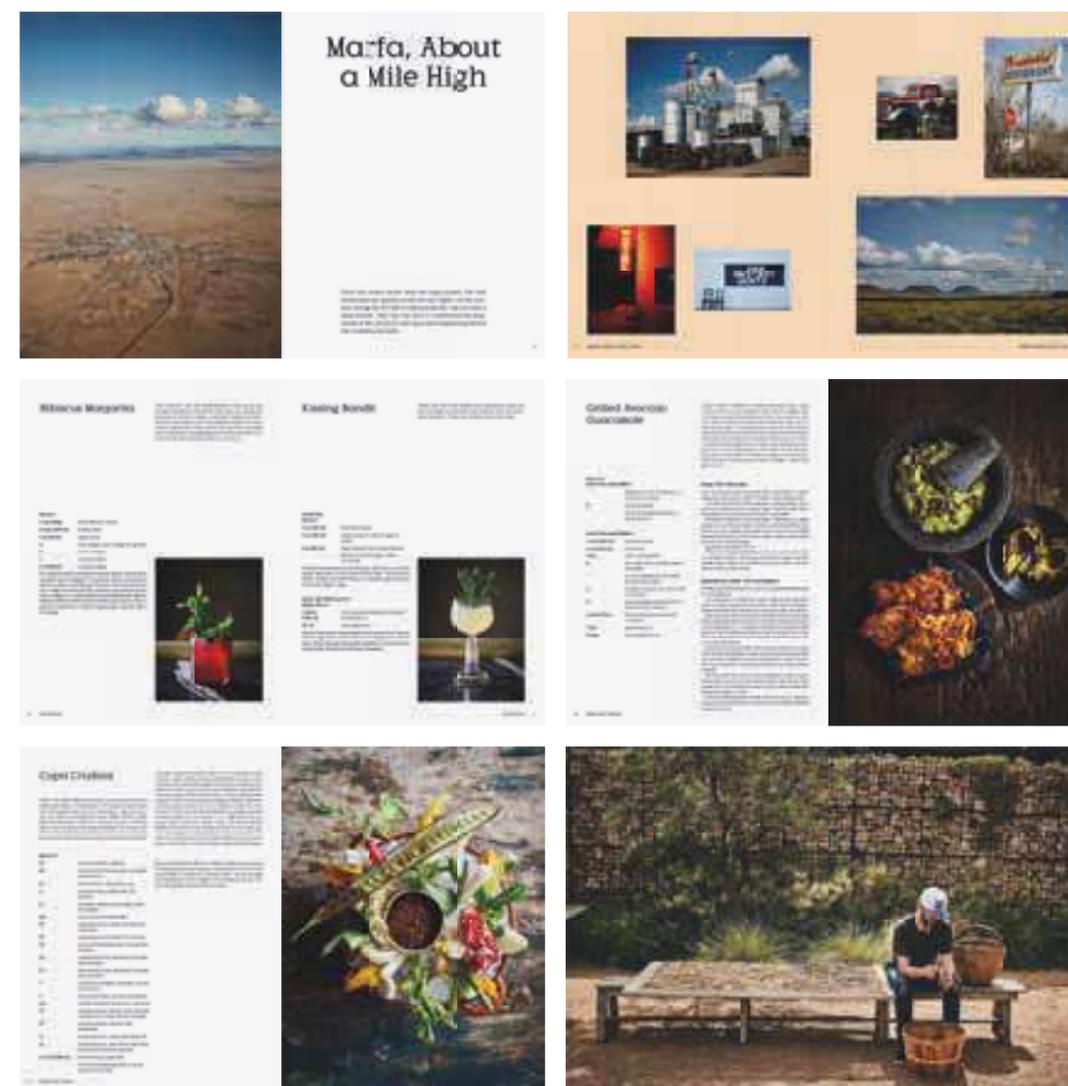
270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
130 col illus.

Hardback
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£	35.00	UK
\$	49.95	US
€	45.00	EUR
\$	59.95	CAN
\$	69.95	AUS

Published
April 2020



'Deep in the heart of West Texas ... chef Rocky Barnette and collector Virginia Lebermann are the American food couple to know next. Lebermann co-founded the nonprofit arts and culture institution Ballroom Marfa and owns The Capri, a restaurant and performance space, where Barnette showcases pre-conquest Mesoamerican cooking techniques.' – *Gourmet Traveller*

'Despite a population of just 2,000, there are now 23 galleries [in Marfa] and a food scene that's picking up pace. The Capri is part of must-stay motel Thunderbird and sits inside an old military hangar. Of course, carefully curated artworks hang on the walls, but more exciting still are chef Rocky Barnette's creations.' – *Condé Nast Traveller, UK*

'It's a high-desert vibe that chimes perfectly with Barnette's menu, which is inspired by his research into pre-Columbian cuisine ... This translates into whole-wheat bread dusted with mesquite, rabbit legs braised in prickly pear juice, [and] tortillas made from 6,000-year-old corn varieties.' – *Wallpaper* Magazine*

Also available:

Mexico from the Inside Out

£	39.95	UK
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Ana Roš

Sun and Rain

Ana Roš, with a foreword by Kaja Sajovic and an afterword by Andrea Petrini



An evocative and personal chef monograph – the first book from globally acclaimed chef Ana Roš of Hiša Franko in Slovenia



Set near the Italian border in Slovenia's remote Soča Valley, in the foothills of mountains and beside a turquoise river full of trout, Ana Roš tells the story of her life. Through essays, recollections, recipes, and photos, she shares the idyllic landscape that inspires her, describing the abundant seasonal ingredients from local foragers, the tales of fishing and exploring, and the evolution of her inventive and sophisticated food at Hiša Franko – where she has elevated Slovenian food and become influential in the global culinary landscape.

Ana Roš is the chef of Hiša Franko, a tasting menu restaurant in Slovenia. Long in her husband's family, she took over the kitchen in 2000. It was ranked #38 in 2019 by the World's 50 Best Restaurants, which had named her World's Best Female Chef in 2017. An episode about Roš appeared in season two of Netflix's *Chef's Table*. Kaja Sajovic is a Slovenian journalist. Andrea Petrini is a writer, critic, and culinary creative.

Key Selling Points

- The episode about Roš on Netflix's *Chef's Table* (season two) continues to stream globally
- International media attention includes *Food & Wine*, *Afar*, *Condé Nast Traveler*, *Travel + Leisure*, *Vancouver Sun*, *Guardian*, and CNN
- This is Phaidon's first female-chef monograph
- For audiences of fine-dining and food documentaries, chefs, culinary students, and food- and travel-lovers
- Roš was named World's Best Female Chef in 2017 and, in 2019, Hiša Franko was ranked #38 on The World's 50 Best Restaurants list
- Hiša Franko and Ana Roš have global appeal, with diners flying in from around the world to eat there
- Richly illustrated with evocative photography

290 x 214 mm
8 7/8 x 11 3/8 inches
256 pp
125 col illus.

Hardback
978 0 7148 7930 7



£	39.95	UK
\$	59.95	US
€	49.95	EUR
\$	79.95	CAN
\$	79.95	AUS

Published
March 2020



'[Roš] has thrust the central European nation into the global limelight with her visionary gastronomy.' – CNN

'Her culinary wizardry is enough to attract diners to the remote village of Kobarid, in western Slovenia, three kilometres from the Italian border.' – *National Geographic Traveller*

'If you haven't heard of Ana Roš yet, it's only a matter of time ... As a gastronomic destination on the rise, Slovenia is home to a versatile food scene that takes a few cues from its neighbors: Italy to the west, Austria up north, and Croatia down south.' – *Vogue*

'Roš describes her jogs among the gorges and waterfalls of the valley, and how they inspire dishes that have, somewhat improbably, turned her inn on the outskirts of a remote village in the Julian Alps into a place of gastronomic pilgrimage – even more so since she was named World's Best Female Chef.' – *Financial Times*

Also available:

The Garden Chef:
Recipes and Stories from Plant to Plate



Wildness:
An Ode to Newfoundland and Labrador



Never Trust a Skinny Italian Chef
Massimo Bottura

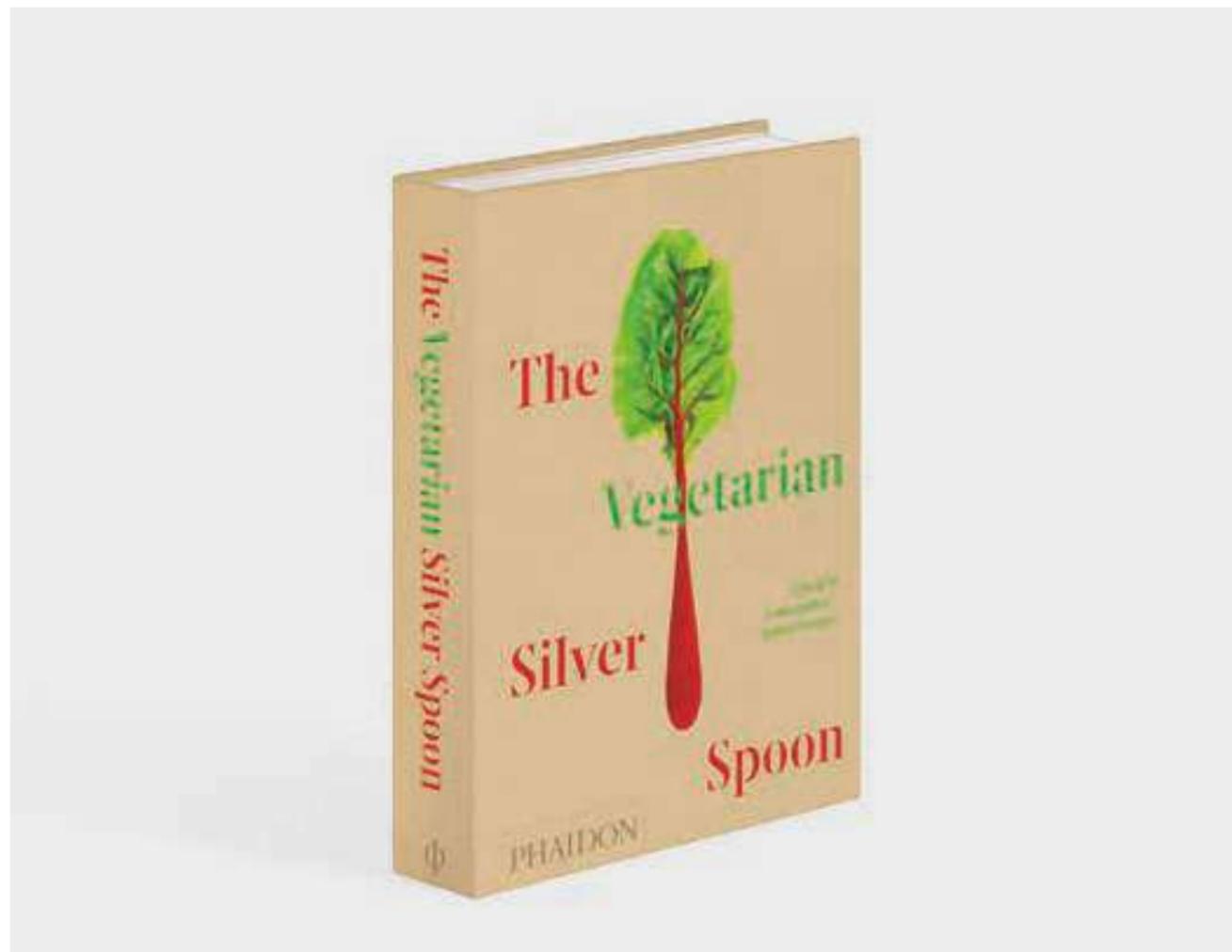


The Vegetarian Silver Spoon

Classic & Contemporary Italian Recipes



More than 200 delicious classic and contemporary Italian vegetarian recipes from the acclaimed Silver Spoon kitchen



The latest title to join Phaidon's Silver Spoon library features more than 200 recipes for Italian vegetarian dishes, with a particular emphasis on healthy meat-free options for appetizers, main dishes, salads, sides, and desserts. Recipes range from classic dishes that are traditionally vegetarian to contemporary dishes that introduce ingredients borrowed from outside Italy's culinary culture. The book is easy to navigate, thanks to its recipe icons, while gorgeous specially commissioned photographs bring its delicious dishes to life.

First published in 1950, *Il Cucchiaino d'Argento*, published in English by Phaidon as *The Silver Spoon*, is the ultimate compilation of traditional home-cooking Italian dishes. A global bestseller, this book, together with its many offshoots, has taught home cooks around the world how to cook like an Italian and enrich their lives with fresh ingredients and delicious recipes. This is the first vegetarian collection from The Silver Spoon.

Key Selling Points

- Plant-based diets continue to grow in popularity – from committed vegetarians and vegans to those interested in a more vegetable-focused way of eating
- Includes new, previously unpublished recipes developed by the Silver Spoon team as well as all the traditional Italian vegetarian recipes you would expect
- Recipes include classic Italian meat-free dishes, such as Zucchini and Rice Torte and also contemporary dishes with ingredients new to Italian cuisine, such as whole grains, nuts and seeds, including Spelt Crostata with Asparagus and Sunflower Seeds
- With all-new specially commissioned recipe photography
- The ideal home-kitchen library addition for health-conscious cooks everywhere, as well as for lovers of vegetarian cuisine and all things Italian

270 x 180 mm
7 1/8 x 10 5/8 inches
376 pp
100 col illus.

Hardback
978 1 83866 058 1



£	35.00	UK
\$	49.95	US
€	45.00	EUR
\$	59.95	CAN
\$	69.95	AUS

Published
May 2020



'39% of Americans are actively trying to eat more plant-based foods.'
– Nielsen

'Part of what makes the Mediterranean diet so great is that it's so adaptable, so it's actually an easy one to follow even if you don't eat meat or animal products.' – Well+Good

'A sudden demand for alternative food solutions such as alternatives to animal proteins, has literally revolutionized the shelves of stores owned by Coop Italy, which operates the largest supermarket chain in Italy.'
– Vegconomist

'One in eight Britons are now vegetarian or vegan ... The findings in the annual food and drink report from the [British] supermarket chain Waitrose come as food choices assume an increasingly important role in the debate over countering climate change.' – Guardian

Also available:

Vegan:
The Cookbook

£	35.00	UK
\$	49.95	US



978 0 7148 7391 6



Vegetables from an Italian Garden
The Silver Spoon

£	24.95	UK
\$	39.95	US



978 0 7148 6080 0



978 0 7148 6117 3



On Vegetables:
Modern Recipes for the Home Kitchen

£	29.95	UK
\$	49.95	US



978 0 7148 7390 9

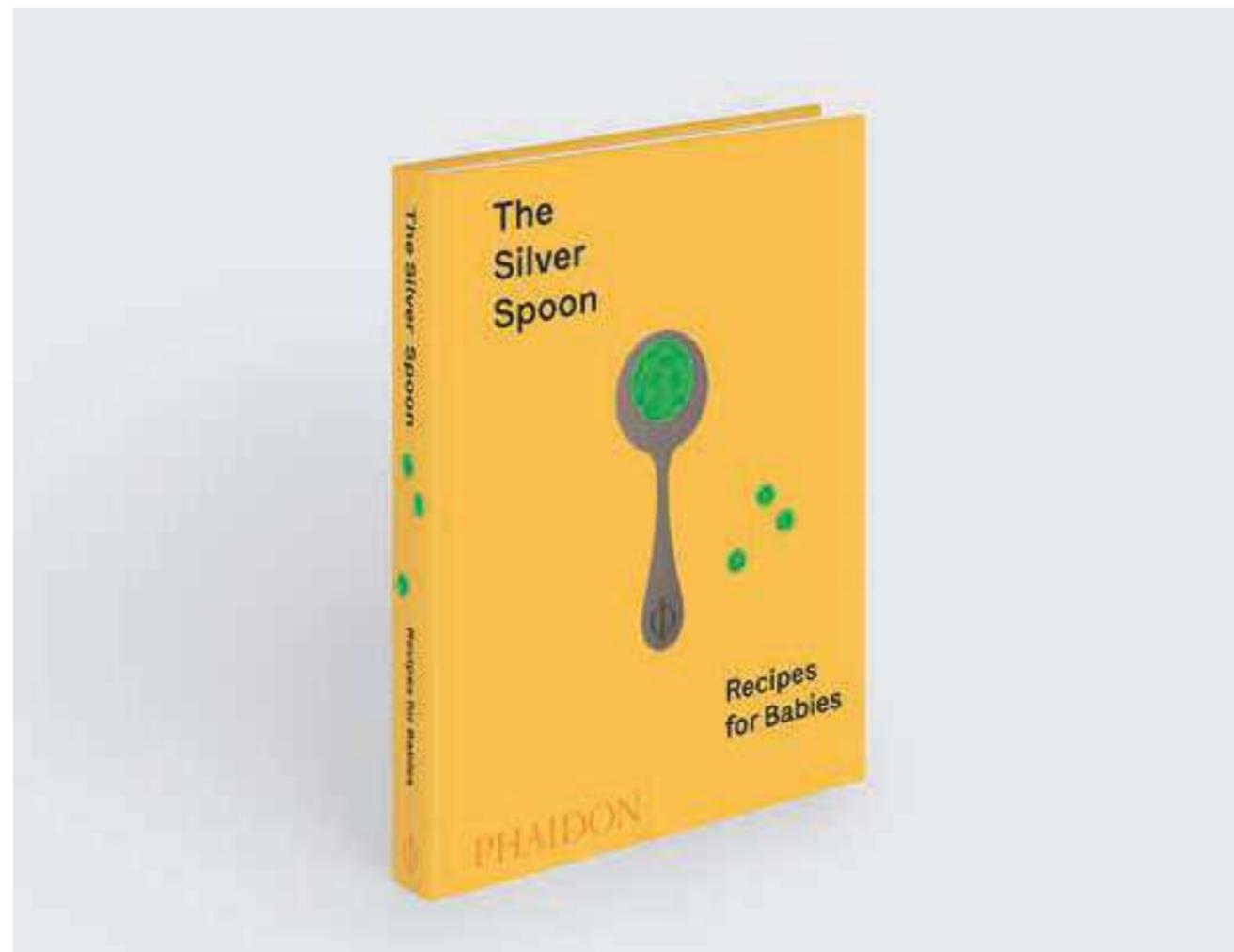


The Silver Spoon: Recipes for Babies

Recipe consultant: Amanda Grant



The complete guide to feeding your baby or toddler, giving them a lifelong love of good food – the Italian way!



From their very first morsels, Italian infants are encouraged to explore the tastes and textures of real food – the goal being to help them develop a love of fresh ingredients and healthy eating. *The Silver Spoon: Recipes for Babies* is the perfect introduction to this national tradition, covering the period of a child's development from six months to two years, with recipes designed to introduce a child to a wide range of foods along with advice for stress-free weaning. Its 50 authentic Italian recipes, from nutritious purees to a child's first carbonara, couscous and pizza, have been double-tested in a home kitchen and are accompanied by expert tips, making this the perfect manual for all parents.

Amanda Grant is a specialist in children's nutrition and has published widely. She has written several books including Phaidon's *The Silver Spoon for Children* and established Cook School, a not-for-profit organization to get children excited about food while teaching them to cook basic meals.

Key Selling Points

- For the last 50 years, *The Silver Spoon* has taught generations of readers not only how to cook like Italians, but also how the nation views the entire nature of food and eating
- A carefully curated selection of 50 recipes specially designed for each stage of a baby's development, from six months to two years, with tips and sensible guidance provided throughout
- Every recipe has been double-tested in a home kitchen for easy preparation and reliable results
- The first book to focus on the Italian approach to feeding infants, based on the renowned health benefits of the Mediterranean diet
- An ideal gift for new parents who want to expand their baby's palate while using easy-to-source ingredients from a familiar and beloved cuisine

220 x 160 mm
6¼ x 8⅝ inches
204 pp
100 col illus.

Hardback
978 1 83866 057 4



£ 19.95 UK
\$ 29.95 US
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

Published
May 2020



'Amanda Grant is one of the country's leading food educators.' — *Delicious*

'What is the service of food? The service of food is to nurture, to please, to nourish.' — Lidia Bastianich, *Brasile*

'The bottom line I believe is happy mum, happy child. If you're not stressed at the table, then your kids aren't going to be either. That's the Italian way of doing it.' — Michela Chiappa, broadcaster and food writer

'We have this window of opportunity when babies eat pretty well, from six to 11 months, and we really need to introduce as many flavours then as we can.' — Annabel Karmel, author, *Telegraph*

Also available:

The Silver Spoon for Children
New Edition



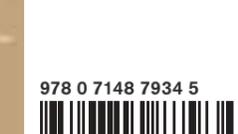
£ 17.95 UK
\$ 24.95 US



The Silver Spoon Classic



£ 39.95 UK
\$ 59.95 US



The Silver Spoon



£ 35.00 UK
\$ 49.95 US



What Is Cooking

The Action: Cooking
The Result: Cuisine



A fascinating reflection on the essence of cooking – from Ferran Adrià's elBullifoundation



For groundbreaking chefs such as Ferran Adrià, cooking has reached a level of complexity where science, chemistry, and technology intersect with immense creativity and imagination. Adrià's latest 'Sapiens' volume takes readers on a compelling journey to better understand the relationship between the human race and the process of preparing food. Packed with images from Adrià's legendary restaurant elBulli, his unique personal sketches, and explanatory diagrams that are used in his lectures, this book revolutionizes the way we look at how we prepare what we eat.

Ferran Adrià joined the staff of elBulli in 1984 and rapidly progressed to become head chef. Famous for his pioneering culinary techniques, he has been applauded – and imitated – around the world, and won three Michelin stars for elBulli, along with many other accolades. Since elBulli's closure in 2011, Ferran has been lecturing around the world and developing the elBullifoundation, a culinary academy and think tank, on the site of the former restaurant.

Key Selling Points

- The first book by Ferran Adrià's elBullifoundation and team on the subject of cooking – the result of years of comprehensive research by Adrià and his elBulli colleagues
- Fascinating reading for everyone interested in the nature of the food we eat, from enthusiastic home cooks to culinary professionals alike
- The perfect addition to Phaidon's Ferran Adrià library alongside *A Day at elBulli*, *The Family Meal*, and *Coffee Sapiens*

330 x 230 mm
9 x 13 inches
480 pp
1,000 col illus.

Hardback
978 1 83866 133 5



£ 100.00 UK
\$ 130.00 US
€ 120.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

Published
June 2020



On the work of the elBullifoundation and the Sapiens methodology:

'When elBulli was open ... colleagues were just interested in the recipes and not so much in the innovation process that lead us to those recipes and techniques. We are more interested in the innovation process than in the result itself.' – Ferran Adrià, Eater

Also available:

A Day at elBulli, classic edition

£ 39.95 UK
\$ 59.95 US



978 0 7148 6550 8



The Family Meal

£ 29.95 UK
\$ 39.95 US



978 0 7148 6239 2 UK
978 0 7148 6253 8 US

£ 27.95 UK
\$ 34.95 US



Coffee Sapiens: Innovation Through Understanding

£ 100.00 UK
\$ 130.00 US



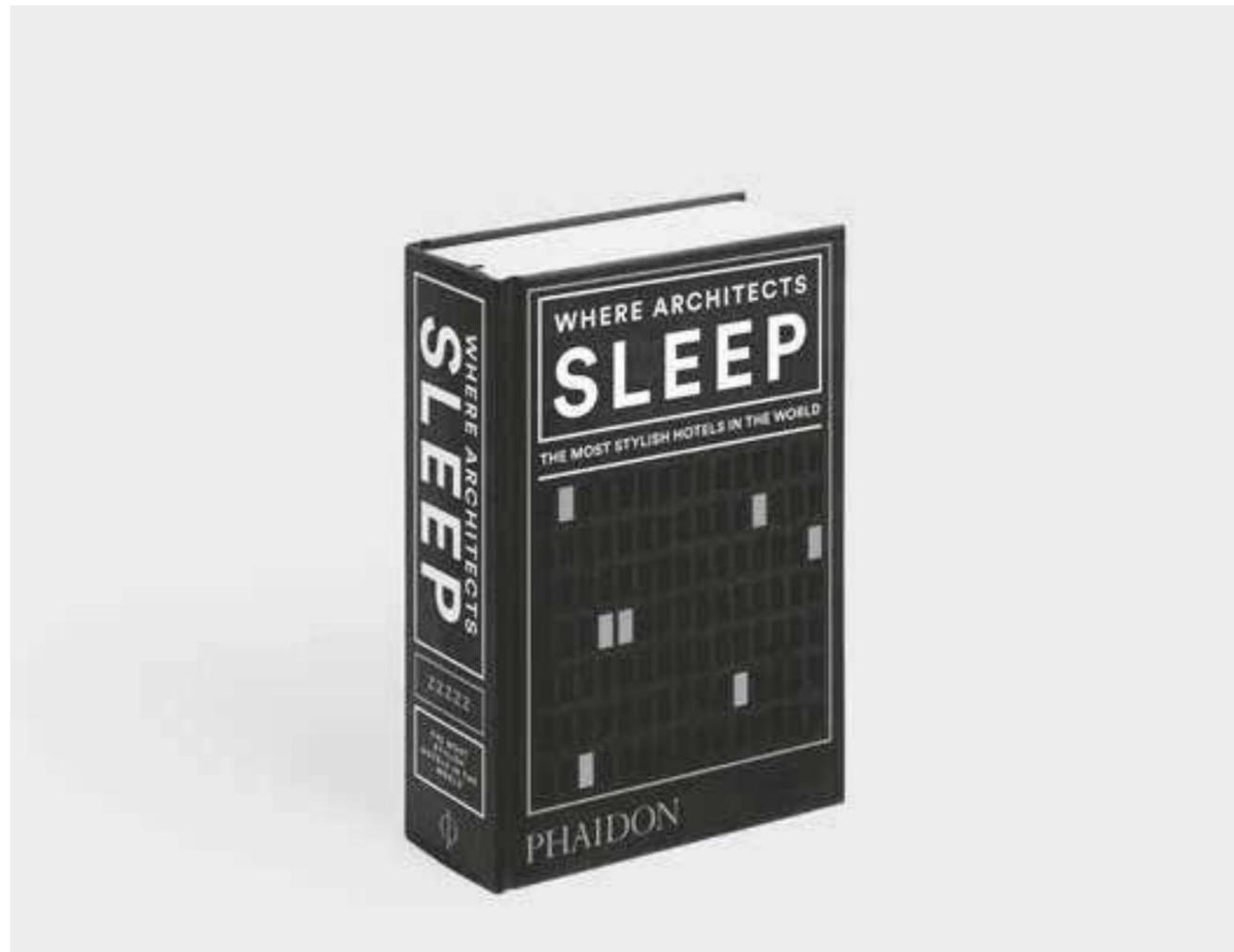
978 1 83866 011 6



"There is no history book on the subject of fine dining, no great research works, no thesis on Escoffier," says Adrià. The Sapiens project addresses the lack of academic understanding of the culinary arts and fine dining by setting a methodology for knowledge and research.' – finedininglovers

'[Adrià] is consumed by philosophy and knowledge; his curiosity motivates everything he does, and says, and is the reason why he'll likely never retire for good. "My job is to learn as much information as possible so that when I talk with someone I can understand what they're saying."' – Food & Wine

In the tradition of the bestselling *Where Chefs Eat*, the definitive global hotel guide by the real experts who know – architects



No one appreciates a building quite like an architect – and now, for the first time, more than 250 of the world's leading architects share insider tips on where to stay, revealing everything from renowned destinations to undiscovered gems. With 1,200 listings in more than 100 countries, this unique guide has readers covered, whether planning a business trip or a vacation, a city break or a remote getaway, a wedding or a corporate event. It's the ideal resource, gift, and gateway to design-conscious journeys worldwide.

Sarah Miller was founding editor-in-chief of *Condé Nast Traveller* UK, which she ran for 15 years before launching *Condé Nast Traveller* in India and China. She was later appointed European editor of *Travel + Leisure*, and is currently CEO of Sarah Miller and Partners and luxury-brand ambassador of *The Wall Street Journal*.

Key Selling Points

- The ultimate global accommodation list chosen by those who know exactly what to look for
- Reveals the architects' choice of best stays and why: from budget to high-end, boutique to resort, and secret spots (a restored monastery, a retro beachside motel, an alpine ryokan, and more)
- Includes key information (such as facilities, number of rooms, and 'good to know' tips), comments from the recommending architects, and personal reviews from Sarah Miller
- The latest in Phaidon's bestselling series, which also includes *Where Chefs Eat*, *Where to Eat Pizza*, *Where to Drink Beer*, *Where to Drink Coffee*, and *Where Bartenders Drink*
- The perfect guide for anyone who loves travel, and a must-have for fans of cool interior design

203 x 137 mm
5 7/8 x 8 inches
528 pp
65 b&w illus.

Hardback
978 0 7148 7926 0



£ 16.95 UK
\$ 29.95 US
€ 24.95 EUR
\$ 35.00 CAN
\$ 39.95 AUS

Published
January 2020



Praise for *Where Chefs Eat*:

'The equivalent of a world map of restaurants that are highly recommended by 660 chefs.'
– *centmagazine*

'We're excited about tucking into a new edition of the great gastro guide.'
– *The Sunday Times Travel Magazine*

Also available:

Where Chefs Eat
Third edition

£ 19.95 UK
\$ 35.00 US



978 0 7148 7565 1



Praise for *Where to Eat Pizza*:

'Gives readers the inside track on finding a good slice anywhere on the planet ... [A] fun, practical guide.'
– *The Wall Street Journal*

'There are two kinds of books in this world: those everyone ought to read, and those that you must own. Phaidon's

Wallpaper*
City Guide New York

£ 9.95 UK
\$ 12.95 US



978 0 7148 7767 9



latest launch, *Where To Eat Pizza*, is both.' – *Wallpaper**

Praise for *Where to Drink Beer*:

'If you have this book with you while travelling you'll never find yourself too far away from a decent cold one.'
– HUH.

Destination Art

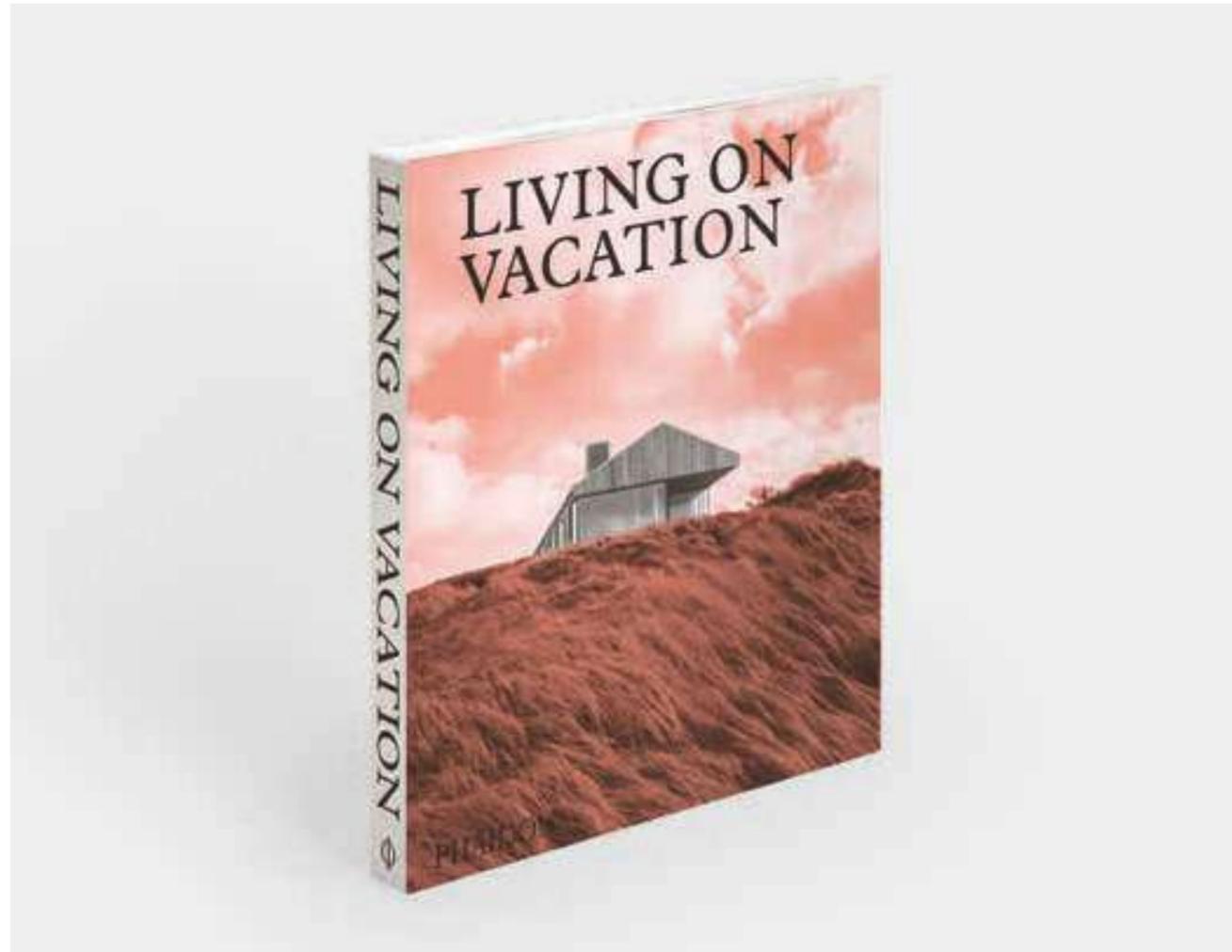
£ 24.95 UK
\$ 35.00 US



978 0 7148 7646 7



Escape and unwind with this breathtaking collection of contemporary homes – each designed with relaxation in mind



Packed with the spirit of sanctuary, *Living on Vacation* is an inspiring showcase of spaces used exclusively for retreat and rejuvenation; from sun-drenched private islands and peaceful lakeside cottages to intimate mountain hideaways and secluded desert villas. This volume goes further than any other in search of the world's most desirable havens, featuring fabulous, architect-designed homes from across the globe, each illustrated inside and out with carefully curated photography emphasizing each home's stunning location.

Key Selling Points

- A global tour of contemporary homes, from super-spacious luxury villas and opulent haciendas to tiny beachside retreats and modest, minimal cabins
- Featured retreats exemplify how architecture can create spaces that refresh and revitalize, providing an insight into what living mindfully means today
- Incredible getaways in the USA, Canada, Australia, New Zealand, Brazil, Mexico, Nicaragua, Portugal, the Netherlands, Spain, Denmark, Norway, and more
- Five chapters reveal a range of spectacular locales: Islands; Mountains, Forests and Rural; Lakes, Rivers and Ponds; Coastal; and Deserts
- Eye-catching exterior and interior photography is paired with complementary descriptive texts to create the perfect antidote to the pressures of modern life

290 x 250 mm
 9 7/8 x 11 3/8 inches
 280 pp
 250 col illus.

Hardback
 978 1 83866 040 6



£ 29.95 UK
 \$ 49.95 US
 € 39.95 EUR
 \$ 65.00 CAN
 \$ 59.95 AUS

Published
 April 2020



'Architecture has always been a very idealistic profession. It's about making the world a better place, and it works over the generations because people go on vacation and they look for it.'
 – Frank Gehry

'Travel and change of place impart new vigor to the mind.'
 – Seneca

'Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sail. Explore. Dream. Discover.'
 – Mark Twain

'The ache for home lives in all of us, the safe place where we can go as we are and not be questioned.'
 – Maya Angelou

'Pray thee, spare thyself at times: for it becomes a wise man sometimes to relax the high pressure of his attention to work.'
 – Thomas Aquinas

Also available:

Living on Water:
 Contemporary Houses Framed by Water



978 0 7148 7572 9

Houses: Extraordinary Living



978 0 7148 7809 6

Atlas of Mid-Century Modern Houses



978 0 7148 7674 0

Postmodern Architecture

Less is a Bore

Owen Hopkins



A curated collection of Postmodern architecture in all its glorious array of vivid nonconformity



This unprecedented book takes its subtitle from Postmodernist icon Robert Venturi's spirited response to Mies van der Rohe's dictum that 'less is more'. One of the 20th century's most controversial styles, Postmodernism began in the 1970s, reached a fever pitch of eclectic nonconformity in the 1980s and 90s, and after nearly 40 years is now enjoying a newfound popularity. *Postmodern Architecture* showcases examples of the movement in a rainbow of shades and forms from around the globe.

London-based Owen Hopkins is the senior curator of exhibitions and education at Sir John Soane's Museum where he curated 'The Return of the Past: Postmodernism in British Architecture' in 2018. He was also the editor of *Conversations on Postmodernism*, a book of interviews with eight figures associated with the movement. Hopkins has written widely on architecture for publications including: *Independent*, *Dezeen*, *Icon*, *The Architectural Review*, and *The Architects' Journal*.

Key Selling Points

- Includes works by master architects of the Postmodern movement: Ettore Sottsass, Aldo Rossi, Philip Johnson, Michael Graves, Robert Stern, Venturi Scott Brown, James Stirling, and many more
- A timely and wide-ranging global survey of this compelling and controversial style of architecture, with buildings dating from the 1970s right up to the present day
- Features Postmodern architecture from the USA and countries across Europe, as well as little-known Postmodern gems in Asia and South America
- The perfect companion volume to bestsellers *This Brutal World* and *Ornament is Crime*

290 x 250 mm
9 7/8 x 11 3/8 inches
224 pp
200 col illus.

Hardback
978 0 7148 7812 6



£ 29.95 UK
\$ 49.95 US
€ 39.95 EUR
\$ 65.00 CAN
\$ 59.95 AUS

Published
February 2020



'Postmodernism is in the same relationship to architecture as female impersonation is to femininity. It is not architecture, but building in drag.'
- Reyner Banham

'I am not now, and never have been, a Postmodernist and I unequivocally disavow fatherhood of this architectural movement.' - Robert Venturi

Also available:

Ornament is Crime:
Modernist Architecture

£ 29.95 UK
\$ 49.95 US

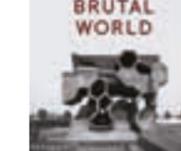


978 0 7148 7416 6



This Brutal World

£ 29.95 UK
\$ 49.95 US



978 0 7148 7108 0



Red:
Architecture in Monochrome

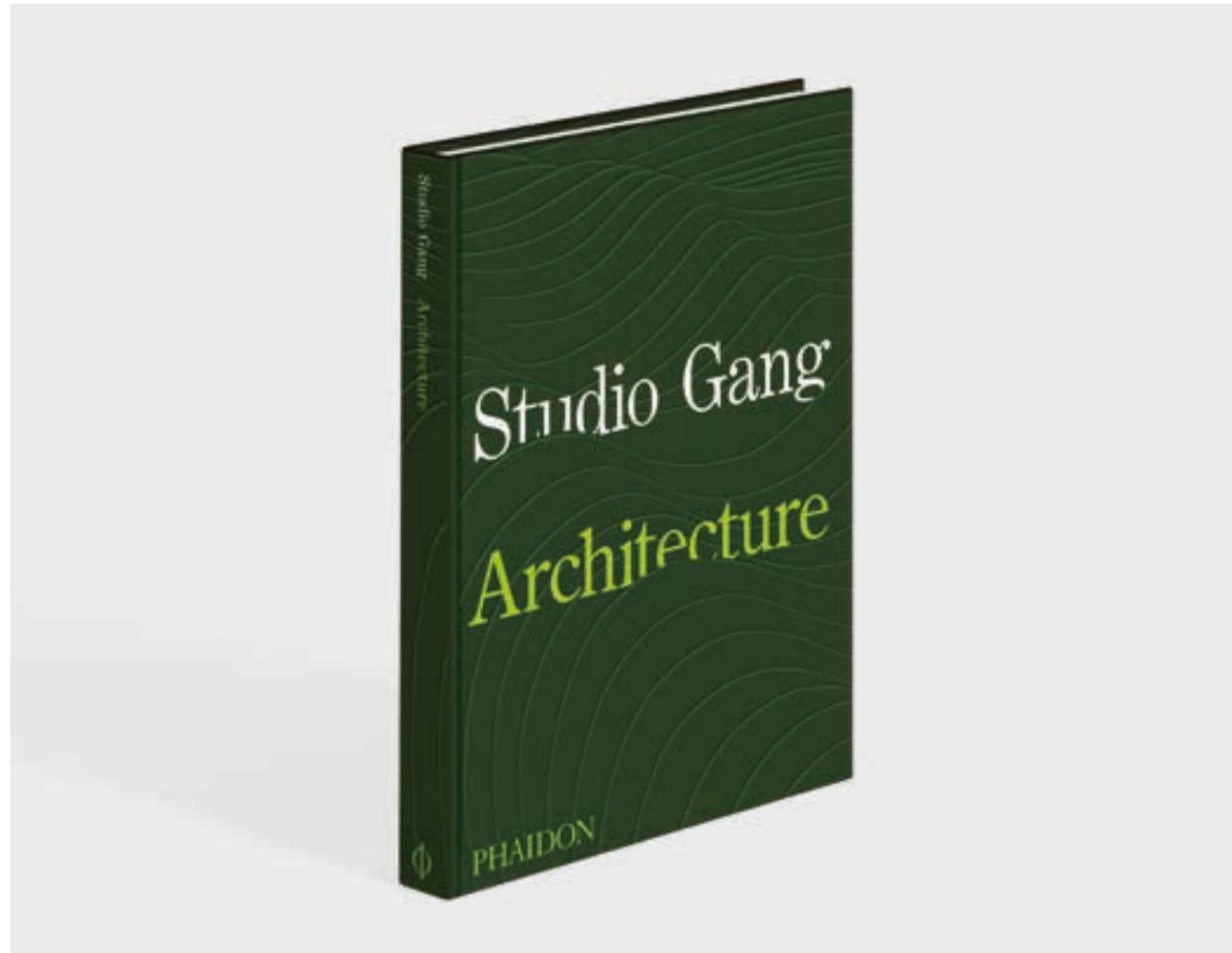
£ 29.95 UK
\$ 49.95 US



978 0 7148 7683 2



The most in-depth exploration of one of the most important, innovative, and creative architecture practices working today



For the last twenty years Studio Gang, led by Jeanne Gang, has created buildings that, while spectacular, also deal with the most urgent problems of our time – inequality, climate change, and the challenges of urbanism. The studio's award-winning body of work spans multiple scales and typologies worldwide. This book showcases 25 exceptional projects – including the Aqua Tower and O'Hare International Airport in Chicago and Solar Carve Tower in New York City – that collectively demonstrate Studio Gang's bold, collaborative, research-based design approach.

Studio Gang was founded in Chicago in 1997 by Jeanne Gang. A MacArthur Fellow and member of the American Academy of Arts and Sciences, Gang is the author of three books on architecture and is a Professor in Practice at the Harvard Graduate School of Design, her alma mater.

Key Selling Points

- Jeanne Gang is one of the most interesting creative forces in her field – the only architect to be included in *Time* magazine's list of the 100 most influential people for 2019
- Organized into six thematic chapters, the book is a stunning expression of the studio's ethos, offering unprecedented insight into their practice and philosophy – designing buildings that enhance community life
- Sketches, drawings, renderings, spectacular photography, and a text by Jeanne Gang accompany each of the book's 25 projects
- Features a foreword by architectural critic, thinker, educator, and former dean of the Harvard Graduate School of Design (GSD) Mohsen Mostafavi, and a conversation with world-renowned architect Ann Lui

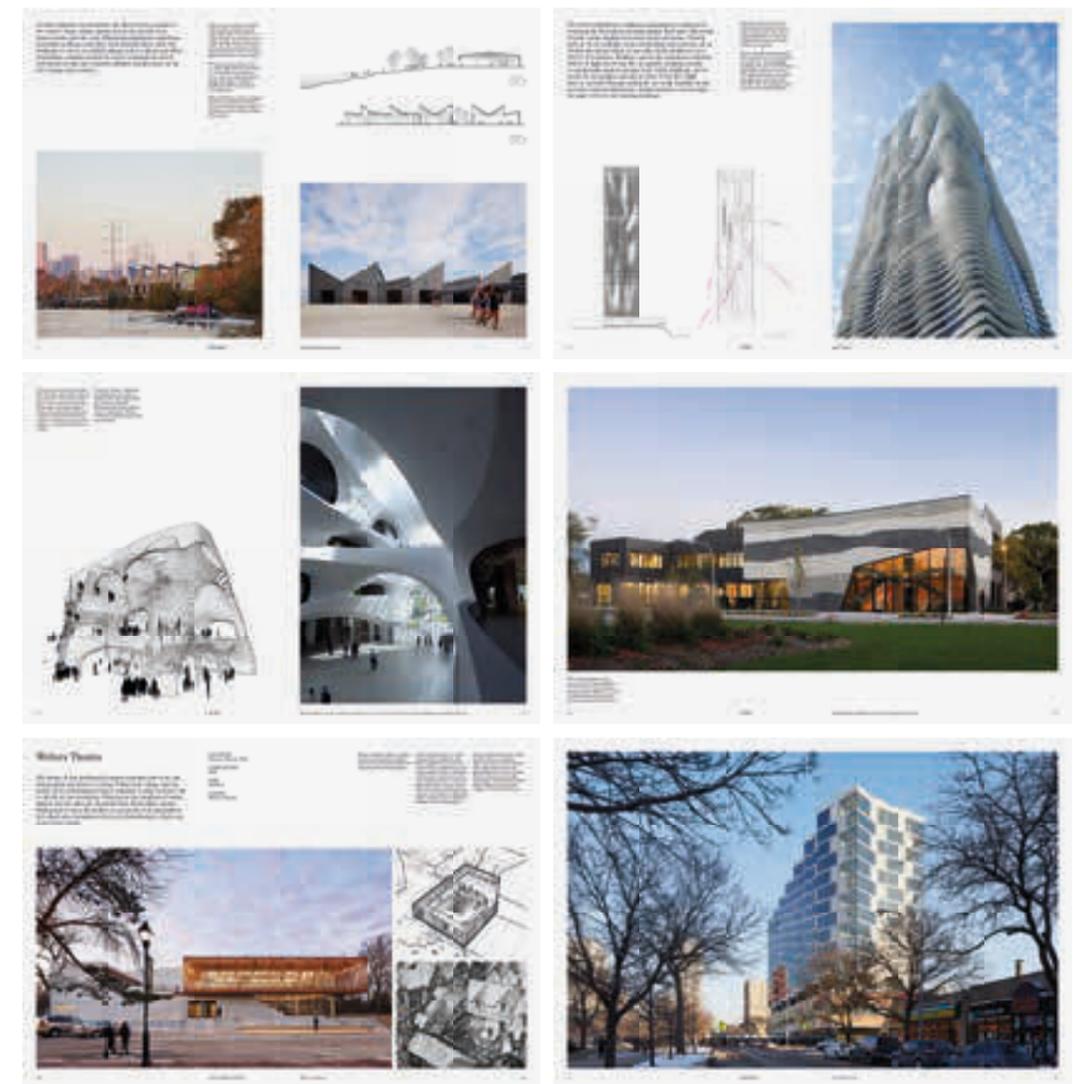
290 x 214 mm
 8 7/8 x 11 3/8 inches
 272 pp
 300 col illus.

Hardback
 978 1 83866 054 3



£	59.95	UK
\$	79.95	US
€	69.95	EUR
\$	105.00	CAN
\$	120.00	AUS

Published
 May 2020



'Gang is the rare architect who loves nature and tall buildings, classical techniques and new technology. She sees herself not as an artist, but as a dot connector, a problem solver.' – *The Wall Street Journal*

'Infused with a big midwestern spirit, Gang's architecture promises to soar.' – *Guardian*

'What makes the design of Solar Carve so special, and so different from almost any other in the city, is that its shape was formed exclusively with the public in mind.' – *Architectural Digest*

'Aqua Tower's undulating facade is even more technically ingenious than it looks... Her building is most compelling as an example

of architecture that is practical and affordable enough to please real-estate developers and stirring enough to please critics.' – *The New Yorker*

'She has an eye for formal élan, but she backs it up with research, attention to materials, and a sensitivity to the natural world.' – *Surface*

Also available:

Breaking Ground:
 Architecture by Women

£	29.95	UK
\$	49.95	US



978 0 7148 7927 7



Snohetta:
 Collective Intuition

£	59.95	UK
\$	79.95	US



978 0 7148 7717 4



Seldorf Architects:
 Portfolio and Projects

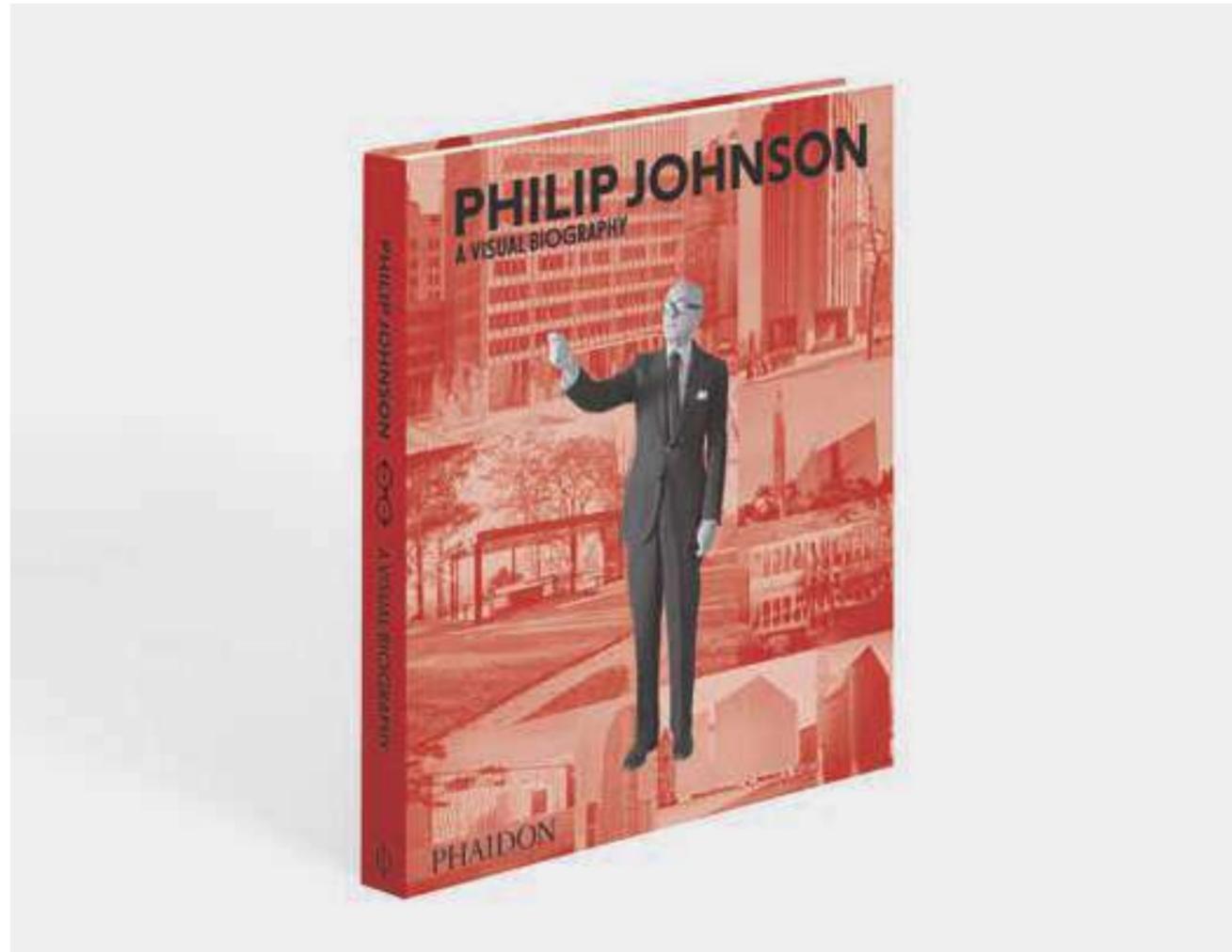
£	49.95	UK
\$	79.95	US



978 0 7148 7117 2



A spectacular visual biography of one of the most celebrated architects and cultural icons of the twentieth century



With his elegant suits and trademark round black glasses, Philip Johnson – a witty, wealthy, and well-connected architect – was for many years the most powerful figure in the society and politics of his profession. This impressively illustrated book traces his seven decades of larger-than-life influence, innovation, and controversy in the realm of architecture and beyond. Hundreds of images and documents, many published here for the first time, trace the remarkable life and career of a true legend.

Philip Johnson is most celebrated for his role as the first director of the Architecture Department at The Museum of Modern Art in New York, and for his home in Connecticut, the famous Glass House. Ian Volner has published widely, including in such publications as *The Wall Street Journal*, *Harper's*, and *Artforum*, and is a contributing editor at *Surface* and *Architect*. In 2016, his book *This Is Frank Lloyd Wright* was a recipient of the DAM Architecture Book Award. He lives in Manhattan.

Key Selling Points

- Showcases more than 600 images and documents, many previously unpublished, featuring his major built works – including the iconic Glass House – publications, exhibitions, as well as sketches, archival photographs, and personal correspondence
- Rarely seen materials shed new light on Johnson's relationships with celebrity friends, including Andy Warhol, Mark Rothko, Truman Capote, Mies van der Rohe, Frank Lloyd Wright, and many others
- The book draws on The Philip Johnson Papers at the Museum of Modern Art and the Getty Research Institute, which have provided unprecedented access to clippings, unpublished statements, speeches, reviews, and commentaries on Johnson's architectural projects and photographs, together with his wide-ranging correspondence

290 x 250 mm
9 7/8 x 11 3/8 inches
400 pp
600 col and b&w illus.

Hardback
978 0 7148 7682 5



£ 100.00	UK
\$ 150.00	US
€ 125.00	EUR
\$ 195.00	CAN
\$ 195.00	AUS

Published
April 2020



'Anybody can build a building, putting some doors into it, but how many times have you been in a building that moves you to tears the way Beethoven's "Eighth" does?' – Philip Johnson

'Johnson, the most elegant architect of his time, has always been something of a maverick and a gadfly to the profession ... Brilliant, iconoclastic,

he had held out for architecture as an art in a period when many other architects were trying to make it an instrument of social salvation. He had also done a lot of building. "Whoever commissions buildings buys me," he said once in an interview. "I'm for sale. I'm a whore. I'm an artist." – *The New Yorker*

'Architecture's ingenuous icon.' – *Los Angeles Times*

'Elder statesman and *enfant terrible* of American architecture.' – *New York Times*

Also available:

Le Corbusier *Le Grand*
midi edition

£ 35.00	UK
\$ 59.95	US



978 0 7148 6869 1

Andy Warhol "Giant" Size,
mini format

£ 29.95	UK
\$ 45.00	US



978 0 7148 7730 3

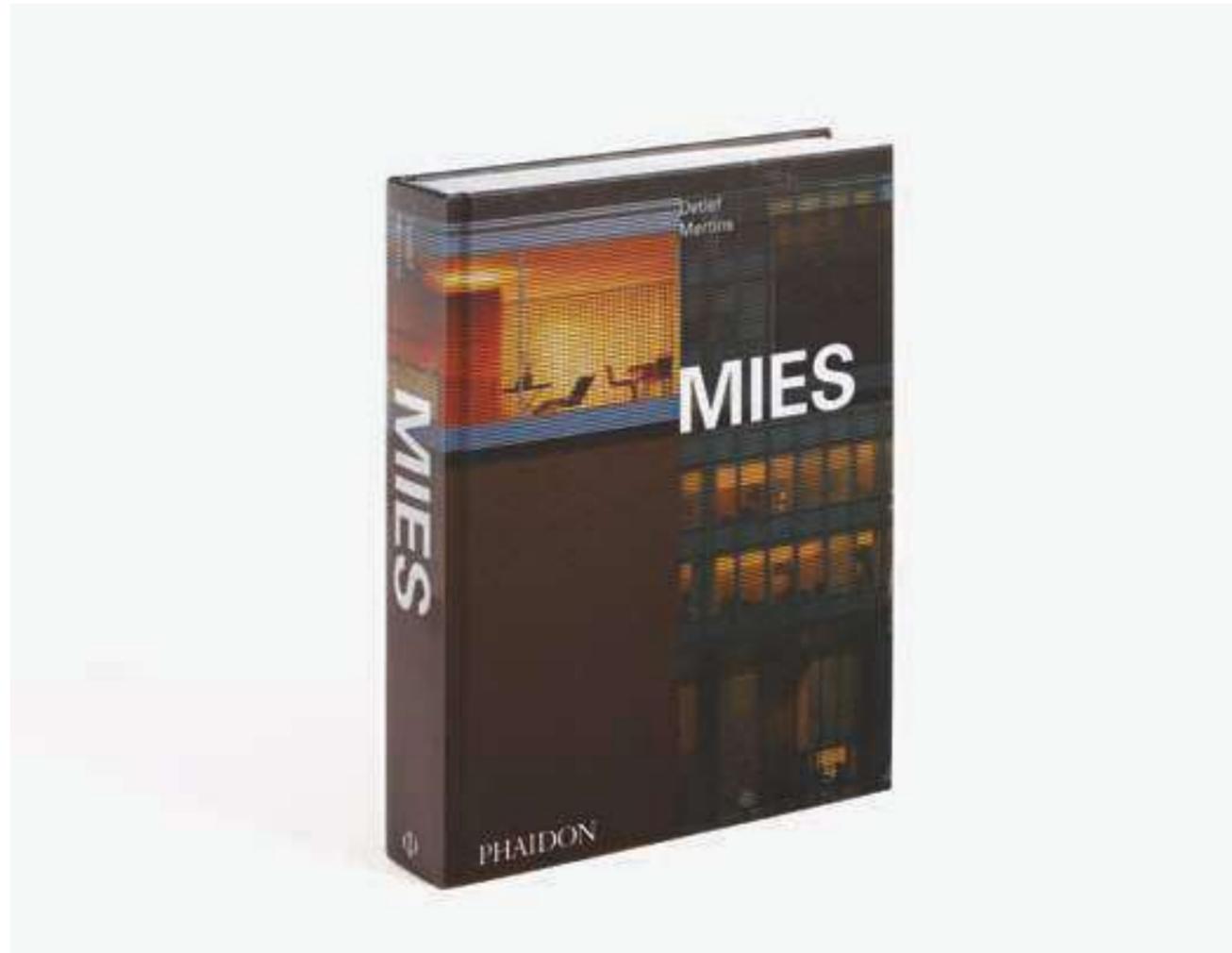
Exhibit A: Exhibitions that Transformed
Architecture, 1948–2000

£ 59.95	UK
\$ 79.95	US



978 0 7148 7517 0

The classic and most definitive monograph ever published on iconic architect Mies van der Rohe – now back in print



This is the most readable, beautiful, and comprehensive book ever published on one of the twentieth century's most influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multi-building campuses. The clarity of his architecture belies the diversity of Mies's interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

The American architectural theorist **Detlef Mertins** made lasting contributions to the theory and history of modernism in architecture, art, philosophy, and urbanism. He taught widely, including professorships at the universities of Pennsylvania, Toronto, Columbia, Harvard, Princeton, and Rice. During his career, he published numerous books and articles to great acclaim.

Key Selling Points

- This critically acclaimed and definitive monograph is returning to the market after much anticipation
- Mertins' rich and highly readable text traces the aesthetic and intellectual context for all of Mies van der Rohe's work, with in-depth discussions of his most important buildings and projects
- Copiously illustrated with over 700 drawings, photographs, plans, and diagrams
- Includes such buildings by Mies as: the Barcelona Pavilion in Spain; the Tugendhat House in Brno, Czech Republic; S. R. Crown Hall at the Illinois Institute of Technology in Chicago, USA; and the New National Gallery in Berlin, Germany

305 x 238 mm
9 7/8 x 12 inches
544 pp
750 col & b&w illus.

Hardback
978 1 83866 106 9



£ 100.00	UK
\$ 150.00	US
€ 125.00	EUR
\$ 150.00	CAN
\$ 175.00	AUS

Published
March 2020



Praise for the original edition:

'A formidable commitment to understanding both the man and the work.' – John Pawson

'A fascinating survey of the architect's intellectual concerns: questions of the body and soul, technology and nature, and the individual and the

community. Complemented by over 700 photographs, sketches, and architectural plans, this text ranks highly in the Mies van der Rohe corpus.' – *Publishers Weekly*, starred review

'Do we need another book on the master of universal space, heir to the Platonic ideal, and pursuer of the perfectly understated environment?

For those interested in the intellectual context of the work – in Mies as philosopher-architect – the answer is yes.' – *Library Journal*, starred review

'Designers and design buffs seeking to understand this giant better make room on their shelves for *Mies*.' – *Interior Design*

Also available:

Le Corbusier Le Grand

£ 39.95	UK
\$ 59.95	US



978 0 7148 7910 9



Ezra Stoller: A Photographic History of Modern American Architecture

£ 100.00	UK
\$ 125.00	US



978 0 7148 7922 2



Atlas of Mid-Century Modern Houses

£ 100.00	UK
\$ 150.00	US



978 0 7148 7674 0



The High Line

Back in print

James Corner Field Operations, Diller Scofidio + Renfro



The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space – back in print



Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling *The High Line* was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

James Corner Field Operations is an award-winning, international landscape architecture, urban and public-realm design firm based in New York City. **Diller Scofidio + Renfro** is an interdisciplinary design studio whose practice integrates architecture, urban design, the visual arts, and the performing arts.

Key selling points

- The first book to document every stage of the High Line's life, from concept to construction, to its revolutionary effect on urban landscape design
- Includes rarely seen archival material, the drawings behind the original proposal, and behind-the-scenes images of construction
- Back in print with its iconic textured cover, the book is an ideal tribute to mark the 10th anniversary of this global landmark
- The perfect gift for architecture-lovers, design enthusiasts, and urban planners as well as those with a fascination for gardens, art, culture, and New York City itself

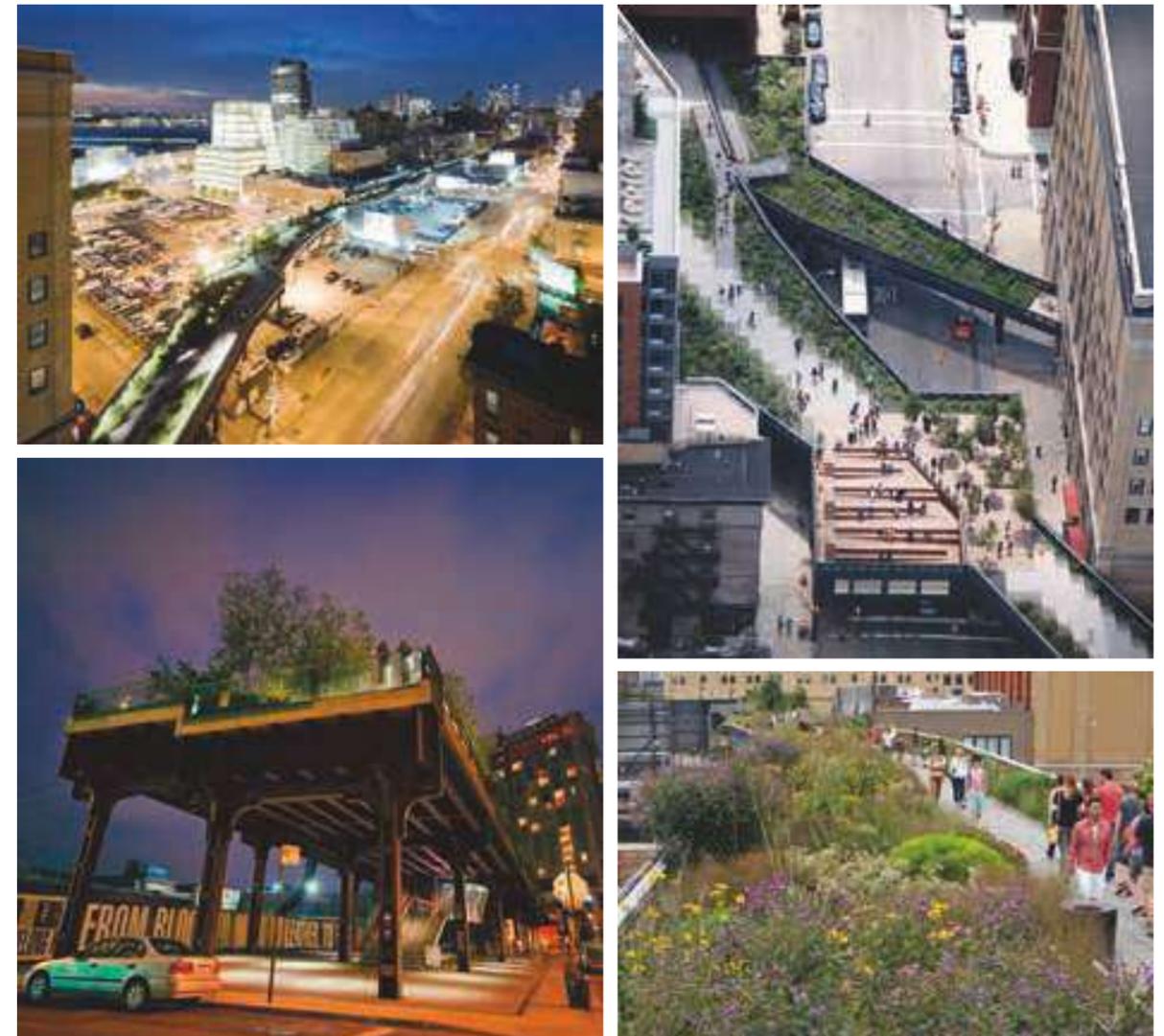
222 x 330 mm
13 x 8 3/4 inches
400 pp
1,000 col & b&w illus.

Hardback
978 1 83866 077 2



£	49.95	UK
\$	69.95	US
€	59.95	EUR
\$	89.95	CAN
\$	95.00	AUS

Published
March 2020



Praise for *The High Line*:

'A guide to the rebirth of New York City's High Line, the book shows the formerly derelict site's makeover into an alluring community space and tourist attraction.' – *Time*

'A piece of performance art, a richly illustrated tour that captures not only the park's history but its blooming, buzzy feel. The photographs are breathtaking, and so is the display of plans and drawings.' – *New York Times*

'This book, with its abundance of photos, renderings, and plans ... is an enriching accompaniment for an architect, landscape architect, designer, urban planner.' – *World of Interiors*

Also available:

Ruin and Redemption
in Architecture

£	39.95	UK
\$	59.95	US



978 0 7148 7802 7



Green Escapes:
The Guide to Secret Urban Gardens

£	16.95	UK
\$	29.95	US



978 0 7148 7612 2



Destination Architecture

£	19.95	UK
\$	29.95	US



978 0 7148 7535 4



Black

Architecture in Monochrome, mini format

With an introduction by Stella Paul



A stunning journey through the world's most dramatic and inspiring black architecture – now in a cool, compact new format



In this sleek, stylish and easy-to-use new size, *Black: Architecture in Monochrome* highlights the exquisite elegance of black in the built world through more than 150 structures. From ancient churches to contemporary skyscrapers, *Black* demonstrates how shades of black from ebony to onyx have been beloved by architects for centuries. Insightful texts paired with striking photography bring to life these captivating buildings, including works by Mies van der Rohe, Philip Johnson, David Adjaye, Jean Nouvel, Peter Marino, and Steven Holl.

Stella Paul was educator-in-charge (exhibitions and communications) and senior manager of the Interpretative Audio Program (Digital Media) at the Metropolitan Museum of Art, New York. She established the Smithsonian Institution's Southern California Center for the Archives of American Art, and has worked as a curator at LACMA.

Key Selling Points

- Features the fascinating and informative content of the original in a new mini trim size
- A curated selection of the best black architecture, from the historic to the contemporary, by both celebrated and lesser-known architects
- Each project is beautifully illustrated and occupies a double-page spread including an engaging text that explores the role of black in the building's design
- Contains quotes by artists, writers, and musicians that capture the imagination and elevate black to iconic status
- The latest in the bestselling series of mini-edition architecture books – joins *Brick* and *Concrete* as perfect gifts for architects and aesthetes alike

163 x 123 mm
4 7/8 x 6 3/8 inches
368 pp
158 col illus.

Hardback
978 1 83866 069 7



£ 14.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 25.95 CAN
\$ 29.95 AUS

Published
January 2020



Praise for the first edition:

'Striking photographs ... Insightful introduction ... Confirms colour is crucial to our understanding of a built environment.' – *Aesthetica*

'[A] beguiling storm-hued monograph.' – *San Francisco Chronicle*

'[You'll] want this book for the sleek black matte cover and the 150 pieces of black architecture porn from the likes of David Adjaye and Jean Nouvel found inside.' – *Daily Beast*

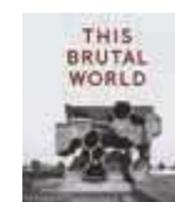
'An impressively tenebrous ode to inky buildings all over the world.' – *ShortList*

'Some of the world's most darkly beautiful buildings ... A must-have tome for those with a leaning towards the dark side – design-wise at least.' – *Fabric*

'A fantastic read that stands on its own even outside of a conversation about color or architecture.' – *TheSwellLife*

Also available:

This Brutal World



£ 29.95 UK
\$ 49.95 US

978 0 7148 7108 0



Concrete, mini format



£ 14.95 UK
\$ 19.95 US

978 0 7148 7515 6



Red: Architecture in Monochrome

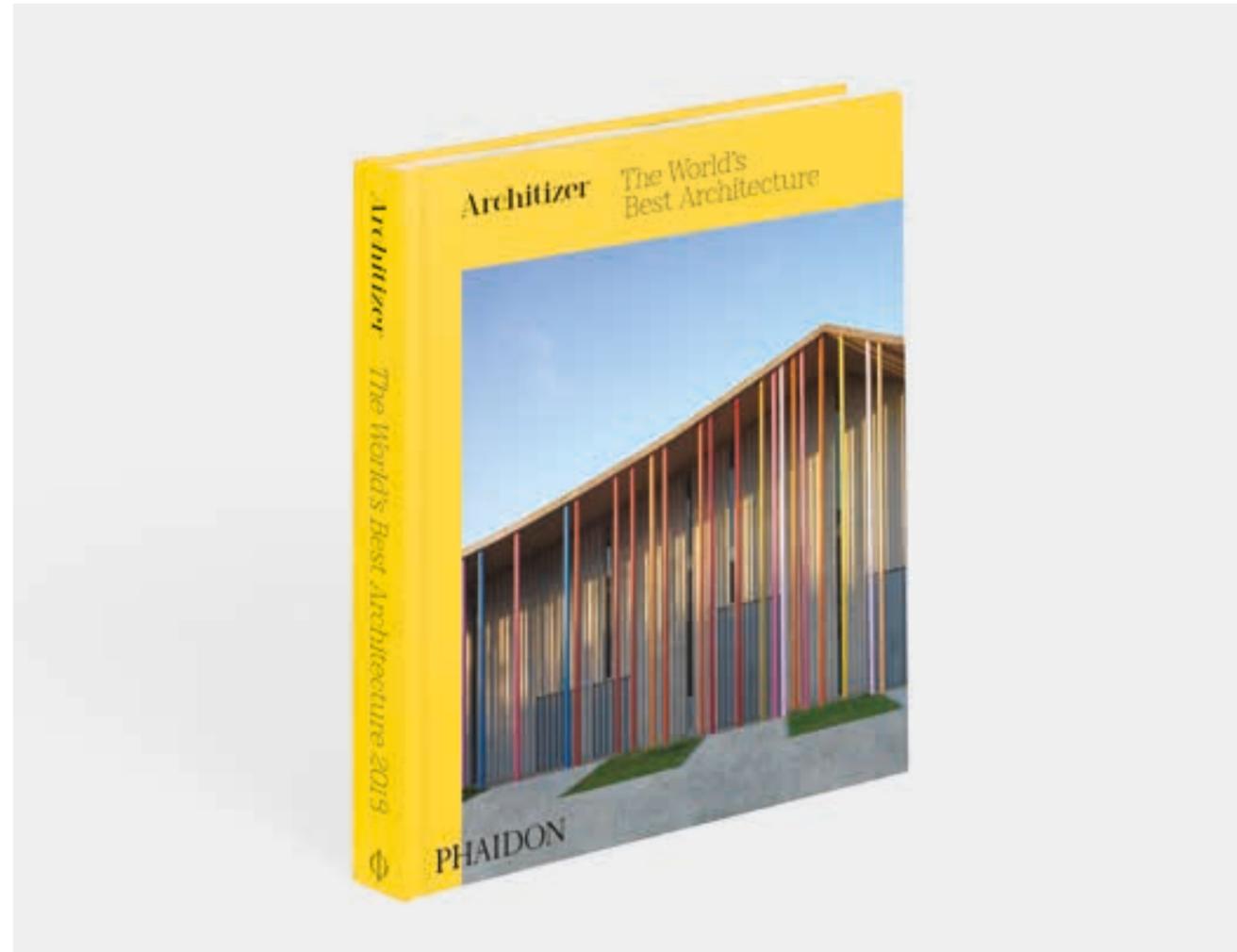


£ 29.95 UK
\$ 49.95 US

978 0 7148 7683 2



The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from around the globe



The Architizer A+Awards represent 2019's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields as diverse as fashion, publishing, product design, real-estate development, and technology, and voted on by the public, culminating in a collection of the world's finest buildings. Each year, winners are celebrated in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring selected A+Award winners, this is the definitive guide to the year's best buildings and spaces.

Architizer is the leading online resource for architecture. Through its vast building database, daily content, 'Source' marketplace, and A+Awards, it is revolutionizing the way architects connect with manufacturers and the world beyond.

Key Selling Points

- Presenting the year's most inspiring architecture from around the globe
- More than 100 of the best architectural projects of 2019, representing all forms of architecture
- Chosen by a jury of 400 experts and endorsed by hundreds of thousands of public votes online
- Project-by-project descriptions highlight the ways in which each building thrives and tackles the many challenges facing contemporary architects

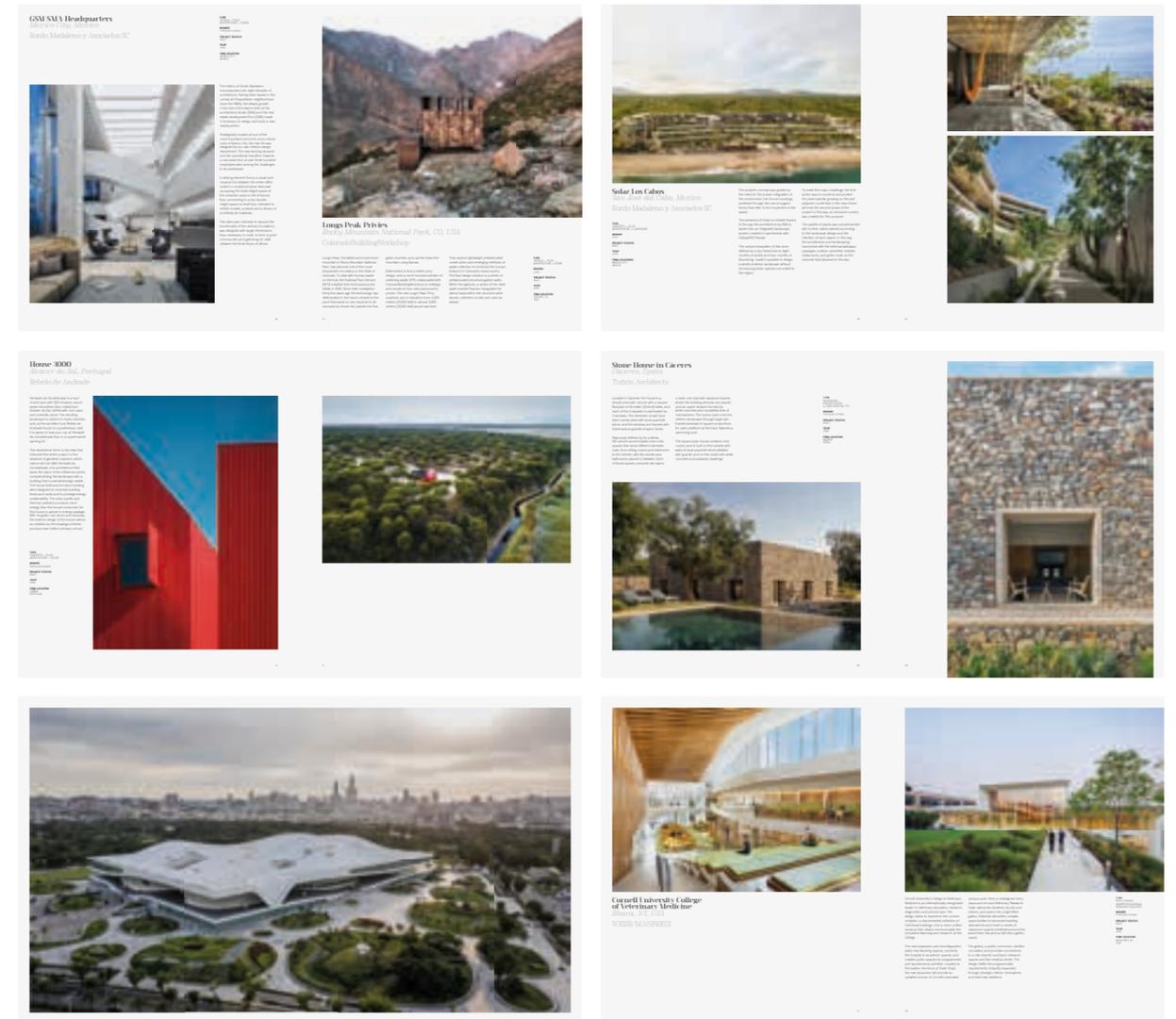
290 x 250 mm
9 7/8 x 11 3/8 inches
280 pp
500 col illus.

Hardback
978 1 83866 066 6



£	59.95	UK
\$	79.95	US
€	69.95	EUR
\$	105.00	CAN
\$	120.00	AUS

Published
April 2020



About Architizer and its A+Awards:

'Architecture is universal – most people living on Earth spend their lives surrounded by buildings. This is why the A+Awards are judged by everyone. ... We are all consumers of architecture, and these are our awards.'
– Marc Kushner, Founder, Architizer

'[The A+Awards] bring the spaces that are shaping our world to the forefront of the public imagination.'

– *Canadian Architect*

'Architizer, the architecture community of the future.'
– David Benjamin, founder and principal of The Living, New York

About previous volumes:

'More than 130 imaginative projects, which have been chosen by readers as 2018's most superlative and exciting new builds.'
– *Aesthetica*

'A celebration of the most inspiring contemporary architecture.'
– *Contract*

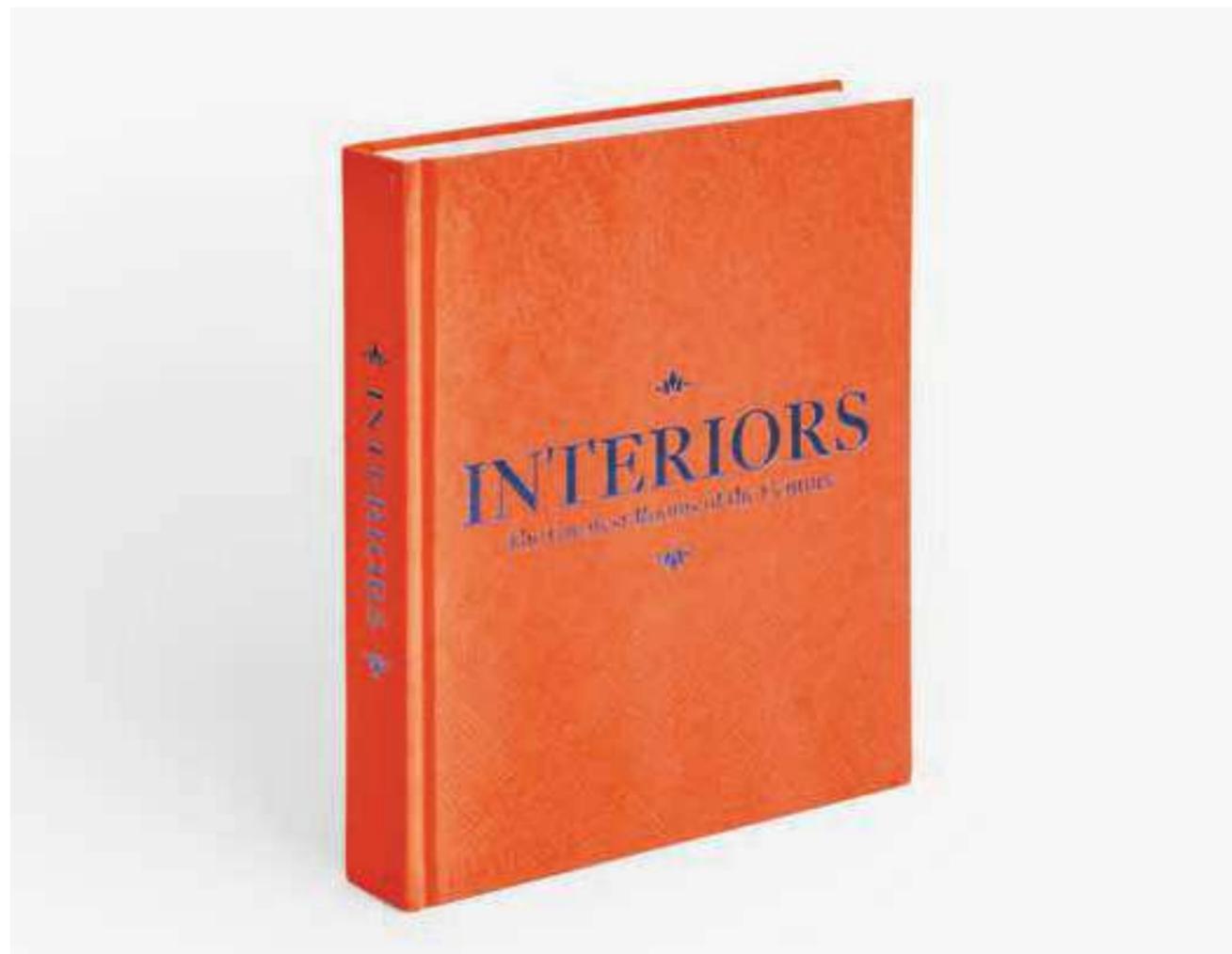
Interiors: The Greatest Rooms of the Century

Orange edition

Phaidon editors, with an introduction by William Norwich



A stunning collection of the best living spaces in the world – available with a brand-new, vibrant-orange cover



Phaidon's best-selling *Interiors: The Greatest Rooms of the Century* is now available in a brand-new bright-orange velvet edition. This book is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A–Z, the book goes beyond decorators, designers, and architects to highlight interiors designed by fashion designers, artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features everything from châteaux, town houses, and penthouses – to desert ranches, beach houses, and tiny apartments in more than 25 countries. This is the essential inspirational source book for everyone who cares about the spaces in which they live.

William Norwich is a New York-based interior design and fashion editor and journalist, formerly of *Vogue* and *The New York Times*.

Key Selling Points

- Features the 'greats' of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid
- Fashion designers' homes featured include those of Giorgio Armani, Gianni Versace, Yves Saint Laurent, Coco Chanel, Christian Dior, and Calvin Klein
- Artists' and art collectors' homes include those of Pablo Picasso, Salvador Dali, Donald Judd, Georgia O'Keeffe, Cy Twombly, and Peggy Guggenheim
- Features stunning rooms either designed or commissioned by Jennifer Aniston, Meg Ryan, Angelica Huston, Madonna, Gloria Vanderbilt, Nelson Rockefeller, and Jacqueline Kennedy
- An elegant and beautifully produced object in its own right, with an exquisite orange cover

290 × 250 mm
9 7/8 × 11 3/8 inches
448 pp
400 col illus.

Hardback
978 1 83866 108 3



£ 59.95 UK
\$ 79.95 US
€ 69.95 EUR
\$ 105.00 CAN
\$ 100.00 AUS

Published
April 2020



Praise for *Interiors*:

'With this thorough compilation of envy-inducing interiors on your coffee table, you'll never need to open Pinterest again.' – *New York Magazine* online

'These are the most talked-about interiors from the past century ... From elegantly streamlined spaces to

exuberant celebrations of maximalism, an encyclopedic new volume highlights the world's most extraordinary rooms.' – *1stdibs Introspective Magazine* online

'A stunning new book ... [there are] tremendous photos and history lessons in these pages.' – Amy Astley, *Architectural Digest*

'An up-to-date and feted compendium ... As rich in substance as it is in lush images.' – *Architectural Digest* online

'The 400 most amazing homes from the past century ... A must-read for any interior design aficionado.' – *Town & Country* online

Also available:

Interiors
Merlot Red edition

£ 59.95 UK
\$ 79.95 US



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Interiors
Platinum Gray edition

£ 59.95 UK
\$ 79.95 US



978 0 7148 7980 2



Interiors
Platinum Gray signed edition

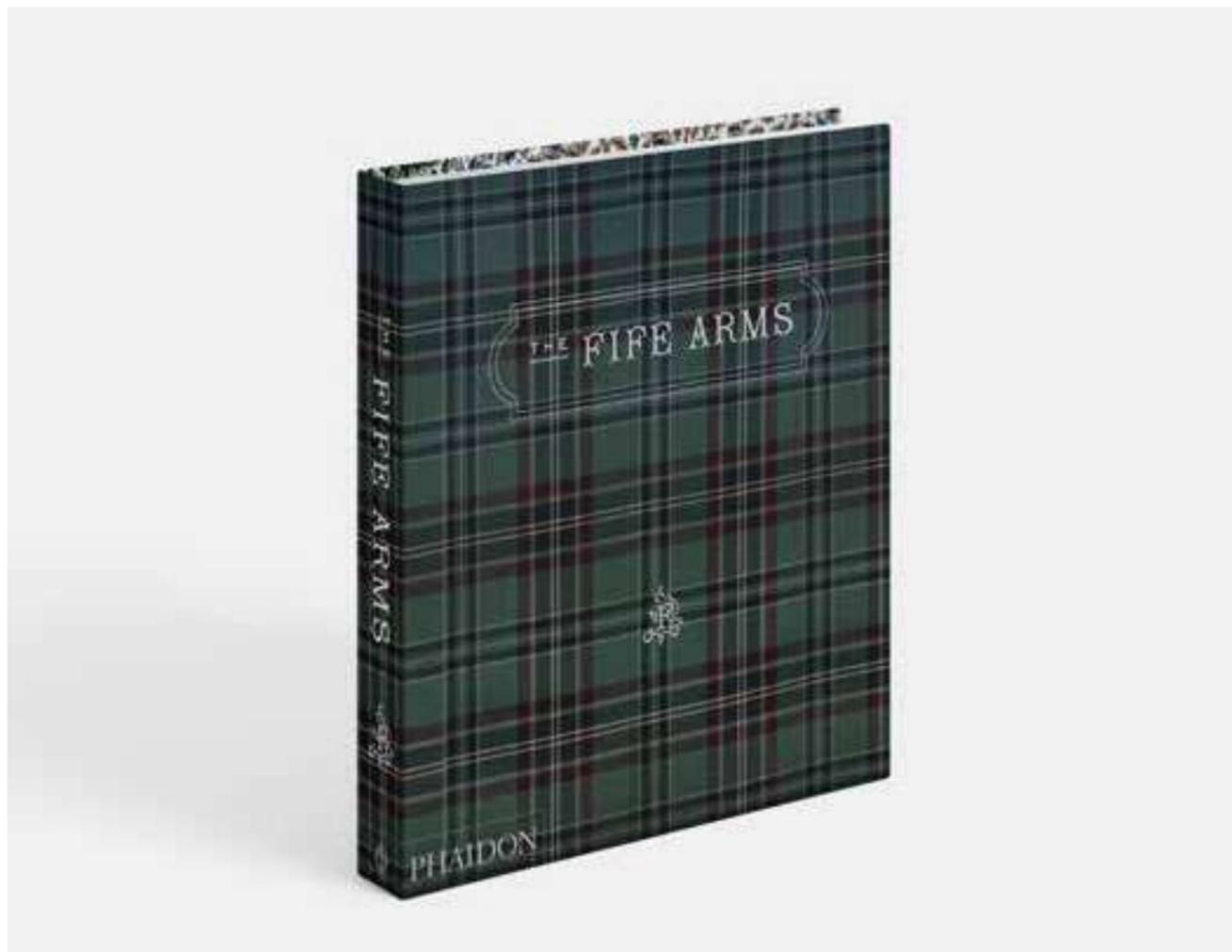
£ 59.95 UK
\$ 79.95 US



978 0 7148 7982 6



A visually stunning and personal guided tour of the remarkable interiors of one of the world's most exquisite hotels



Art-world superstars Iwan and Manuela Wirth saw the poetry in a run-down hotel nestled in the depths of the Scottish Highlands, not far from Balmoral Castle, and utterly transformed it. Every inch of The Fife Arms's interior has been imaginatively and intelligently considered in the context of place with each room telling the story of a person, event, or theme, connected to its Braemar location. This book reveals this luxurious hotel in intricate detail, from the bespoke wallpaper and soft furnishings to the remarkable art on its walls.

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth, and Ursula Hauser and has expanded to include outposts in London, New York, Somerset, Los Angeles, Hong Kong, Gstaad, St. Moritz and Menorca. The Fife Arms is their first hotel, and like all of the Wirths' ventures is embedded in the heritage and traditions of its local culture.

Key Selling Points

- The first book to be created about this lavish, darkly beautiful destination hotel – named *The Sunday Times* Hotel of the Year 2019

- Explores the hotel's specially commissioned artworks – Zhang Enli's ceiling mural in the drawing room; Subodh Gupta's sculpture for the Fire Room; Guillermo Kuitca's wall mural in the Clunie Dining Room – as well as works by Lucian Freud, Louise Bourgeois, Pablo Picasso; and HRH Queen Victoria

- Brought to life with archive images of the hotel as well as specially commissioned photographs of the people involved, the beautiful interiors and the stunning Scottish Highlands

- Perfect for readers fascinated by luxury interiors and traditional hotels as well as for design and art enthusiasts and travel lovers

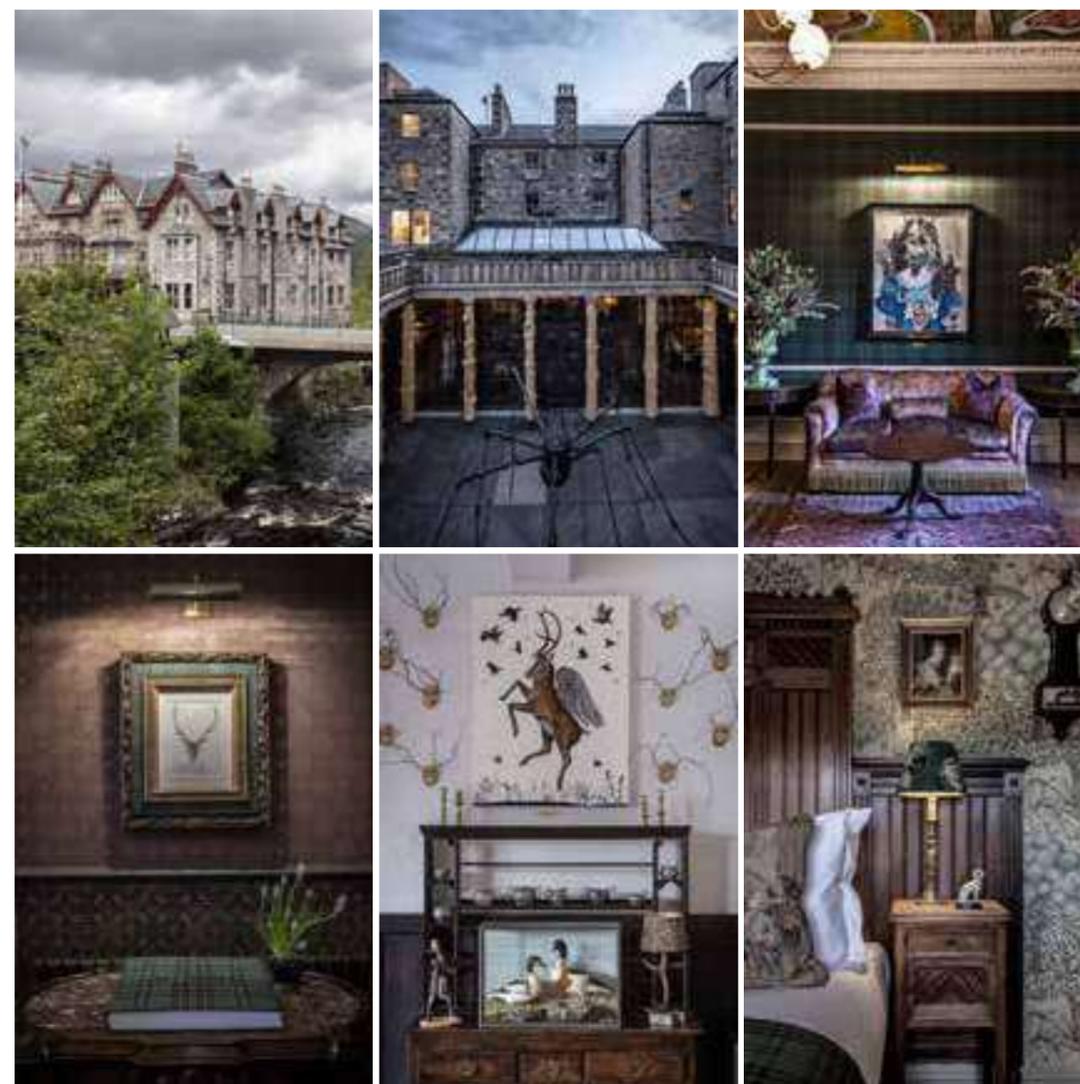
290 x 250 mm
9 7/8 x 11 3/8 inches
280 pp
300 col illus.

Hardback
978 1 83866 055 0



£ 90.00 UK
\$ 125.00 US
€ 120.00 EUR
\$ 165.00 CAN
\$ 185.00 AUS

Published
June 2020



'Scotland's Hottest Hotel.'
– *Financial Times*

'A dramatic layering of art, colour, antique furniture, and the most sumptuous of textiles.' – *Elle Decor*

'Hauser & Wirth's newest venture is a Scottish hotel of extraordinary beauty.'
– *House & Garden*

Also available:

Interiors
Merlot Red edition

£ 59.95 UK
\$ 79.95 US



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Interiors
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978 0 7148 7980 2

Peter Marino
Luxury edition

£ 275.00 UK
\$ 325.00 US



978 0 7148 7277 3

'The Fife Arms puts the worlds of contemporary art and craft into provocative dialogue with local history.'
– 'How To Spend It', *Financial Times*

'Taxidermy, tartan walls, and modern art give the revamped Fife Arms hotel, in Aberdeenshire, a shot of wild drama.'
– *Guardian*

'We may think of turrets and tartan and terriers that dance the Gay Gordons as profoundly traditional, but in fact pretty much all of that is a mid-19th-century phenomenon. The Fife Arms takes this cheery fantasy, spikes its whisky with acid, electrifies the bagpipes and dials them up to 11.' – *Condé Nast Traveller UK*

Materialising Colour

Jane Withers



A fascinating journey into the world of textiles and color through the eyes of Kvadrat expert Giulio Ridolfo



Denmark's Kvadrat, one of the world's leading textile companies, provides high-end fabrics to major design companies, collaborating with some of the most interesting creative talents working today. Kvadrat is renowned for its beautiful, sophisticated color palette – and this luxuriously produced book tells the story of Giulio Ridolfo, the man who helps Kvadrat find the right color for each collection. It provides an insight into his intuitive yet rigorously grounded approach, taking inspiration from nature, pop culture, fashion, and traditional craft.

Giulio Ridolfo works as a color adviser to many of the world's leading interior and textile companies. He gathers images, patterns, and textures and combines these different elements and expressions in myriad ways until he creates something new. Jane Withers is a leading design consultant, curator, and writer based in London.

Key Selling Points

- A fascinating book about textiles and their colors – with high-end production values, including multiple paper stocks and a cloth binding
- The first and only insight into the world of Giulio Ridolfo, the so-called Italian 'color master', revered throughout the design world but reticent to comment on his own work or to be interviewed
- Kvadrat collaborates with artists including Raf Simons, Olafur Eliasson, the Bouroullec brothers, Roman Signer, Patricia Urquiola, and many more
- Created in collaboration with one of the most interesting textile companies working today
- With beautiful photography by Howard Sooley, which shows how Ridolfo finds inspiration from the world around him

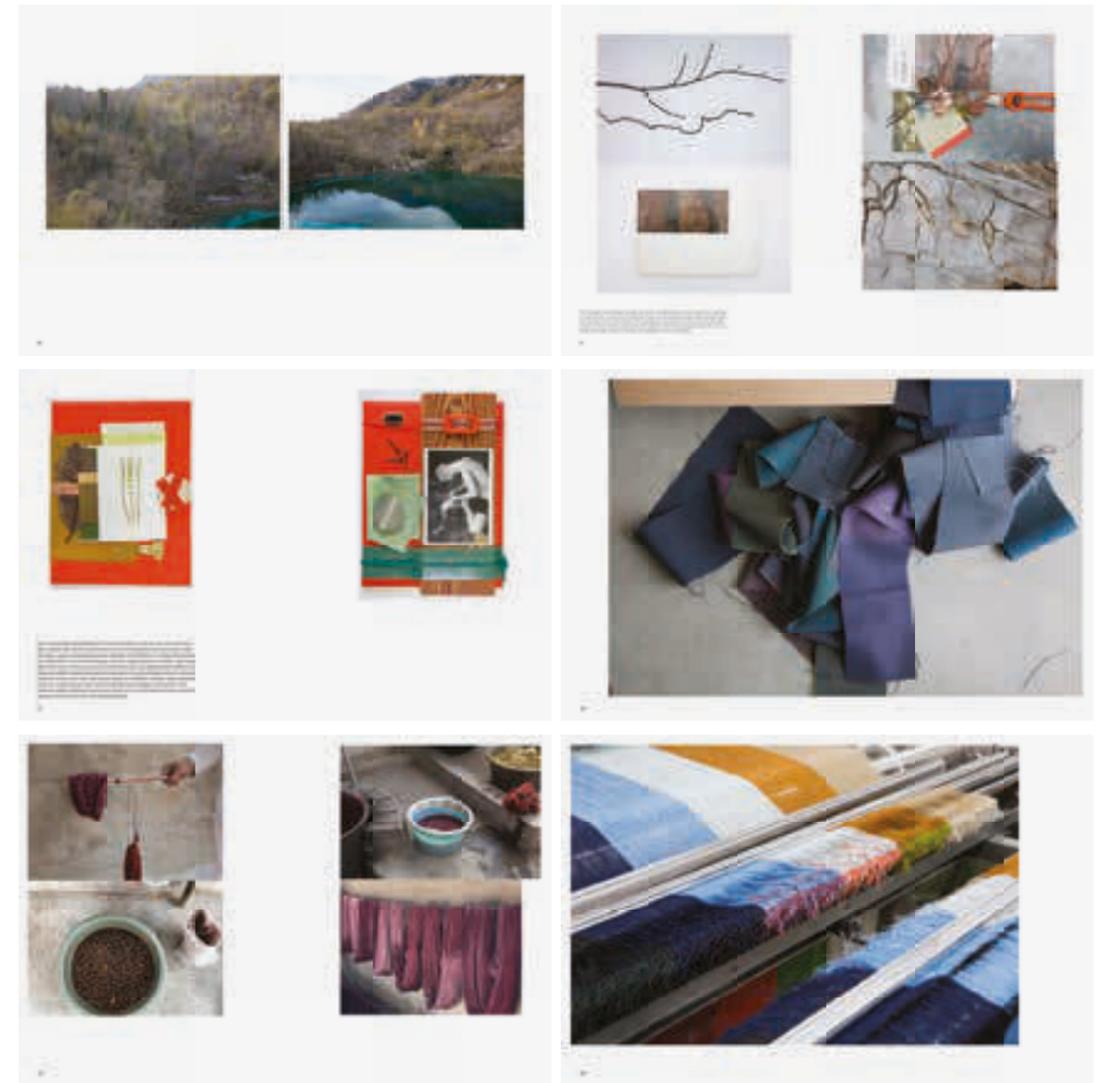
290 x 220 mm
8 7/8 x 11 3/8 inches
288 pp
250 col illus.

Flexibound
978 1 83866 070 3



£ 59.95 UK
\$ 79.95 US
€ 69.95 EUR
\$ 105.00 CAN
\$ 120.00 AUS

Published
May 2020



'Kvadrat has become one of the most sought-after names in textiles, thanks to the quality of its products and its collaborative approach with artists and designers.' – *Creative Review*

'I find today there is an immoderate interest in colours, with trends that change from year to year; it is something that gives me [much] to think

about, because colours are a joy for everyone and should not be imposed. Certainly, some colours within trends and styles are in the air.' – Giulio Ridolfo

'Giulio Ridolfo is no designer. But his creative contribution to the world of interior design is highly treasured. The graduate in fashion design, who once

worked for Gianfranco Ferré and Tod's & Hogan, is currently said to be the most sought-after career-changer in the field of textile design.' – imm Cologne

'His feeling and approach to colour is unique ... surprising colour combinations of yarns give every textile by his hand a three-dimensional and surprising depth.' – Kvadrat CEO Anders Byriell

Also available:

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Experience

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Patterns:
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\$ 79.95 US



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Bruce Mau: MC24

Bruce Mau's 24 principles for designing massive change in your life and work

Bruce Mau



24 global, inclusive, and galvanizing principles to overhaul the way we think and to inspire massive change



Bruce Mau has long applied the power of design to transforming the world. Developed over the past three decades, this remarkable book is organized by 24 values that are at the core of Mau's philosophy. *MC24* features essays, observations, project documentation, and design work by Mau and other high-profile architects, designers, artists, scientists, environmentalists, and thinkers of our time. Practical, playful, and critical, it equips readers with a tool kit and empowers them to make an impact and engender change on all scales.

Bruce Mau is chief design officer of Freeman, one of the world's largest brand-experience companies, and co-founder/CEO of Massive Change Network (MCN), a Chicago-based global design consultancy. Mau has been a visiting scholar at institutions globally, and lectures widely. He became an international figure with the publication of landmark volume *S,M,L,XL* and authored *Life Style*, *Spectacle* and *Massive Change*, also from Phaidon.

Key Selling Points

- Mau's creative methods and systematic thinking can be applied to every scale of society, from individuals and small businesses to global brands
- Divided into 24 chapters, each presenting a new way of solving problems in life, work, or community
- Generously illustrated and packed with fascinating and provocative case studies from the world's most inventive thinkers and leaders in their field
- Essential reading for anyone interested in honing their powers to impact the most urgent issues of our times, including climate change and sustainability, transportation technologies, and energy and information systems
- A buoyant, optimistic approach, and an effective antidote to the current climate of 'fake-news' and negatively geared media

245 x 210 mm
8 1/4 x 9 3/8 inches
512 pp
500 col illus.

Hardback
978 1 83866 050 5



£ 49.95 UK
\$ 69.95 US
€ 59.95 EUR
\$ 89.95 CAN
\$ 95.00 AUS

Published
June 2020



MC24: How to change everything. Practically everything we do today needs to change. We are still doing most things as if we own nature and have unlimited resources. We work as if waste is not a problem. We treat our oceans like a pantry and a toilet. We think short term, party like there is no tomorrow, and pass the check on to our children. We dump problems we can't solve into places we can't see. And many of our solutions create more problems than they solve.



'Bruce Mau wants you to know that designers are going to save the world ...'
– *New York Times*

'Mau is at the forefront of a loose movement embracing a new way of thinking about design.'
– *Wired*

'Canadian Bruce Mau exemplifies a new breed of design auteur.'
– *Eye*

Also available:

Sagmeister & Walsh: *Beauty*

£ 29.95 UK
\$ 39.95 US

978 0 7148 7727 3

Fabien Baron: *Works 1983–2019*

£ 150.00 UK
\$ 200.00 US

978 0 7148 7993 2

Failed It!

£ 6.95 UK
\$ 12.95 US

978 0 7148 7119 6

Praise for *Life Style*:

'A 624-page striptease performed with an endless variety of veils ... The book tantalizes readers with glimpses into the thinking of one of the most creative minds at work in design today.'
– *New York Times*

'A book form that's partly a journal of ideas, creative anthology, social critique, manifesto for change, and a superlative piece of design.'
– *Blueprint*

'A wide-ranging, fascinating view of the world, it offers hundreds of explanations (or observations) of what we see around us.'
– *Guardian*

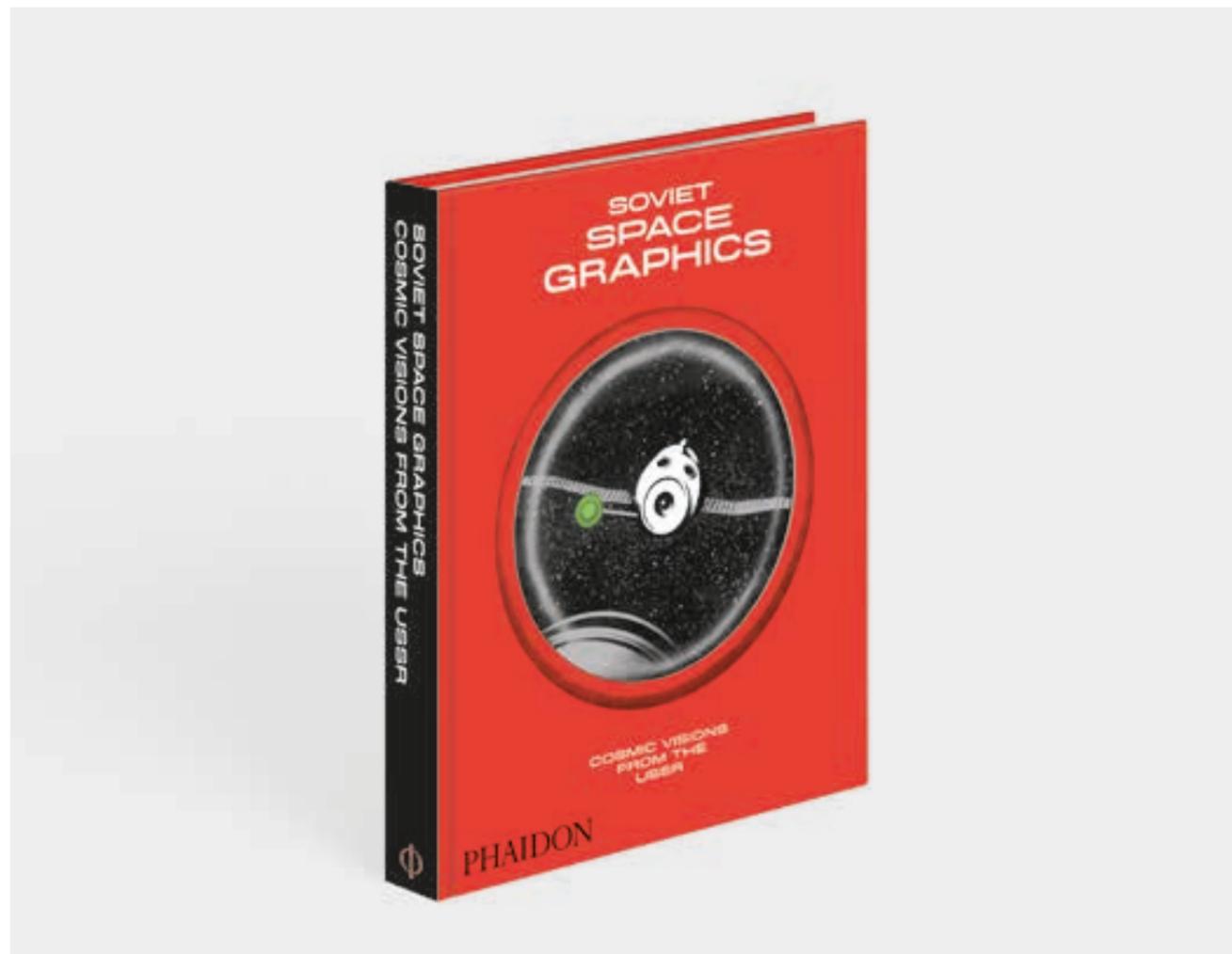
Soviet Space Graphics: Cosmic Visions from the USSR

Alexandra Sankova

Published in association with the Moscow Design Museum



A wonderful, whimsical journey through the pioneering space-race graphics of the former Soviet Union



This otherworldly collection of Soviet space-race graphics takes readers on a cosmic adventure through Cold War-era Russia. Created against a backdrop of geopolitical uncertainty, the extraordinary images featured, taken from the period's hugely successful popular-science magazines, were a vital tool for the promotion of state ideology. Presenting more than 250 illustrations – depicting daring discoveries, scientific innovations, futuristic visions, and extraterrestrial encounters – *Soviet Space Graphics* unlocks the door to the creative inner workings of the USSR.

Alexandra Sankova is the director and founder of the Moscow Design Museum, which was established in 2012 with the mission to record, preserve and promote the design heritage of Russia. She has curated and co-curated exhibitions at the museum that have toured internationally, has published widely, and was co-producer of a four-part documentary for Russian television.

Key Selling Points

- Offers unprecedented access to a unique collection of Soviet-era magazines that influenced generations of citizens – and continues to captivate a whole new audience today
- Made in collaboration with the Moscow Design Museum, an institution dedicated to the preservation of Russia's design heritage
- Organized into four thematic chapters: Space Exploration; Cosmic Pioneers; Future Visions; and Alternative Worlds, the book sheds light on the ideas and ambitions that defined popular science and culture during the Soviet regime

A fun and fascinating follow-up to *Designed in the USSR: 1950–1989* – a Phaidon bestseller that showcases the products and graphics of everyday Soviet life – and a great companion to *Made in North Korea* and *Printed in North Korea*

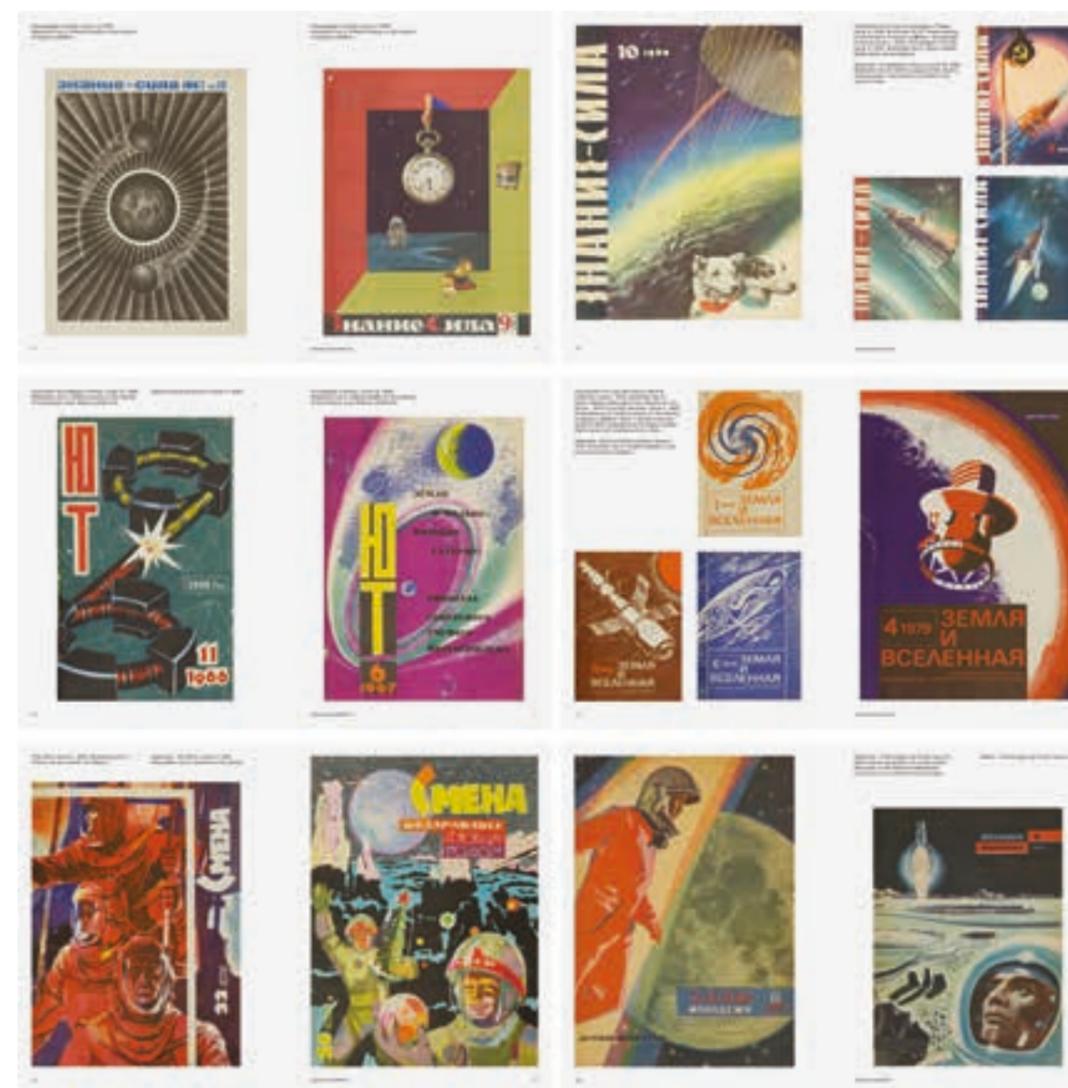
270 × 205 mm
8 1/8 × 10 1/8 inches
240 pp
267 col illus.

Hardback
978 1 83866 053 6



£ 24.95 UK
\$ 39.95 US
€ 29.95 EUR
\$ 49.95 CAN
\$ 49.95 AUS

Published
April 2020



Praise for *Designed in the USSR: 1950–1989*, also authored by The Moscow Design Museum and published by Phaidon:

'*Designed in the USSR: 1950–1989* represents an important step in the re-evaluation and the preservation of [Soviet design] history.' – Natalia Goldchteine, *Russian Art + Culture*

Also available:

Designed in the USSR:
1950–1989

£ 24.95 UK
\$ 39.95 US



978 0 7148 7557 6



Made in North Korea: Graphics
from Everyday Life in the DPRK

£ 24.95 UK
\$ 39.95 US

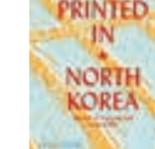


978 0 7148 7350 3



Printed in North Korea: The Art
of Everyday Life in the DPRK

£ 24.95 UK
\$ 39.95 US



978 0 7148 7923 9



'A captivating look at everyday artifacts from behind the Iron Curtain – proof that design doesn't have to be pretty to look cool.' – ShortList

'[Its] real significance lies in preserving a little-documented period of history before it disappears entirely from our collective memory.' – Aimée McLaughlin, *Design Week*

'Undeniably compelling, satisfying our fascination with consumer objects, while denoting a time and place that placed less credence on material things.' – Sophie Bew, *AnOther Magazine*

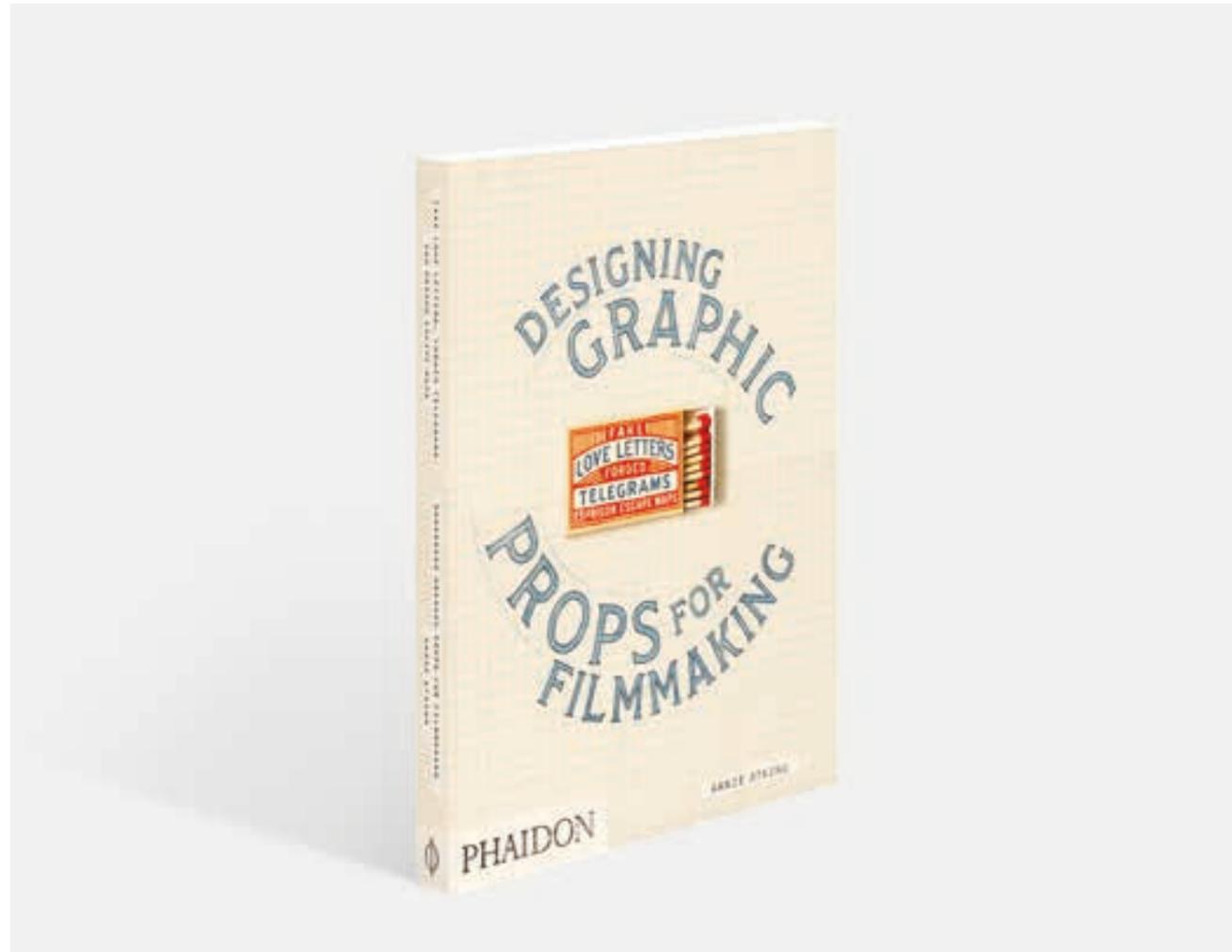
Fake Love Letters, Forged Telegrams, and Prison Escape Maps

Designing Graphic Props for Filmmaking

Annie Atkins



A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets



Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

Annie Atkins specializes in graphic design for filmmaking. Atkins designed the graphic props for Steven Spielberg's *Bridge of Spies* and Wes Anderson's *The Grand Budapest Hotel* and *Isle of Dogs*, among other Hollywood films. Originally from Wales, Atkins is now based in Dublin, Ireland.

Key Selling Points

- The first book published on the fascinating subject of graphic props for filmmaking
- An insider's look at the secret world of designing graphic objects for imaginary worlds and period film scripts – letters, maps, passports, telegrams, menus, street signage, and more
- 170 original props created by Atkins for widely celebrated films, including the Academy award-winning *The Grand Budapest Hotel*
- The jacket and book cover are designed by Atkins and reflect her unique creative process, with hand-drawn typography and a design that showcases her meticulous attention to detail
- Essential for all Wes Anderson fans, movie buffs, graphic designers, students, and everyone with an interest in filmmaking

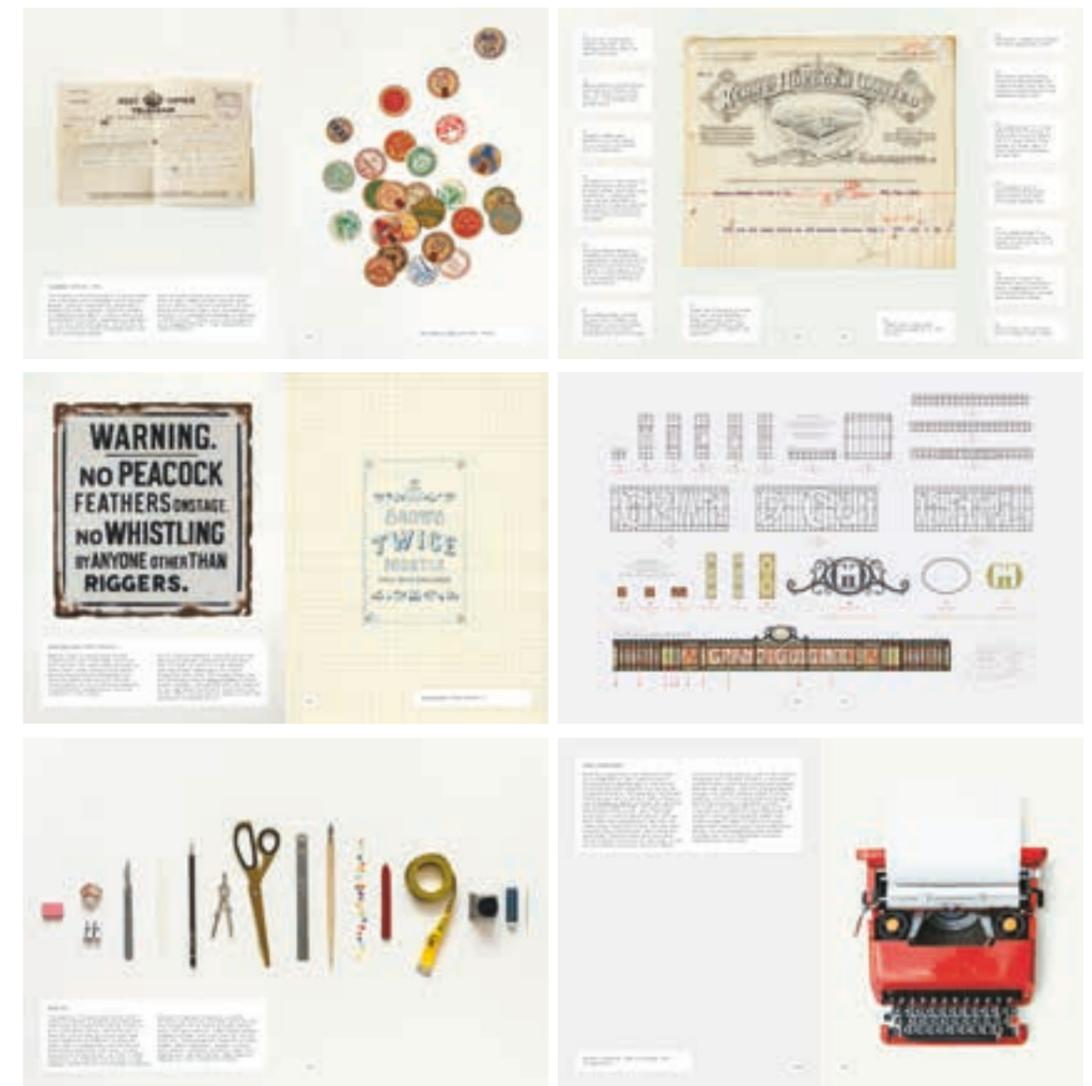
254 × 190 mm
7½ × 10 inches
208 pp
200 col illus.

Paperback
978 0 7148 7938 3



£ 24.95 UK
\$ 35.00 US
€ 29.95 EUR
\$ 45.00 CAN
\$ 49.95 AUS

Published
February 2020



'Annie Atkins is a master craftswoman ... Her designs encompass the extraordinary and ordinary but with a feel and aesthetic all her own. Annie makes the unreal seem hyperreal, and the real more supremely alive and utterly magical.' – Jeff Goldblum

'Atkins's artistry lies in being able to use graphic design to create a mood;

Also available:

Made in North Korea:
Graphics from Everyday Life in the DPRK

£ 24.95 UK
\$ 39.95 US



978 0 7148 7350 3



an atmosphere for drama to unfold.'
– *Creative Review*

'Annie's work is unparalleled and you can bet that she'd be able to make you a pretty convincing set of replica Academy Awards with the right archive images, the perfect shade of gold, and the mammoth legal clearance.'
– It'sNiceThat

A Smile in the Mind
Revised & expanded

£ 24.95 UK
\$ 39.95 US



978 0 7148 6935 3



'When we create graphic props and set pieces, we're not always making them for the cinema audience – these are pieces that are dressed into the sets to create a more authentic experience for the director and actors to work in.'
– Annie Atkins, CreativeBloq

'Atkins's artistry is in the details.'
– *Campaign*

Graphic:
500 Designs that Matter

£ 16.95 UK
\$ 24.95 US



978 0 7148 7384 8



The iconic bestseller – showcasing more than 500 of fashion's greatest names from A–Z – now updated in a stunning new edition



Fully revised and updated for 2020, this new edition of Phaidon's iconic global bestseller *The Fashion Book* takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this revised edition features important new names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha Rubchinskiy, and Alessandro Michele, influential photographer Petra Collins, designer and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers of the previous edition such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling – and now updated – classic volume remains a comprehensive and definitive view of the fashion industry today.

Key Selling Points

- Phaidon's fashion bible is updated for a modern readership, with brand-new names and a detailed timeline that chronicles the history of fashion
- Spanning almost 200 years, this revised edition contains all the biggest names in fashion – including designers, photographers, style icons, models, and retailers around the globe
- Each entry is illustrated with a full-page image and accompanied by a short, accessible text providing detailed background information and context
- Showcasing more than 500 of fashion's greatest icons in A–Z order, the book places early stars such as Karl Lagerfeld and Helmut Newton alongside today's most innovative designers and creatives, including Edward Enninful, Iris van Herpen, Stella McCartney, and cutting-edge brands such as Supreme

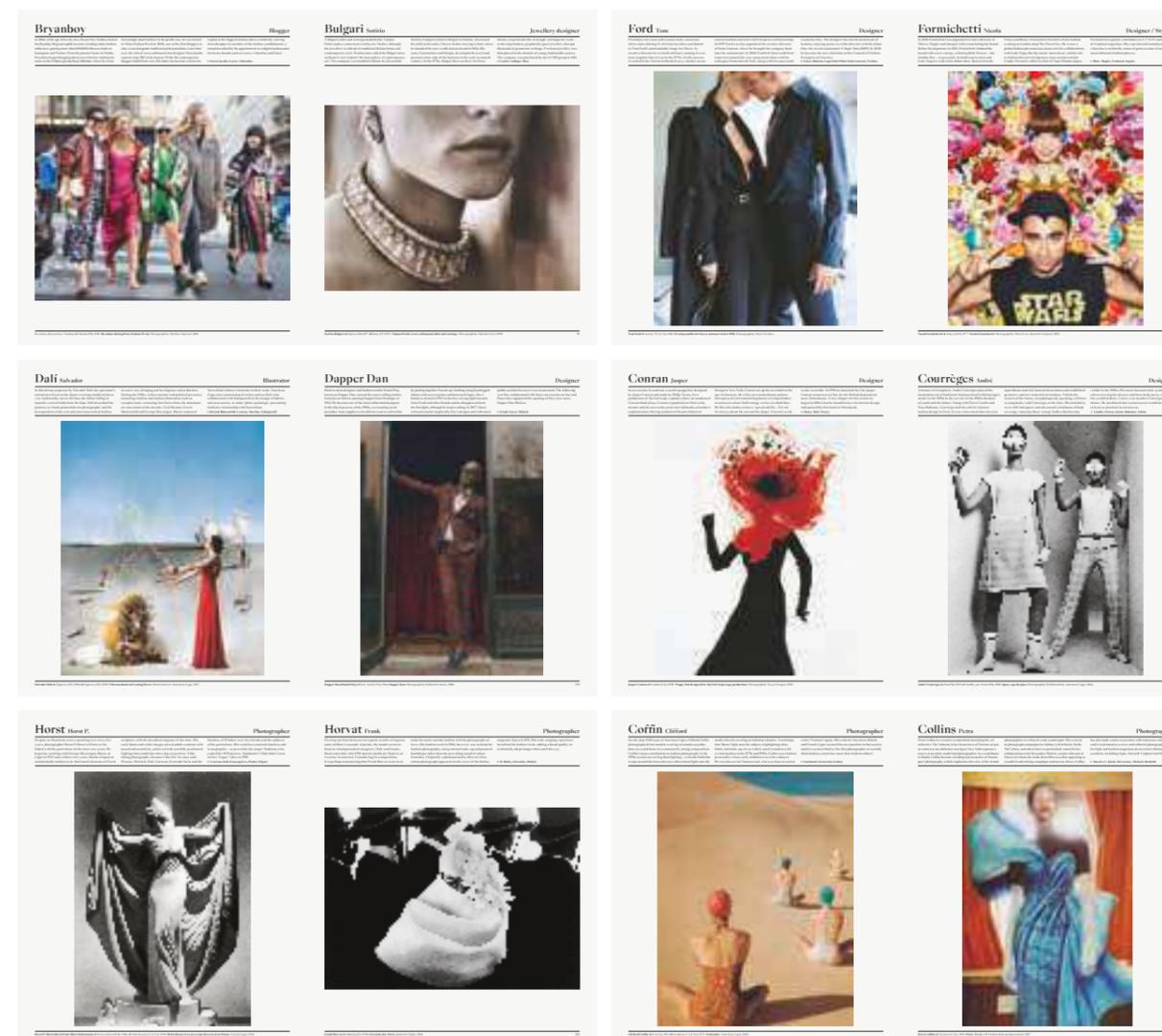
290 × 250 mm
9 7/8 × 11 3/8 inches
584 pp
566 col illus.

Hardback
978 1 83866 110 6



£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 59.95 CAN
\$ 69.95 AUS

Published
May 2020



Praise for *The Fashion Book*:

'The fashion bible.' – *Vogue*

'Devotees of fashion, photography and style will covet *The Fashion Book*. An A–Z compendium of the creative minds and talents who have helped shape the way we see fashion ... Quintessential.' – *Vanity Fair*

'A must for every self-respecting and dedicated follower of fashion.' – *Sunday Telegraph*

'An A–Z of everything you could wish to know about the past 140 years of fashion. Models, moguls, designers, and photographers are profiled and cross-referenced in this indispensable survey.' – *Harpers & Queen*

'A masterly encyclopedia.' – *Tatler*

'The fashion lover's ultimate almanac.' – *MatchesFashion*

'The ultimate fashion reference book.' – *Elle*

Also available:

Fashion Book, mini format

£ 7.95 UK
\$ 12.95 US



978 0 7148 6797 7



Grace: Thirty Years of Fashion at Vogue

£ 49.95 UK
\$ 59.95 US



978 0 7148 7679 5



Fashion in LA

£ 65.00 UK
\$ 79.95 US



978 0 7148 7924 6



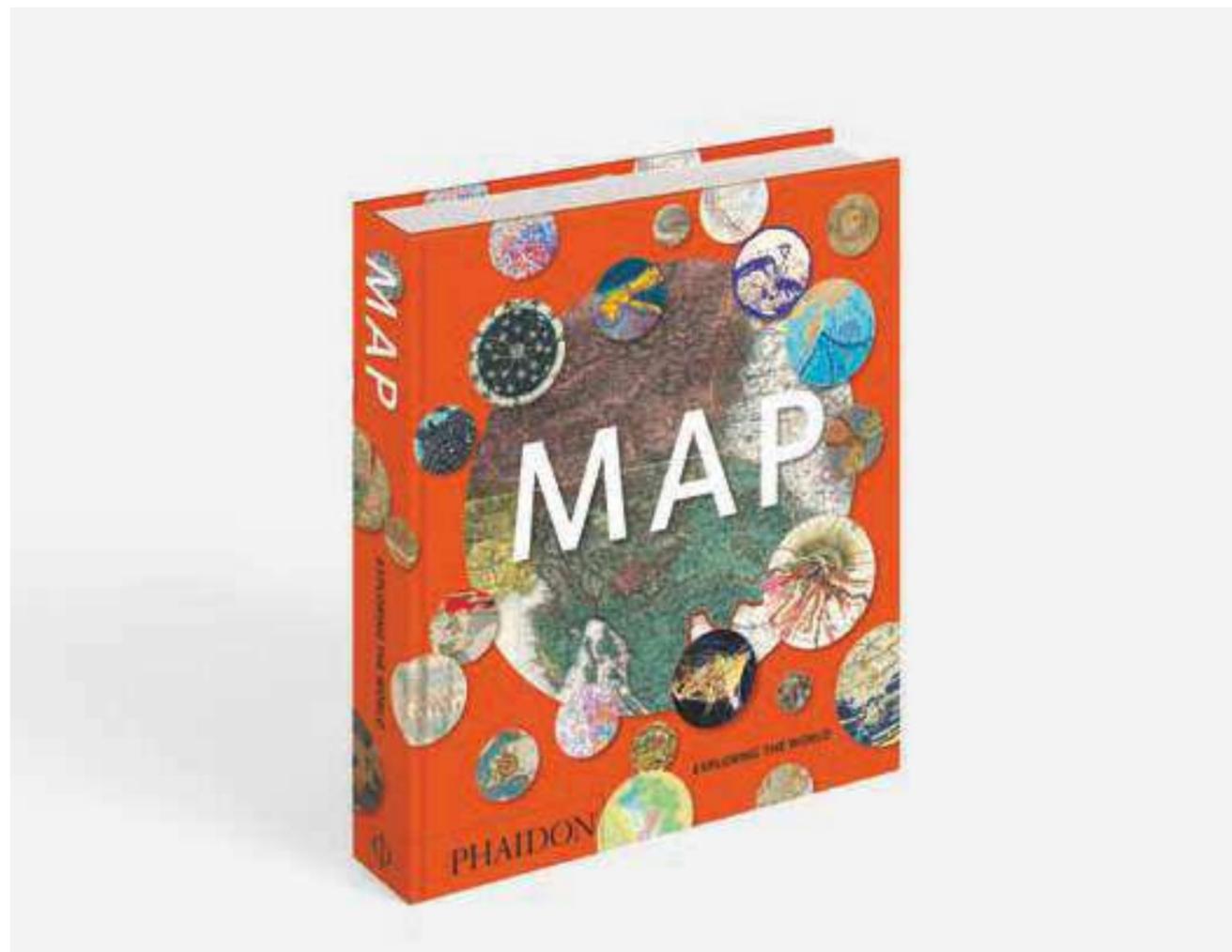
Map

Exploring the World, midi format

Phaidon editors, with an introduction by John Hessler, Library of Congress, Geography and Map Division



A compelling exploration of the ways that humans have mapped the world throughout history – now in a compact new edition



Map: Exploring the World brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps – to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from indigenous cultures around the world.

John W. Hessler is a specialist in computational geography and geographic information science at the Library of Congress. A Fellow of the Royal Geographical Society in London, he is the author of more than 100 books and articles.

Key Selling Points

- Features more than 250 maps, shown in specially curated pairings to allow for revealing and stimulating juxtapositions, with a timeline of maps at the back to show the history of cartography
- Maps selected by an international panel of experts, with a full and authoritative explanation of each map
- With accessible texts and key caption information, this is the perfect introduction to the subject
- Targeted at a wide audience, the book has diverse appeal – from subject specialists, through designers and art historians, to the general reader

Sold out in its original edition – now available in this great-value compact midi format

A staple of the Explorer Collection, which also includes *Plant*, *Universe*, *Animal*, and *Anatomy*

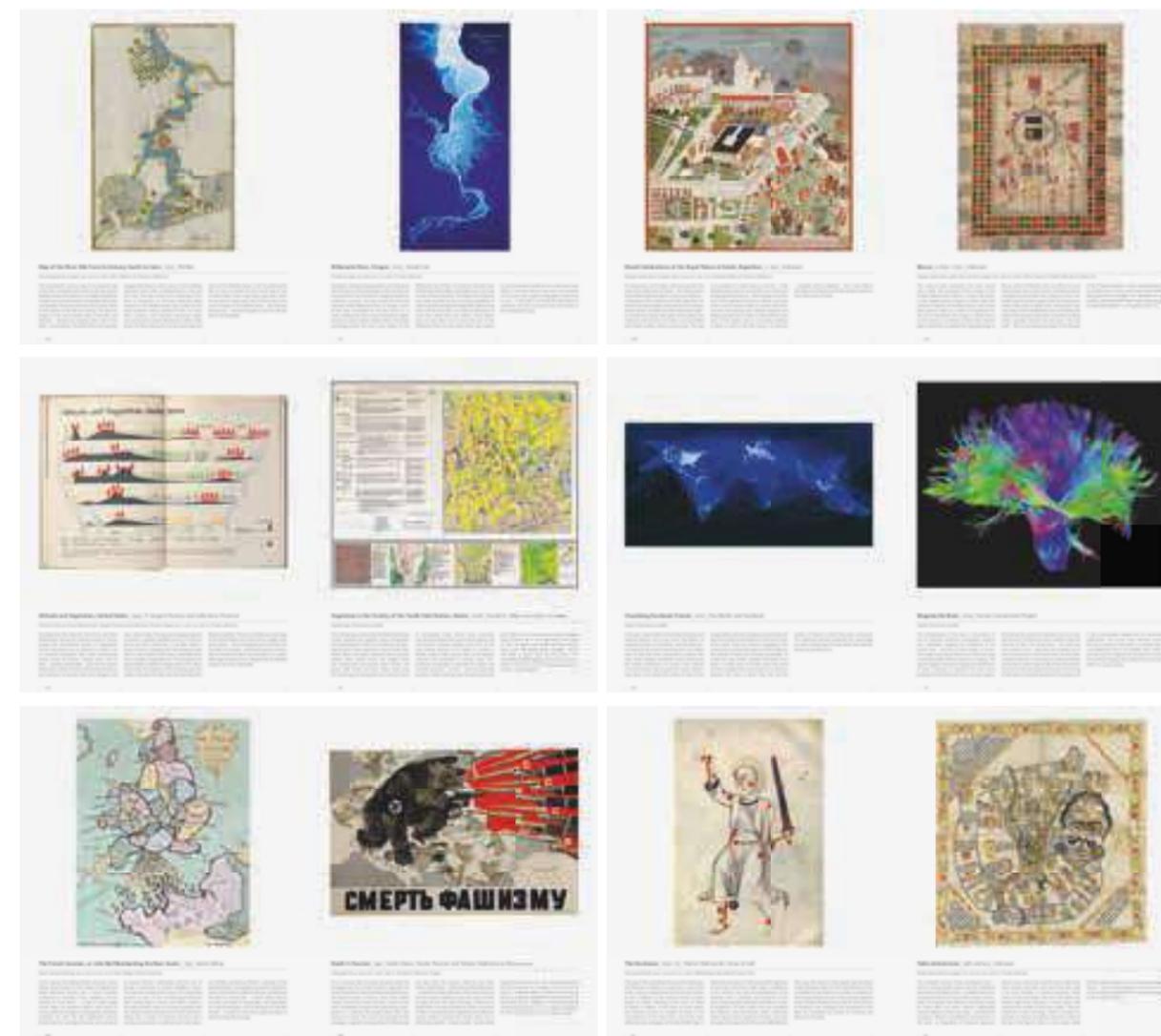
245 × 210 mm
8 ¼ × 9 ½ inches
352 pp
300 col illus.

Hardback
978 1 83866 064 2



£	24.95	UK
\$	39.95	US
€	29.95	EUR
\$	49.95	CAN
\$	49.95	AUS

Published
January 2020



Praise for the original edition:

'An unprecedented collection of remarkable maps and tales of adventure, discovery, and innovation.'
– Ranulph Fiennes, explorer and writer

'Map is an exquisite record of the miles and the millennia.' – NPR

'The book successfully juxtaposes sets of maps in a provocative manner, replete with substantial descriptions and contextual captions ... Presents humanity's quest for a sense of place in a way that invites even a casual reader to savor its pages over a rain-soaked afternoon.' – *Forbes*

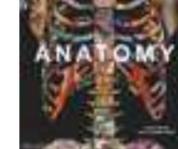
'Captivating ... Brings together more than 300 visually arresting maps spanning 3,000 years and every corner of the planet.' – *New York Times Book Review*

'Catnip for map geeks ... More than 300 gorgeous images from milestone moments in cartography ... The range is pulse-quickenning.' – *Los Angeles Times*

Also available:

Anatomy:
Exploring the Human Body

£	39.95	UK
\$	59.95	US



978 0 7148 7988 8



Animal:
Exploring the Zoological World

£	39.95	UK
\$	59.95	US



978 0 7148 7681 8



Universe: Exploring the Astronomical World,
midi format

£	24.95	UK
\$	39.95	US



978 1 83866 015 4



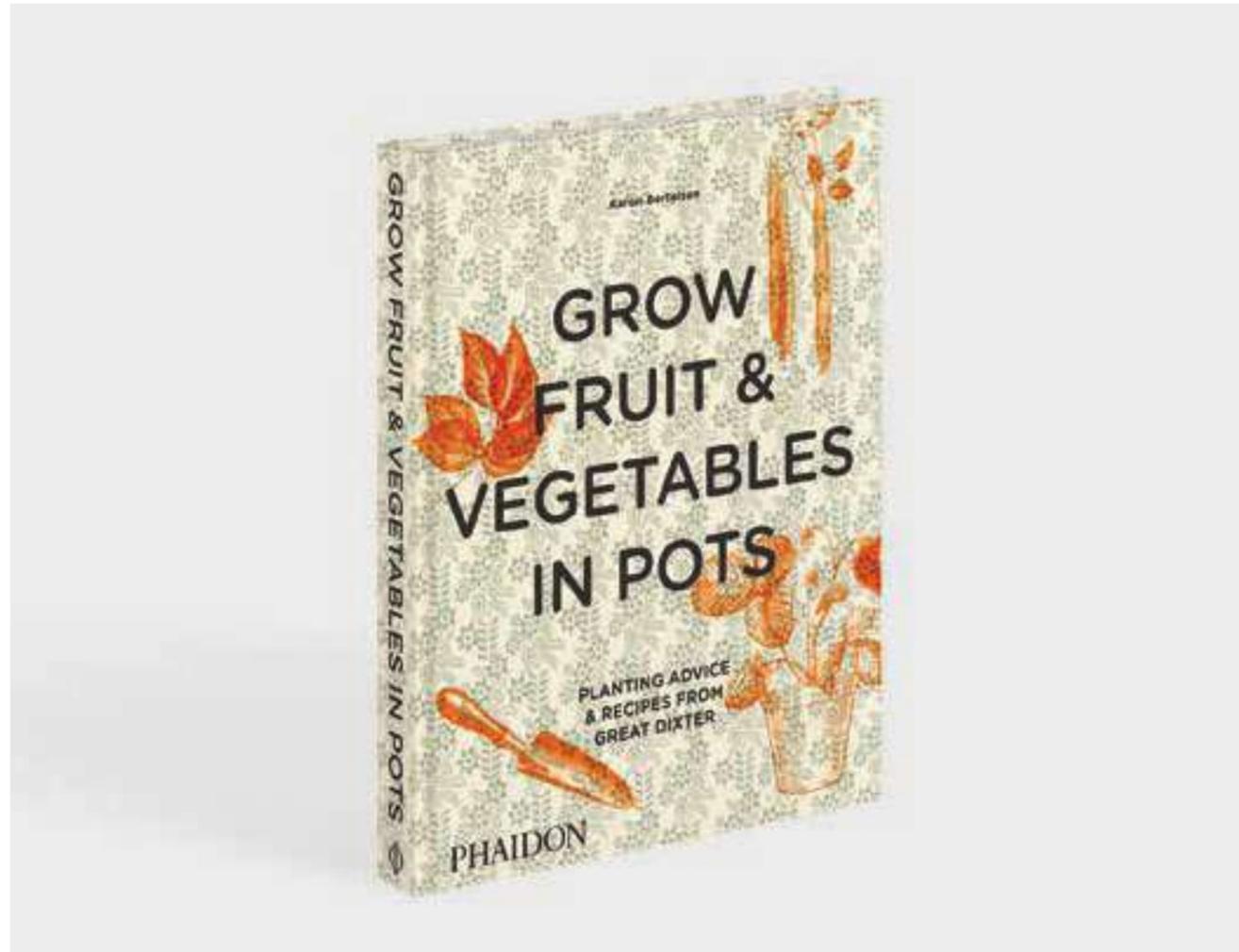
Grow Fruit & Vegetables in Pots

Planting Advice & Recipes from Great Dixter

Aaron Bertelsen



Expert planting advice for growing fruit and vegetables in pots from the acclaimed English garden – with 50 delicious recipes



Beautifully illustrated, *Grow Fruit & Vegetables in Pots* provides clear, practical information on growing fruit and vegetables in containers, whether that be a window box or a terracotta pot on a balcony. Aaron Bertelsen of the acclaimed English garden at Great Dixter will guide you through what to grow, which pots to use, give personal tips on varieties to choose, and advice on cultivation and care. Featuring more than 50 delicious recipes, Bertelsen shows that lack of space is no barrier to growing what you want to eat, and proves that harvesting and cooking food you have grown yourself is a total pleasure, with dishes that showcase a few perfectly chosen – and personally grown – ingredients.

Originally from New Zealand and trained at Kew Gardens in London, Aaron Bertelsen joined Great Dixter in 1996 as a student and has worked there as the vegetable gardener and cook ever since.

Key Selling Points

- A sequel to the bestselling *The Great Dixter Cookbook* (2017), this book will appeal to lovers of Christopher Lloyd's garden and a new generation who want to grow their own produce
- Great Dixter gardener Bertelsen shares expert advice and provides insight into the growing methods he employs, with information on key plants and varieties and more than 50 delicious recipes
- Perfect for a global audience – courtyards provide a 'micro-climate' that allows crops to thrive, creating opportunities to grow interesting and diverse ingredients
- Stunning photographs by Andrew Montgomery give visual inspiration to gardeners everywhere
- The perfect gift for novice and experienced gardeners, as well as green-fingered cooks

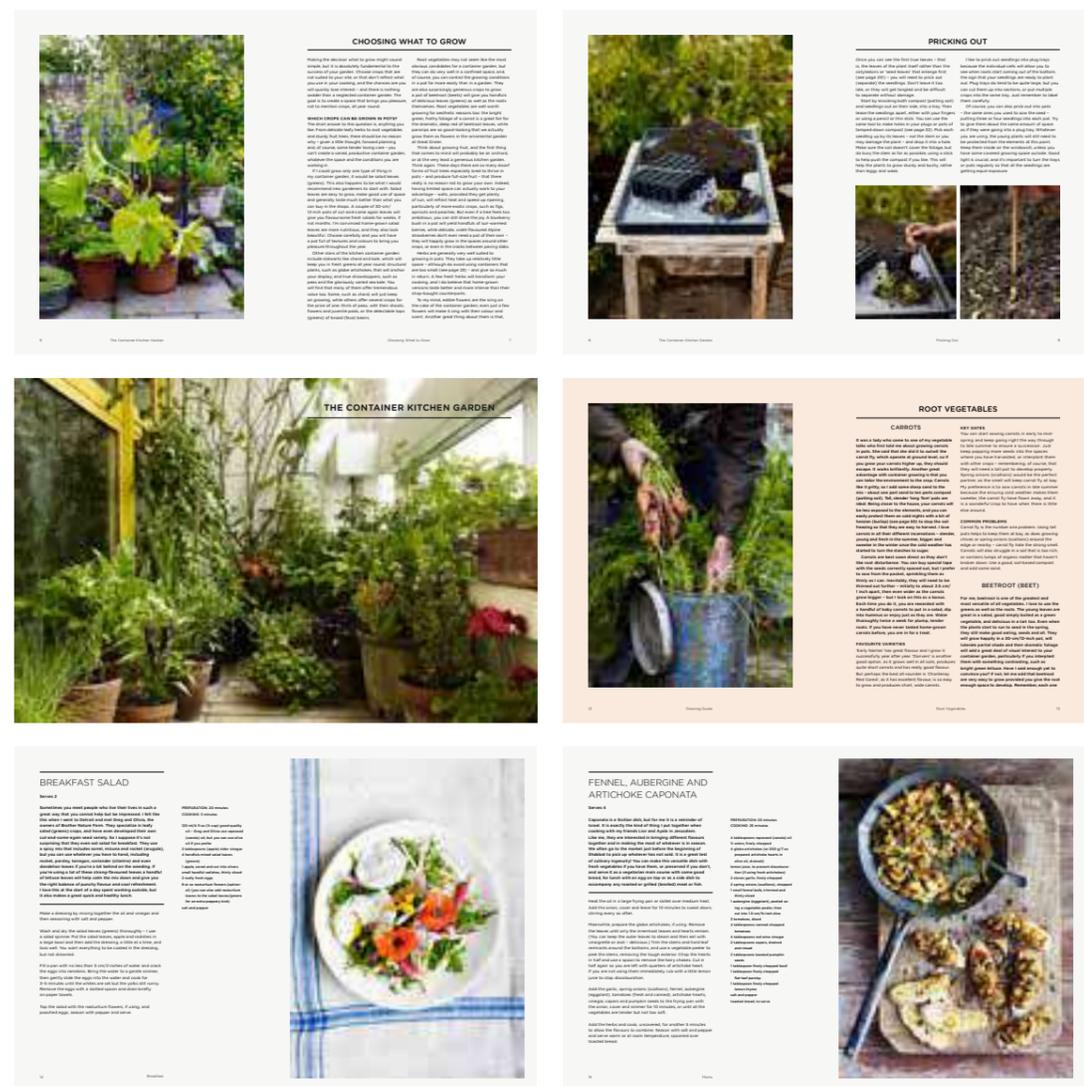
270 x 205 mm
8 1/8 x 10 1/8 inches
240pp
150 col illus.

Hardback
978 0 7148 7861 4

£ 24.95 UK
\$ 39.95 US
€ 29.95 EUR
\$ 49.95 CAN
\$ 49.95 AUS

Published February 2020

978 0 7148 7822 5



Praise for *The Great Dixter Cookbook*, published by Phaidon in 2017:

'A brilliant resource for keen gardeners.' – *Grow Your Own*

'[Aaron Bertelsen's] recipes are simple and make the best of ultra-fresh produce.' – *Country Life*

Also available:

The Garden Chef
Recipes and Stories from Plant to Plate

£ 29.95 UK
\$ 39.95 US

978 0 7148 7822 5

The Great Dixter Cookbook

£ 24.95 UK
\$ 39.95 US

978 0 7148 7400 5

Raw

£ 19.95 UK
\$ 29.95 US

978 0 7148 7912 3

'Embrace the satisfaction found in growing and cooking your own produce with this new release ... Delicious yet simple recipes celebrate seasonal ingredients.' – *Homes & Gardens*

'It's a recipe book. It's a gardening book ... Delightful to read and look through, this is a teaching cookbook.' – *Greenville News*

'Great Dixter is so suffused with good food and so devoid of pretension that I don't want to leave: I long to roll up my sleeves and cook.' – Diana Henry, *Daily Telegraph, Saturday Magazine*

'Packed with useful growing advice.' – *Waitrose Weekend*

The Gardener's Garden

2020 edition, midi format

Phaidon editors, with an introduction by Madison Cox and texts by Toby Musgrave et al.



The ultimate celebration of the world's most gorgeous gardens – now with a fresh, new look



This internationally bestselling inspirational resource for garden-lovers and designers sports a gorgeous, new, vibrant-yellow cover – bringing the book's winning blend of authority and visual appeal to a new audience. *The Gardener's Garden* spans seven centuries to spotlight more than 250 of the globe's finest permanent gardens by leading garden designers, horticulturalists, and landscape architects, and brings them to life via more than 1,000 sumptuous photographs and through descriptive texts by leading garden writers.

Madison Cox has designed gardens for prestigious clients and locations, including Sting, Michael Bloomberg, Marella Agnelli, Gramercy Park in New York, and London's St Martin's Lane.

Toby Musgrave is an authority on garden history; his books have covered a wide range of subjects and he has presented on ITV and Channel 4. He is faculty lecturer in garden and plant history at the Danish Institute for Study.

Key Selling Points

- An elegant new look for a proven winner – with more than 35,000 copies sold of the previous editions
- Showcases gardens from every continent – selected by an international panel of experts
- Covers all types and styles of gardens, from the grandeur of Versailles to a private sanctuary in Marrakech

A valuable resource for those seeking inspiration on garden design and planting – and the ideal gift for garden-lovers everywhere

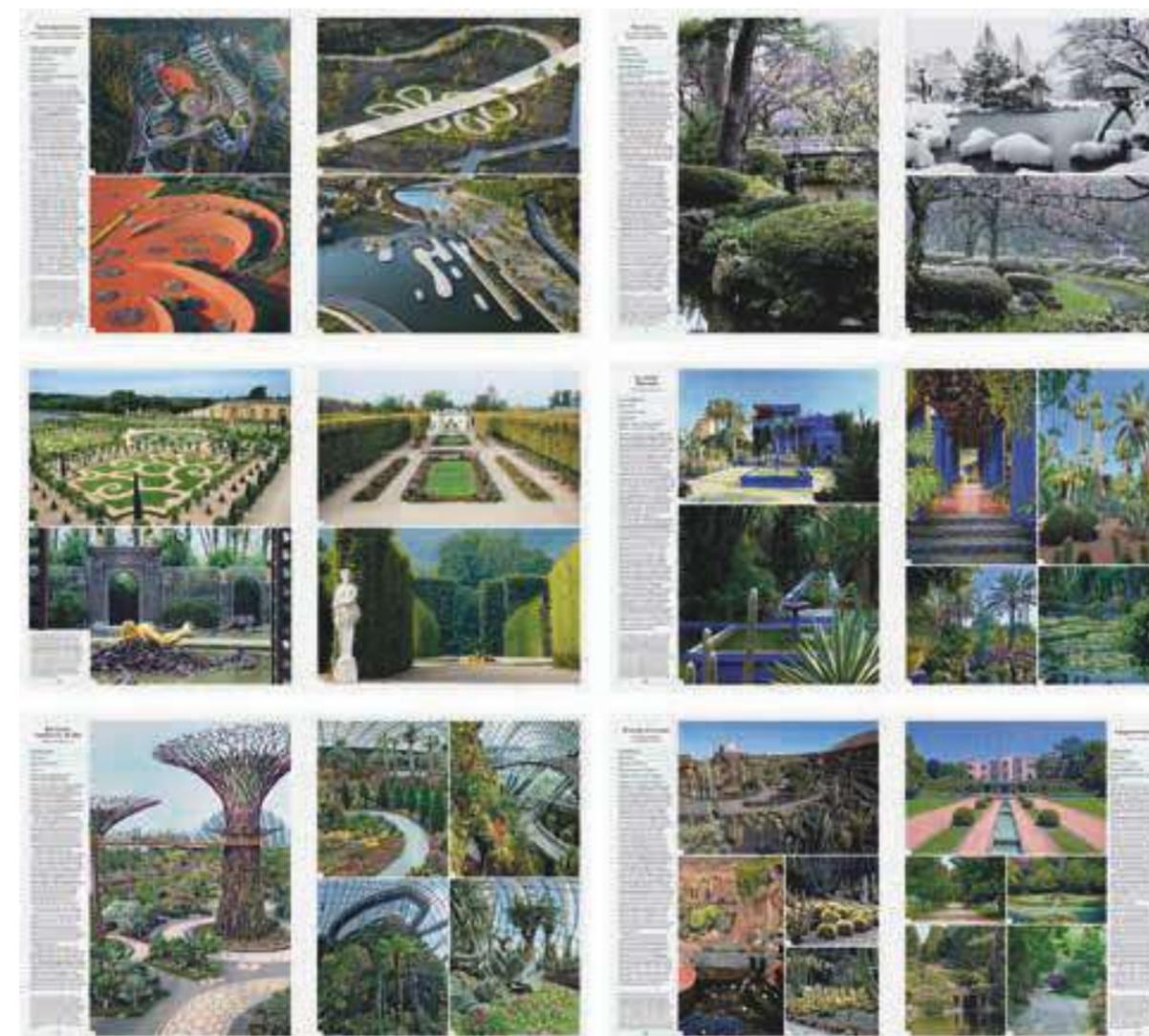
245 × 210 mm
8 ¼ × 9 ½ inches
472 pp
1,200 col illus.

Hardback
978 1 83866 026 0



£ 29.95 UK
\$ 49.95 US
€ 35.00 EUR
\$ 59.95 CAN
\$ 59.95 AUS

Published
January 2020



Praise for previous editions:

'The finest, most individual gardens around the world ... All inspire awe ... The far-reaching nature of this book is what sets it apart.' – *Homes & Interiors*

'Comprehensive and informative – not to mention gorgeous!' – *Martha Stewart Living*

'A sensational collection of the world's greatest gardens. Mouthwatering!' – Alan Titchmarsh, gardener, novelist, and broadcaster

'Many publications have claimed to be the ultimate garden book. This new global survey of gardens may have actually achieved that distinction.' – *Garden Design*

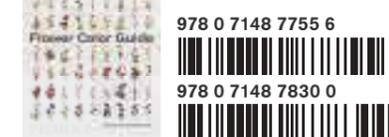
'*The Gardener's Garden* is the ultimate escape for landscape-lovers – thumb through the pages and dream.' – *Coastal Home*

'There are infinite pleasures that one can take from a garden ... 250 permanent gardens from around the world, providing ideas and inspiration.' – *Singapore Tatler Homes*

Also available:

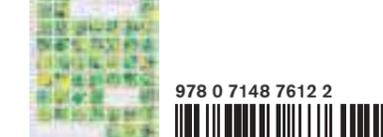
Flower Color Guide

\$ 35.00 US
£ 24.95 UK



Green Escapes

£ 16.95 UK
\$ 29.95 US



Plant: Exploring the Botanical World

£ 39.95 UK
\$ 59.95 US



Passport to style

The highlights of the world's 50 most dynamic creative hubs, illustrated with original photography on almost every page, these guides are a unique barometer of the urban scene

In the know

Rigorously researched and curated, and compiled by a team of in-house aesthetes and on-the-ground correspondents, this is a cutting-edge edit of insider recommendations

Places to go

Discover the hippest nightlife, the buzziest hotels, the coolest retail, the most influential art spaces, the local design talent, and the contemporary buildings that define a city

Designed for travel

Pocket-sized and perfect for carry-on, discreet and easy to use, with chapter tabs, color-coded districts and fold-out maps, and stylish covers that will accessorize your trip



Americas	Europe	Middle East / Africa	Asia / Australia
◆ Buenos Aires	◆ Amsterdam	◆ Marseille	◆ Bangkok
◆ Chicago	◆ Barcelona	◆ Milan	◆ Beijing
◆ Havana	◆ Basel	◆ Paris	◆ Hong Kong
◆ Los Angeles	◆ Berlin	◆ Porto	◆ Kyoto
◆ Mexico City	◆ Bilbao	◆ Prague	◆ Melbourne
◆ Miami	◆ Budapest	◆ Reykjavik	◆ Seoul
◆ New York	◆ Copenhagen	◆ Rome	◆ Shanghai
◆ Philadelphia	◆ Edinburgh	◆ St Petersburg	◆ Singapore
◆ Rio de Janeiro	◆ Florence	◆ Stockholm	◆ Sydney
◆ San Francisco	◆ Lisbon	◆ Venice	◆ Taipei
◆ Toronto	◆ London	◆ Vienna	◆ Tokyo
	◆ Madrid		



Vienna

Once the epicenter of a vast empire and sitting at the crossroads of Europe, Vienna has long been a cosmopolitan hub. Remnants of its imperial past are still proudly displayed, but the city has firmly established a fresh sense of direction, and an ability to merge tradition with contemporary trends is evident in everything from its cuisine to its architecture.



Athens

The remains of Greece's ancient city-state are just one element of a dense and chaotic environment of construction and reconstruction, renovation and innovation. Following the debt crisis, Athens' restless dynamism has returned, seen in first-class museums and galleries, an urban fabric in flux, and the cultural hotspots of revived districts such as Kerameikos.



Austin

The state capital of Texas is booming. The tech sector has turned it into a corporate hub and its population has ballooned, encouraging a thriving culinary scene and some striking builds. Austin often tops lists of the hippest destinations in the US, yet it retains a laidback vibe, and you are as likely to see BBQ joints and Stetsons as galleries and tattoos.



Osaka

It might be unsentimental and driven by commerce, with no headline attraction, but vibrant Osaka is becoming a world player in its own way. While the old men's noodle shops continue to do a roaring trade, creativity and talent are promoted in cafés and bookshops, street fashion remains homegrown, and design ventures that were founded here tend to stay.



160 × 108 mm
4¼ × 6¼ inches
128 pp
70 original color photos

Paperback

£	9.95	UK
\$	12.95	US
€	12.95	EUR
\$	14.95	CAN
\$	18.95	AUS

Published
February 2020

These pocket-sized travel bibles uncover the most stylish spots and best architecture and design on the planet



Berlin
One of the world's great cultural capitals is known for its relentless energy and an irrepressible creative buzz. It's not unusual for a casual visitor to end up as a resident, and these new Berliners open galleries, studios, and shops in underused spaces. The cheap rents have started to climb, but this simply pushes the hipsters into one upcoming area after another.



Porto
Much of the attraction of Porto derives simply from the picturesque manner in which its granite houses cluster on the steep terrain. Now, though, an active arts and student scene has revitalized the city. It retains an old-world community spirit, but a new wave of architects, designers, and restaurateurs are keeping it well in sync with contemporary Europe.



Kyoto
Since the samurai battles of the 15th century, Kyoto has avoided confrontation by preserving the old and tolerating the new, which is what makes it so alluring. This is a place where mixologists use tea-ceremony techniques to pour a single malt in a bar so minimal you can't see any bottles, and artisans use ancestral methods to make fabric for Lady Gaga's shoes.



Bilbao/San Sebastián
Gehry's Guggenheim sired a global phenomenon, with cities the world over attempting to emulate the 'Bilbao Effect.' It led to further statement projects by Calatrava, Moneo, and Foster. But if you first visit for the architecture and art, you will return for the food. Epicurean delights abound in the Basque Country, not least in the art nouveau resort of San Sebastián.



160 × 108 mm
4¼ × 6¼ inches
128 pp
70 original col photos

Paperback

£ 9.95 UK
\$ 12.95 US
€ 12.95 EUR
\$ 14.95 CAN
\$ 18.95 AUS

Published
April 2020

June 2020
(facing page)



London
As an art and design hub, London's standing has never been higher, while the boldness of its restaurants and bars now equals that of its major rival, New York. The Big Smoke may not be a 24-hour playground, but for all its fickleness, provocations, and cliques, the spirit and entrepreneurialism that drive the metropolis come from all quarters, and that's what makes it exceptional.



Paris
Once-seedy Pigalle is now home to the style set, but it's after dark that the *quartier* truly comes to life, when its wine bars and offbeat bistros are rammed. The *branché* district, where contemporary design spaces, independent boutiques, and hip cafés cluster, is the 10th, while the 11th, previously known only for grungy nightlife, has become a hive of gastro innovation.



Edinburgh
If looks alone were the measure of a city, the Scottish capital would rank among the finest in the world. But it does not trade solely on its beauty. Devolution in 1999 brought a renewed confidence, and Edinburgh has been on fast forward ever since. Huge sums have been spent sprucing up the old Leith port, bringing trams to the city's heart and revamping national galleries.



Prague
Look beyond the cinematic backdrop and you'll find a burgeoning creative scene. Beginning in the late noughties, this has led to the launch of major galleries focusing on Czech and Slovak talent. Many of them are found in Holešovice, which used to be off piste but is now one of the city's most exciting enclaves, due to its arty hotspots and lively club culture.



Digital
Now also available on smartphones, iPads, and tablets in one container app across Apple and Android platforms

Social media
Additional editorial content frequently posted on Instagram as city updates and guide promotion

@wallpaperguides

Φ



Children's Books

**Our World
A First Book of Geography**

Sue Lowell Gallion, illustrated by Lisk Feng

A read-aloud introduction to geography for young children that, when opened and folded back, creates a freestanding globe



**Ages 2–5
Board Book**

Children are invited to identify and experience the Earth's amazing geography through rhyming verse and lush illustrations: from rivers, lakes, and oceans deep, to valleys, hills, and mountains steep. Secondary text offers more detailed, curriculum-focused facts and encourages readers to consider their own living environments, making the reading experience personal yet set within a global backdrop. This informative homage to Earth is sure to inspire readers to learn more about their planet – and to engage with the world around them.

Key Selling Points

- An artful introductory reference guide to geography for the youngest children
- A fresh, young answer to the global market trend for children's atlases and map books
- A sturdy and gorgeous gift, perfect for the current hunger for books on ecology and the planet
- Features frame-worthy art that will stand out on shelf
- A unique carousel-format novelty board book that can be opened and folded back to create a freestanding globe



inches 5 1/4 x 12 5/8
mm 321 x 133
Portrait orientation
26 pp

Shaped Board Book

\$ 18.95 US
\$ 24.95 CAN
£ 12.95 UK
€ 16.95 EUR
\$ 22.95 AUS

June 2020

978 1 83866 081 9



Sue Lowell Gallion is a children's book author based in Kansas City. This is her fifth book, and her first non-fiction title.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration, and has since worked as a commercial illustrator for clients such as *The New Yorker*, Apple, Penguin, Airbnb, *New York Times*, and Chanel.

World, all languages



Also available:

Extinct



\$19.95 US
£19.95 UK
978 1 8386 6037 6
978 0 8386 6036 9

Architecture According to Pigeons



\$19.95 US
£12.95 UK
978 0 7148 6389 4
978 0 7148 6353 5

My Art Book of Happiness

Words and illustrations by Shana Gozansky

The third in an introductory series to fine art curated by theme for young children



Ages 2–4
Board Book

Emotions are part of every toddler's day ... and now, part of their first art collection! 35 full-page artworks from a variety of periods introduce emotions through one of the most important feelings of all – happiness. Each image is accompanied by a brief, tender, read-aloud text, and the work's title and artist's name are included as secondary material for true integration of narrative and information. It's a perfect introduction to this wonderful emotion for families of all kinds.

Key Selling Points

- An introduction to fine art by theme, building an appreciation via a relatable and memorable context
- The ideal companion to *My Art Book of Love* and *My Art Book of Sleep* in a series that forms the foundation of each child's art-book collection
- An expertly curated comprehensive survey of the most important artists and artworks
- A unique addition to the year-round bestselling emotions category
- Helps toddlers and preschoolers connect their own experiences to those they see on the canvas, adding depth of meaning to what they see

Winter/Spring 2020

phaidon.com



inches 5 3/4 × 7 1/2
mm 190 × 146
Portrait orientation
48 pp

Casebound board book

\$ 16.95 US
\$ 21.95 CAN
£ 14.95 UK
€ 16.95 EUR
\$ 29.95 AUS

May 2020

978 1 83866 082 6



Shana Gozansky is a freelance theater director whose work has been produced from NYC to LA. She holds an MFA in directing from the Brown/Trinity Rep MFA Programs and is a graduate of Bard College. She is a Drama League Directing Fellow and her focus is on developing new plays. Shana is an avid museum-goer and art-appreciator, a mother of a toddler and a witty and prolific social media humorist.

World, all languages



Also available:

My Art Book of Love



\$16.95 US
£14.95 UK

978 0 7148 7718 1



My Art Book of Sleep



\$16.95 US
£14.95 UK

978 0 7148 7865 2



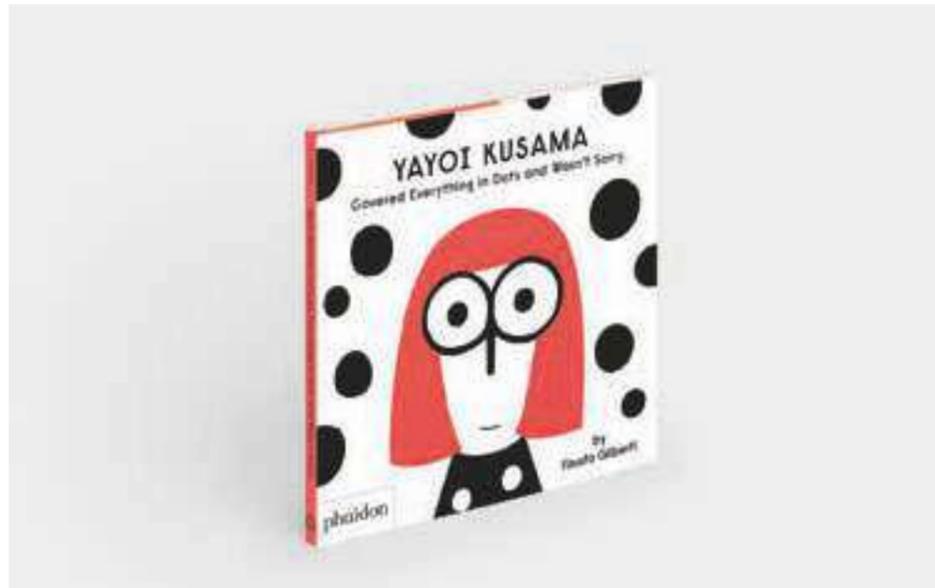
Children's Books

91

Yayoi Kusama Covered Everything in Dots and Wasn't Sorry.

Fausto Gilberti

A clever, quirky life story of one of the world's most beloved contemporary artists – aimed at young readers and written from Kusama's point of view!



Ages 4–7
Picture Book

Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots. Fausto Gilberti brings movement, vitality, and whimsy to the true-life story of one of the most important contemporary Japanese artists of our time – an artist who is still dazzling museum- and gallery-goers around the globe with her groundbreaking artworks.

Key Selling Points

- A unique celebration of one of Japan's – and the world's – best-known contemporary artists
- The third in a series of unique biographies that relay the spirit and essence of the great modern and contemporary artists of our time, in a voice and style pitch-perfect for young readers
- Unusual, striking black-and-white illustrations bring Kusama and her signature dots to life
- Includes a four-color reproduction of the artist's work and a summarizing biography in the back
- Kusama's work is in museum collections worldwide, and her traveling exhibitions set attendance records wherever they go

Winter/Spring 2020

phaidon.com



inches 8 1/2 x 8 1/2
mm 215 x 215
Square
48 pp

Jacketed hardcover

\$ 17.95 US
\$ 22.95 CAN
£ 12.95 UK
€ 14.95 EUR
\$ 22.95 AUS

March 2020

978 1 83866 080 2



Fausto Gilberti is a painter and illustrator based in Brescia, Italy. He studied at the Accademia di Belle Arti di Brera in Milan, and has been part of more than a hundred solo and group exhibitions, both in Italy and abroad. He wrote this artist biography book to make contemporary art approachable and enjoyable for his two children.

World English and French



Also available:

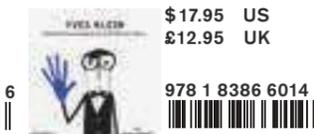
Jackson Pollock Splashed Paint and Wasn't Sorry.



\$17.95 US
£12.95 UK

978 0 7148 7908 6

Yves Klein Painted Everything Blue and Wasn't Sorry.



\$17.95 US
£12.95 UK

978 1 83866 6014 7

Blue & Other Colors: with Henri Matisse



\$12.95 US
£ 6.95 UK

978 0 7148 7142 4
978 0 7148 7132 5

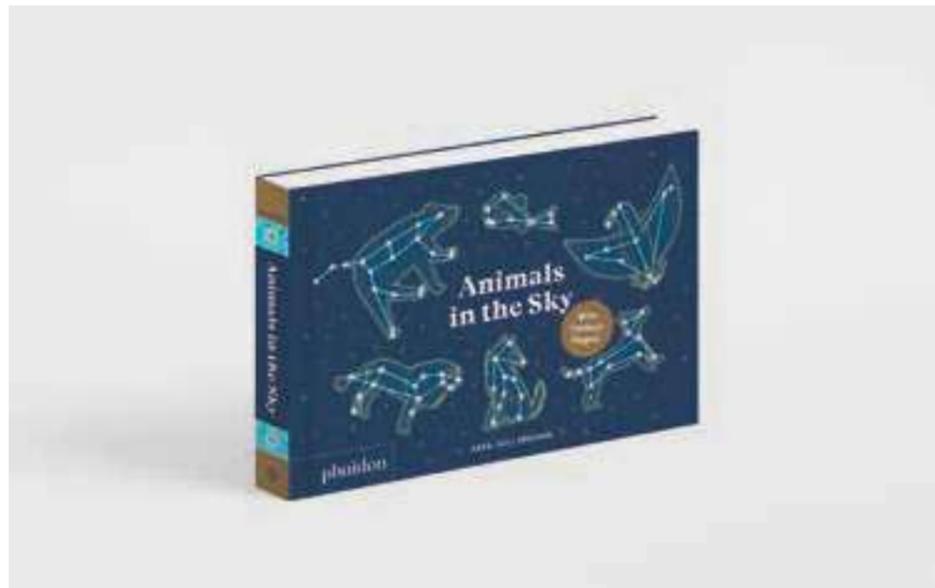
Children's Books

93

Animals in the Sky

Words and illustrations by Sara Gillingham

A graphically stunning introduction to constellations for the youngest readers, following Sara Gillingham's global bestseller *Seeing Stars*



**Ages 2-4
Board Book**

This stylish, informative board book helps younger children identify six of the most recognizable animal constellations from *The Big Bear* to *The Southern Fish*. Each constellation is introduced as a cluster of stars with its connected-line shape; readers then guess the animal through a series of read-aloud clues. A full animal illustration gatefold reveals the answer, accompanied by extra information about the constellation and its important stars. Perfect for bedtime stargazing!

Key Selling Points

- A fresh and artful introductory reference guide to famous star groups for the youngest children
- A fascinating nonfiction topic for children, touching on two high-interest categories: animals and the night sky
- A sturdy and gorgeous gift, perfect for the current celestial market trend
- Features stunning screen-print-inspired art printed in three Pantone colors
- Sara Gillingham's children's books have sold over one million copies, including Phaidon's *Alpha Bravo Charlie*, *Boats are Busy*, and *Seeing Stars: A Complete Guide to the 88 Constellations*

Winter/Spring 2020

phaidon.com



inches 7 3/4 × 5 1/2
mm 138 × 196
Landscape orientation
32 pp

Casebound board book
with gatefolds

\$ 12.95 US
\$ 15.95 CAN
£ 8.95 UK
€ 10.95 EUR
\$ 19.95 AUS

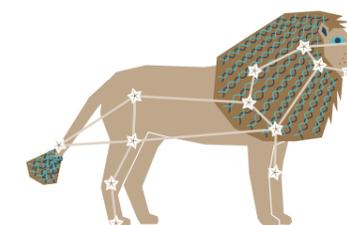
March 2020

978 1 83866 024 6



Sara Gillingham is an award-winning art director and designer. She was the design director for children's publishing at Chronicle Books and taught at UC Berkeley and California College of Arts. In addition, she has written and/or illustrated several books for children. She lives with her family in British Columbia, Canada.

World rights



Also available:

Seeing Stars



\$24.95 US
£17.95 UK
978 0 7148 7772 3
978 0 7148 7722 8

Book of Flight



\$19.95 US
£16.95 UK
978 0 7148 7863 8
978 0 7148 7868 3

Book of Bones



\$19.95 US
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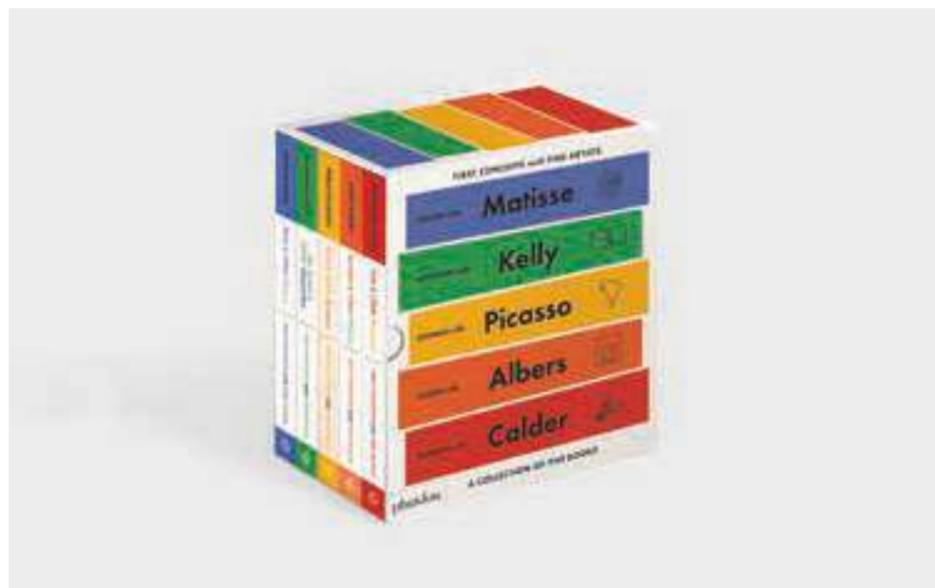
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Winter/Spring 2020

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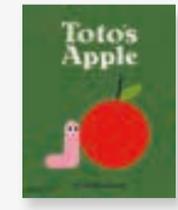
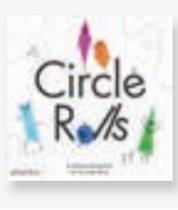
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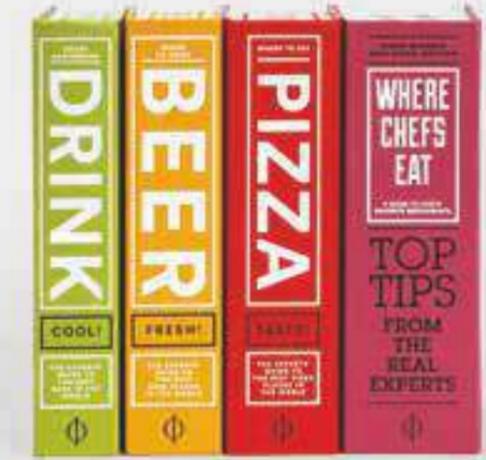
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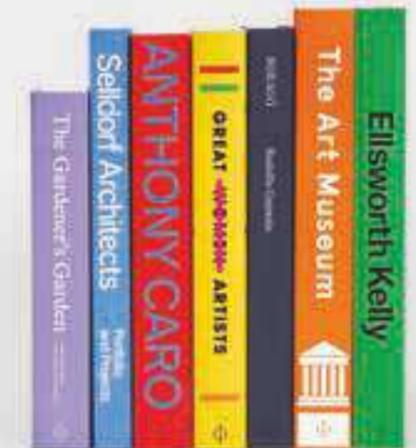
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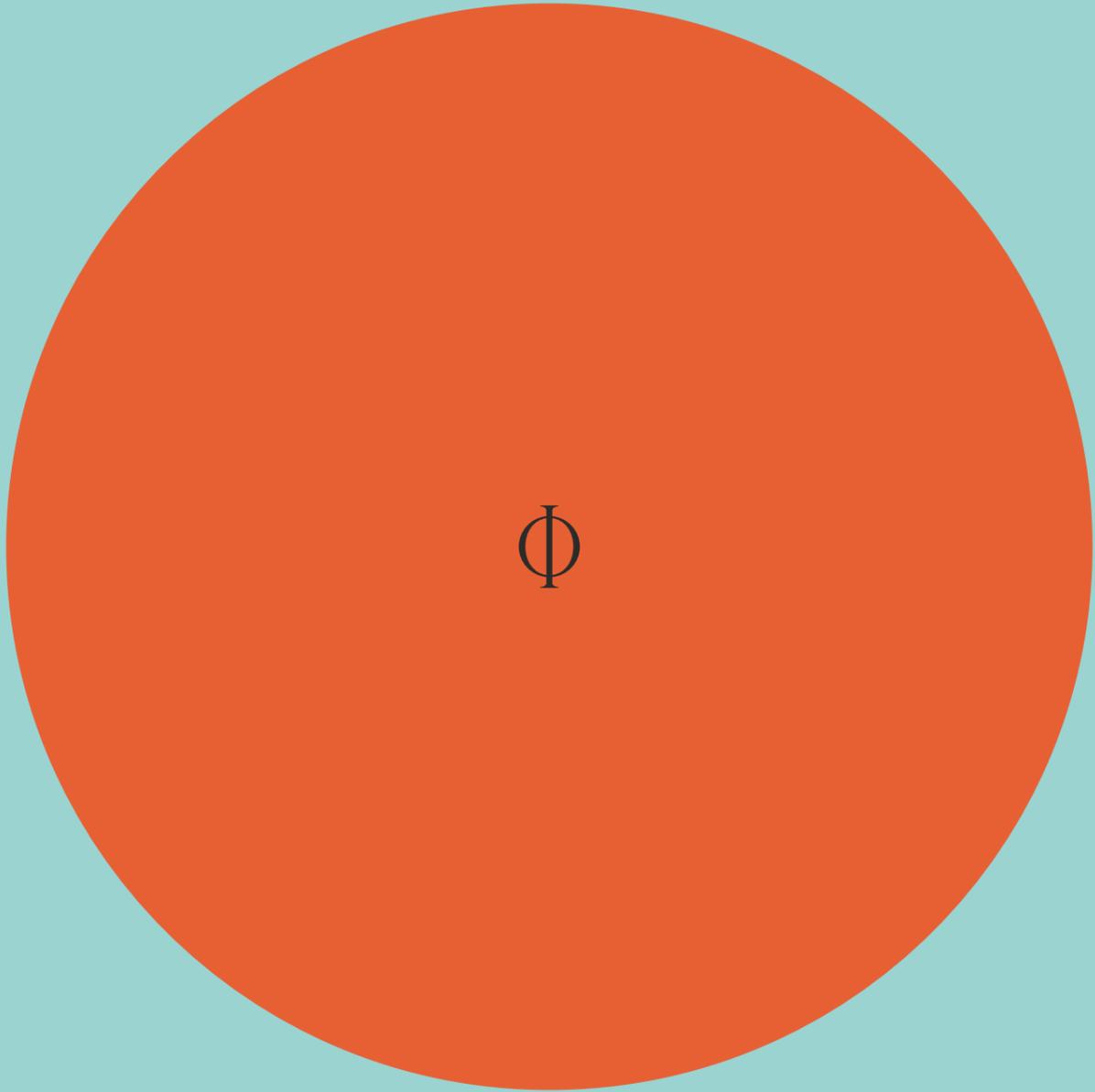
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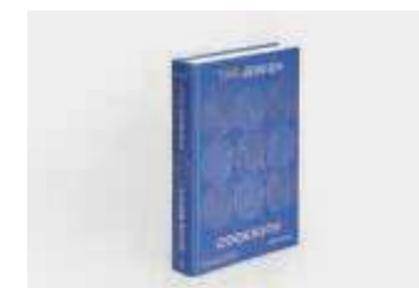
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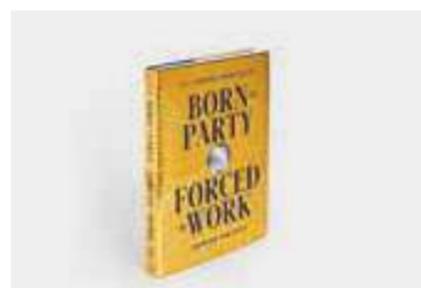
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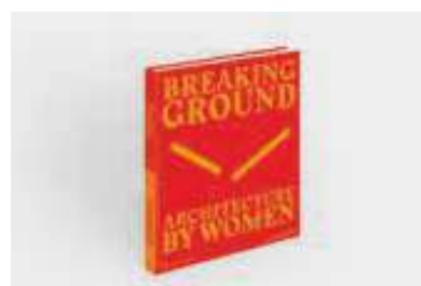
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